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**EDUCATION:**

- 2012            The Maryland Institute College of Art, Baltimore, Maryland  
Masters of Fine Arts in Studio Art. (MFAST)
- 2000            National College of Art and Design, Dublin, Ireland  
Bachelors Degree in Fine Art (Painting) with first-class honors.

**Awards:**

- 2017            Woven Tale Press Fine Art Competition  
Second Place
- 2015            The Mayors Individual Artists Award.  
The Baltimore Office of promotion and the Arts.
- 2014            Baltimore Social Innovation Journal Grant.
- 2012            MICA MFAST Award.

**PROFESSIONAL EXPERIENCE:**

**Teaching Experience:**

- June/July 2016            Faculty in the MFAST Graduate Program. Art and Technology Seminars, MICA, Baltimore, Maryland.
- June 2013 – Present:            Painting and Drawing instructor, Summer Pre-College Program, Painting and Drawing the Figure in Acrylics. MICA, Baltimore, Maryland.
- January 2013 – Present:            Professor of Painting, Two-Dimensional Design, Drawing and Color Theory, Harford Community College, Bel Air, Maryland.
- September 2015 – Present:            Art Instructor, The Hussman Center at Towson University, Maryland
- July 2014 – Present:            Visiting Artist for the MFAST Graduate Program meeting with students for individual critiques. MICA, Baltimore, Maryland.
- September 2014 – 2016:            Studio Manager at Make Studio, Baltimore, Maryland. Make Studio serves the needs of artists with developmental disabilities.
- August 2012 – 2014:            Drawing and Two-Dimensional Design instructor at Anne Arundel Community College, Arnold, Maryland.
- January 2007–August 2012:            Art Manager, Providence Art Institute, Providence Center. Anne Arundel County, Maryland. This involved teaching and running an art program for adults with intellectual disabilities.

**Professional Service:**

- 2016-Present: Artists for Truth Co-Organizer  
[www.artistsfortruth.com](http://www.artistsfortruth.com)
- 2010 to 2016: Advisory Board for Make Studio, Baltimore, Maryland.  
<http://www.make-studio.org>
- 2014/2015: Founder and Director of City Project(ions)

**Publications:**

The Soundtrack, Intellect Journals, Volume 5, Number 1, article *Drip Walk*.  
<http://www.cinsonika.com/films3>

**PERSONAL SOLO AND TWO PERSON EXHIBITIONS:**

- 2017 *Poems from the Mountains*, Chesapeake Gallery, Harford Community College, Bel Air, Maryland.
- 2016 Guest artist at Hamilton Gallery, Baltimore, Maryland.  
*Tigh an Chnoic*, the Reeves Gallery at Saint Ignatius Church, Baltimore, Maryland.
- 2014 *An Imagined Shed Trilogy*, at Highlandtown Arts District, Baltimore, Maryland,  
curated by Sandra Abbott.
- 2013 *Shadow Interventions* at The Drawing Project, Dun Laoghaire, Dublin Ireland.
- 2012 *MFA in Studio Art Thesis Exhibition*, MICA, Baltimore, Maryland.
- 2011 *Emerge International Art Fair*, Capitol Skyline Hotel, Washington DC, Represented by Solas Nua.
- 2010 *Old Lines from the Luminous State*, Flashpoint Gallery, Sponsored by Solas Nua, Washington DC.
- 2008 *Slippages* at A-X-D Gallery with artist Sheldon Drake, Philadelphia, Pennsylvania.
- 2007 *Materializing the Story*, a two-person exhibition with Artist Daniel Stuelpnagel, Load of Fun Studios, Baltimore, Maryland.
- 2006 *Found Fragments*, Creative Alliance at The Patterson, Baltimore, Maryland.
- 2005 *Passing Places*, Montage Gallery, Baltimore, Maryland.

**SELECTED GROUP EXHIBITIONS:**

- 2016 *The Army That You Have*, curated by Marian April Glebes Current Space, Baltimore, Maryland.  
*Repression/Resurgence/Reemergence*, Hillyer Art Space, curated by Jackie Hoysted for Solas Nua.,  
Washington DC.
- 2015 *Cross this Line*, Max Gallery, Baltimore, Maryland.  
*Project 837*, Project PLACE, Baltimore, Maryland.
- 2014 *Under 500*, Maryland Art Place, Baltimore, Maryland.  
*Emergence 2014, International Artists to Watch*, Galerie Myrtis, Baltimore, Maryland
- 2013 *Cinsonika 3*, University of Ulster, Derry, Northern Ireland.  
*Flex*, Flat Atlas, Washington, DC.
- 2012 *Makeshift Residency Show*, OPEN WABI MAKESHIFT RESIDENCY, Fredericktown, Ohio.
- 2011 *Things Fall Apart*, Catonsville Community College, Catonsville, Maryland.  
*Materiality*, Coppin State University, Baltimore, Maryland.
- 2009 *Art Hamptons* with Clark Priftis Art, The Bridge Hampton Historical Society, New York.  
*Where the Sun Don't Shine*, Nudashank Gallery, Baltimore, Maryland.  
*Escape*, American Contemporary Gallery Annapolis, Maryland.
- 2008 *Transmodern Festival 2008*, Load of Fun Studios, Baltimore, Maryland.  
*The Art of Making a Living*, MIM Gallery, Baltimore, Maryland.
- 2005 *A Moment in Time*, Temple Bar Gallery, Dublin, Ireland.
- 2003 *Painting at the Beginning of the 21<sup>st</sup> Century*, Sligo Art Gallery, Sligo, Ireland.  
*Painted*, Signal Arts Center, Bray, Co. Wicklow, Ireland.  
*Painted*, Bank of Ireland Arts Center, Dublin, Ireland.
- 2002 *Painted*, Orchard Gallery, Derry, Northern Ireland.  
*Painted* (Six painters at the Linenhall), Linenhall Arts Centre, Castlebar, County Mayo, Ireland.
- 2001 *Heaven on Earth* (In aid of UNICEF), Rubicon Gallery, Dublin, Ireland.  
*Eruption*, Players Theatre, Trinity College, Dublin, Ireland.

*Group Six*, Rubicon Gallery, Dublin, Ireland.

**Residencies:**

OPEN WABI MAKESHIFT RESIDENCY, Fredericktown, Ohio, 2012.

[http://www.emilymharris.com/openwabi\\_oct2012-1.html](http://www.emilymharris.com/openwabi_oct2012-1.html)

**Blogs and Online Articles**

- <http://www.bmoreart.com/2017/03/empathy-and-censorship-dana-schutz-frances-stark-and-alice-neel.html>
- <http://hillyerartspace.tumblr.com/post/146310627335/uncharted-territory-bart-oreilly-artist>
- <http://bmoreart.com/2014/02/bart-oreilly-interviews-laura-buckley.html>
- <http://bmoreart.com/2013/09/painted-interventions-todd-keyser-recent-work-and-conversation-by-bart-oreilly.html>
- <http://bmoreart.com/2014/05/a-trip-to-the-caves-and-then-under-a-bridge.html>
- <http://bmoreart.com/2013/11/skill-in-an-unskilled-world-bart-oreilly-interviews-painter-ashley-lathe.html>

**References:**

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