

# Lindsay Bottos-Sewell

Baltimore, MD

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## Artistic Practice and Achievements

Lindsay Bottos-Sewell is a Baltimore-based multidisciplinary artist working in photography, video, writing, and installation. Her practice is grounded in visual storytelling and material process, with a particular focus on memory, embodiment, labor, and the cultural conditions that shape how images circulate and are consumed. Her work often draws from personal history while situating individual experience within broader social and technological systems.

Lindsay is widely recognized for her 2014 photographic project *Anonymous*, which examined online harassment and the objectification of women by overlaying unsolicited internet comments onto self-portraits. The project received international attention and has been exhibited in galleries and institutions, as well as covered by major media outlets. Since then, her work has continued to explore themes of visibility, precarity, and the afterlife of spectacle, using slow, deliberate photographic processes.

Her work has been commissioned by artists, designers, and independent brands, and has appeared in publications including *Glamour* and *Seventeen*. She brings a strong visual sensibility informed by both fine art and commercial production contexts.

## Educational Background

**Maryland Institute College of Art (MICA)** – Baltimore, MD

Bachelor of Fine Arts (B.F.A.) in Photography

Minor in Gender Studies; concentration in Book Arts

Graduated Cum Laude

While at MICA, Bottos-Sewell founded and led *Rip Gurlz*, a school-sponsored club supporting girls interested in skateboarding and creative community-building. She received the *Student of the Year* award from I Am O'Kay in 2014.

## Community Engagement and Collaborative Projects

Bottos-Sewell has an extensive history of community-based work and collaboration. She currently manages and leads a community-access black-and-white darkroom at Current Space, a Baltimore gallery, where she oversees chemical safety, equipment maintenance, scheduling systems, and educational programming. She has developed

instructional materials, workshops, and pricing models to support accessibility for emerging and established photographers.

From 2015–2018, she managed a DIY art and event space, booking performances, co-ordinating exhibitions, overseeing volunteer teams, and handling promotion and budgets. Her work consistently emphasizes accessibility, shared resources, and sustainable creative ecosystems.

She has also supported small businesses and grassroots organizations through consulting, marketing coordination, and creative production, bringing structure and clarity to mission-driven projects.

## Awards, Grants, and Recognition

- *Anonymous* project: international exhibitions and widespread media coverage
- Featured in *Glamour*, *Seventeen*, *Good Morning America*, *Huffington Post*, and *The Baltimore Sun*
- Student of the Year, I Am O'Kay (2014)
- Ongoing commissioned work and institutional collaborations

## Selected Professional Experience

### **Freelance Artist, Writer, and Creative Producer** | 2017–Present

Produces photographic and video projects, short-form documentaries, and visual campaigns; writes essays, screenplays, and grant applications; manages budgets, schedules, and production logistics.

### **Art & Event Space Manager and Darkroom Lead** | 2015–Present

Develops and manages community darkroom programming, safety systems, workshops, and communications.

### **Project Coordinator / Production Assistant** – Limonata Creative LLC | 2019–2022

Supported prop styling, creative direction, and production management for fashion and commercial clients.

### **Post Production Supervisor** – ONEKCREATE Studios | 2016–2018

Oversaw high-volume e-commerce workflows and post-production quality control.

*Full CV with complete list of exhibitions, features, and awards can be found at [www.lindsaybottos.com/about](http://www.lindsaybottos.com/about)*