

THEO ANTHONY

b. 1989

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Education

Oberlin College — Oberlin, OH

B.A. Creative Writing/Cinema Studies

Selected Screenings and Awards

Rat Film (2016) -- Director/DP/Editor

World Premiere, 2016 Locarno International Film Festival

Official Selection, 2017 International Film Festival Rotterdam

Official Selection, 2017 SXSW Film Festival

North American Premiere, 2017 True/False Film Festival

Official Selection, 2016 DocLisboa International Film Festival

Official Selection, 2016 American Film Festival (Poland)

Official Selection, 2016 Torino Film Festival

Peace in the Absence of War (2015) — Director/DP/Editor

Official Selection, 2016 International Film Festival Rotterdam

Best Short Film, “Best of Baltimore 2015”, City Paper

Chop My Money (2014) — Director/DP/Editor

Official Selection, 2014 Toronto International Film Festival

Official Selection, 2015 Maryland Film Festival

Official Selection, 2015 Atlanta Film Festival

Official Selection, 2015 Camden International Film Festival

Aust Augder Jury Prize & Honorable Mention for Best Int'l Film, 2015 Norwegian Short Film Festival

Best Short Fiction Film, 2015 Chicago International Music and Movies Festival

Best Short Film, 2015 AfryKamera Festival

Coffin Maker (2013) — Director/DP/Editor

Official Selection, 2015 Leiden International Short Film Experience

Official Selection, 2014 Brooklyn Film Festival

Selected Publications (*click through for links*)

Photo

“Portraits of Cops in Riot Gear”, VICE, 2015

“Portraits of Quiet Hope in Baltimore”, VICE, 2015

“New York Toy Fair 2013”, DIS Magazine, 2013

Video

“The Russian Pilots of the Congo”, Producer/DP/Editor, VICE Media, 2014

“Crowds Cheer DR Congo Army in Seized Rebel Strongholds”, Producer/DP, AFP, 2013

Text

“Unrest in Congo is Spreading to the Rwandan Border”, VICE News, 2014

“The Baja 1000”, Purple Magazine, 2012

Selected Clients (*click through for links*)

UKAid / UNHCR / IDEO.org

Marie Stopes International / Hewlett Foundation / IDEO.org

Dick's Sporting Goods

Selected Residencies, Grants, and Awards

Yaddo Residency, 2015
Ruby Artist Project Grant Recipient, 2016
Janet & Walter Sondheim Prize Finalist, 2016
Saul Zaentz Innovation Fund Fellow, 2016

Selected Group Shows

Sondheim Prize Finalist Group Show, Baltimore Museum of Art, 2016
“Every Five Minutes”, Group Show, ArtLab at Columbus State University, 2016

Selected Press (*click through for links*)

“Chris Marker Meets Werner Herzog in Brilliant, Quirky Rodent Documentary ‘Rat Film’”, IndieWire
“Racism in Baltimore via Pest Control”, Filmmaker Magazine
“Fall Festival Highlights: Rat Film”, Cinema Scope Magazine
“Rat Film: Locarno Review”, The Hollywood Reporter
“Questioning Connections: Theo Anthony Discusses ‘Rat Film’”, MUBI
“Ten Best Undistributed Films of 2016”, Indiewire
“25 New Faces of Independent Film 2015”, Filmmaker Magazine
“A Day in the Life of Three Street Kids in the Eastern Congo”, The Atlantic
“Short Films in Focus: ‘Chop My Money’”, RogerEbert.com
“TIFF 2014 Short Documentaries”, Al Jazeera English
“Bill Gates Congo Man’ and His Crafty Crew of Preteen Gangsters”, Narratively
“Chop My Money: A Short Film by Theo Anthony”, The Editorial