

Taelor Clay

240-643-4542

taelorclay@gmail.com

EXPERIENCE

Visionary Media Productions, Washington, DC

August 2021—

Production Coordinator (Freelance)

- General production/company coordination, including pitching, client and crew correspondence, database management, and intern/apprentice oversight

Honest Academy, Baltimore, MD

January 2021—

Program Director

- Lead programming for Honest Academy, a free storytelling & workforce development program serving Black screenwriters in Baltimore City
- Offer individual and group mentorship to participants. including detailed feedback on mentees' creative works, creation of living career plans (goals that morph & evolve as "life happens"), recruiting industry professionals for add'l program support, and holding task-oriented events such as our bi-annual screenwriting retreat

New Haven Productions, New York, NY

June 2021—August 2021

Writer's Assistant and Researcher (Freelance)

- Assisted with character composition and development
- Breaking down a book to essential components in preparation for adapting to drama TV series

Baltimore Youth Film Arts, Baltimore, MD

May 2017—March 2021

Program Coordinator/Instructor

- Facilitated all program operations including community partnership-building, basic accounting, social media campaign creation and execution, event coordination, and project coordination
- Taught screenwriting and storytelling classes, mentored and recruited fellows for film opportunities

Blown Deadline Productions, New York, NY

December 2020—January 2021

Script Coordinator (Freelance)

- Perfected screenplay for submission to HBO development, including proofreading and creative notes
- Researched verisimilitude for a still-developing story

Blown Deadline Productions, New York, NY

April 2018—July 2018

Writer's Assistant and Researcher (Freelance)

- Constructed story bible of David Simon adaptation, *Plot Against America*
 - Researched to assemble information pertinent to the story's location and time period
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ACCOLADES

2019-2021: Second reader for Baltimore Screenwriting Competition

2018: Narrative Screenplay Award Recipient, Saul Zaentz Innovation Fund

2015: Winner, Adele V Holden New Voices in Fiction Award

EDUCATION

Long Island University, Brooklyn, NY

May 2017

Master of Fine Arts: Writing and Producing for TV

Morgan State University, Baltimore, MD

May 2015

Bachelor of Science: Psychology