

Elaine Weiner-Reed is an award-winning artist, inspirational speaker, and visionary. She earned an M.A. from Middlebury College, Vermont, and a B.A. and B.S. in French from West Chester University, Pennsylvania. Weiner-Reed earned signature artist status in the Baltimore (Lifetime Signature Member), Potomac Valley, and Georgia Watercolor Societies. She is a Nautilus Signature Member and is on the International Society of Experimental Artists Scholarship and Facebook Committees. She retired from a tandem U.S. Government career where she served with integrity for 36 years as certified multidisciplinary linguist, analyst, editor, and leader. She capped off her 40-plus years of public and government service in 2022 leveraging her strategic-thinking skills as Deputy Senior Language Authority for U.S. Cyber Command, assisting policymakers update and strengthen DOD governance and policies. Weiner-Reed's qualifications include panelist, juror, lecturer, blogger, writer, mentor, and educator. A writer, she published four children's books on Amazon in 2020. Leaving things better than she found them is a core value.

Throughout her 40+ year art career, Weiner-Reed has distinguished herself as an abstract artist with uncommon vision. Weiner-Reed has consistently developed depth and diversity of art portfolios, expertise, and credentials since the 1980's: She mastered first classical oil painting (1980's), then moved on to explore watercolors and watermedia on paper (1990's-2005), embracing acrylics and latex on unstretched and stretched canvas (2005-current). Her torn canvas bas-relief series and her stone carving experience in Myslenice, Poland (2014) heralded her return to sculpture. Since 2017, she has been painting and creating plaster and metal figurative sculptures, as well as welding more than 12 metal and found-object music-inspired assemblages.

Weiner-Reed shoulders her role as an artist in society as a public trust. While she has painted interior murals in the past, her path expanded when in 2017 during her second EU-funded international artist residency, she was hand-selected to a 6-person international artist team charged by the Myslenice Town Council to spray-paint a public mural along the city's Interstate. Since 2018, she has been focusing on public art projects as a way of engaging and integrating art within communities. Officially entering the public art domain in the United States, she was awarded an Maryland State Arts Council (MSAC) Public Art Across Maryland (PAAM) Planning Grant as Lead Artist on a campaign of inclusion for Seniors with her "Lives Well Lived" project. She was awarded an MSAC Creativity Grant (November 2022) for her "Spirited Women" portrait project.

Believing "art is an action word," Weiner-Reed treats others with respect and kindness and donates a portion of art sales to charity. Her "[Every Painting is a Song \(Story\)](#)" cross-disciplinary creativity initiative grew out of her commitment to ignite the imaginations of others and foster community interaction and dialogue. Her [artwork](#) has been featured in international exhibitions in China, Hong Kong, India, Italy, Spain, France, Poland, Canada, and over 80 international, national, and regional group shows – including three solo and two group shows in Chelsea, NYC. Her work is in public (Poland), corporate (U.S.), museum (Italy), and private collections (43) in Europe and throughout the U.S. Weiner-Reed is a Lifetime Signature Artist in the Baltimore

Watercolor Society (BWS), as well as the Potomac Valley and Georgia Watercolor Societies. She holds Nautilus Fellowship Signature status in the International Society of Experimental Artists (ISEA) and serves on its Scholarship and Public Facebook Committees. She was selected to serve as a Panelist reviewing 2024 Public and Conservation Grant applications under the guidelines and auspices of the MSAC PAAM program.

Sponsored/Fully-Funded International Artist Residencies

- International Artist Residency, Myslenice, Poland (July 2017): Selectee/Participant in the Poland Ministry of Culture and European Union-sponsored and funded Warsztaty Artystyczne (WMAXX Jubilee, 20th Annual) – Towarzystwo. [Future Standing Invitation]
- International Artist Residency, Myslenice, Poland (July 2014): Selectee/Participant in the Poland Ministry of Culture and European Union-sponsored and funded Warsztaty Artystyczne (WMA, 17th Annual) – Towarzystwo. By-name invitation; one of five American artists in first American group ever to be invited.

Grants

- *Public Art Across Maryland Planning Grant – “Lives Well-Lived” Public Art Planning Grant: Awarded grant as Lead Artist by the Maryland State Arts Council (MSAC); May 2023.*
- *MSAC Creativity Grant - “Spirited Women” Creativity Grant: Awarded Individual Artist grant; November 2022*

Public Art | Honorarium

- *Traffic Box Beautification Project – Juried Competition, Honorarium: “Making Beautiful Music Together” painting selected for installation by the City of Laurel (MD) for the Laurel Arts Council’s Traffic Box Beautification Project, (Rt. 1 and Main St.) April 2023*
- *“Nature In The Balance” – Weiner-Reed’s sculpture design was fabricated by herself and three other artists (Welded steel and stained glass assemblage) and sponsored by the Super Science Club and approved for installation in the Butterfly Garden. Anne Arundel Community College (Plant Building), Summer 2023*
- *“Nature’s Rainbow” – Butterfly Way Station Garden Wall Installation; Small group project (Foam, Acrylic, Recycled Plastics); Anne Arundel Community College, Spring 2023*
- *Assemblage - “The Wave” – Small Group Prototype (Welded, Recycled Plastics), Anne Arundel Community College – Sculpture Department, 2019*
- *Mural - Myslenice, Poland; Interstate highway underpass along the highway entrance into Myslenice. Hand-selected from over 60 artists to the 8-person mural-painting team; July 2017 - Warsztaty Artystyczne (WMAXX) Jubilee, 20th Annual) – Towarzystwo*

Solo Award Show | Honorarium

- *Library Gallery - Montpelier Cultural Arts Center (MCAC), Prince George County Parks and Recreation; Laurel, MD: Awarded Solo Exhibition with Honorarium in juried Library Gallery Competition: “MASKS and MIRRORS: Beautiful Reflections” (June-July 2022)*

Collections

- Peterson Companies – National Harbor Office: “Group Dynamics I” (painting)
- Peterson Companies – National Harbor Office: “Challenge Accepted” (painting)

- Museum - Opera Collection, AIAPI (Associazione Internazionale Arte Plastica Italia), Toronto, Italy: "Mirror's Edge" (painting). Permanent Collection, Opera (Toronto, Italy)
- Metropolitan Gallery Las Vegas/Art Museum, MGLV (formerly Southern Nevada Museum of Fine Art, SNMFA), Permanent Collection (Gallery 10): "Primal Scream"
- Myslenice, Poland – Myslenice Cultural Center Permanent Collection: "Unconditional Love" and "Heartsong" (sculptures)
- Myslenice, Poland – Cultural Arts Center; Private and Public Collections (eight paintings)
- Private: Over 40 collections in the U.S. and Europe (Poland, France, Italy, and Spain)

Publications

- AcrylicWorks 9 "The Best of Acrylic" October 2022 – International: "Group Dynamics"
- North Light Books: *AcrylicWorks 7 "Color and Light"* October 2020 – International Juried Competition: "The Red Chair" (Featured)
- North Light Books: *AcrylicWorks 6 "Creative Energy" 2020 Volume* – International Juried Competition: 2019 for painting "The Gathering - Still Waiting (Judgment Day)"
- 1340ART Magazine (UK): January 2018 Issue – "Enigme"
- A5 Magazine (Zine): Portfolio #7, October 2017 (London, UK)
- ArtQuench Magazine:
 - "Best International Creatives" 2017 for painting "Chance Encounters"
 - "Best International Creatives" 2016 for painting "Joined by the Heart"
- International Contemporary Masters: World Wide Art Books, Volume VIII, 2013.
- The Palette Magazine: Featured Artist. Issue 21; Mar-April 2007.
- New Art International: 2005-2006 Edition, Book Art Press.
- The Palette Magazine: Featured Artist - A Change in Direction - Issue 13; Mar-Apr 2005.
- Nominated as one of 50 Artists selected from thousands nationwide for nomination to be considered for *Watercolor Magic's "Up & Comers 2005" feature*.
- Rockport Publisher: Best in Watercolor: Painting Color - November 1997 (Competition). Award of Distinction for "Awakening." Selected published artwork described as "the best in contemporary watercolor art."

Creative Collaboration and Engagement

- "Every Painting is a Song | Story" (EPIAS) – June-July 2022 during solo exhibition at Montpelier Cultural Arts Center Library Gallery, Laurel, MD
- "Every Painting is a Song | Every Painting is a Story" (EPIAS) – November-December 2021 during two-person show, The Clubhouse, Catonsville, MD
- "Every Painting is a Song | Every Painting is a Story" (EPIAS) – Summer 2019 during two-person show, Slayton House Galleries, Columbia, MD
- "Every Painting is a Song" (EPIAS) – June 2018 during solo show at Chaney Gallery, Maryland Hall for the Creative Arts, Annapolis, MD

Solo Exhibitions

- “Library Gallery” Annual Solo Exhibition Award Competition and Honorarium (Montpelier Cultural Arts Center, Laurel, MD): Sponsored by Prince George’s County Parks and Recreation Department – “*Beautiful Reflections*” Multimedia Solo Exhibit with Ekphrastic Poetry and Music Collaboration Events (June-July 2022)
- Chaney Gallery, Maryland Hall for the Creative Arts – Solo Exhibition: “*Masks and Mirrors: Explorations of Identity*” (Juried Competition: May-July 2018) Exhibit with Ekphrastic Music Collaboration Event.
- Holly Gallery, MD Federation of Art – Solo Exhibition: “*Masks and Mirrors*” (Juried: Sept 2017) Exhibit with Poetry, Audio Reflections Collaboration Event.
- Bernice Kish Gallery: Columbia, MD – Solo Exhibition: “*Revealing Layers*” (Juried: May-June 2016)
- Quiet Waters Park Gallery II: Annapolis, MD - Solo Exhibition: “*Expressions*” (1996)

Featured Artist | Small Group Exhibits

- The Studio Door Gallery (San Diego) – “WORKS OF EXCELLENCE – 50 To Watch” National Juried Biennial Exhibition. Weiner-Reed paintings and sculptures (April – June 2023)
- “Art of Women” – Anne Arundel Community College By-name Invitational: Exhibit featured four of Weiner-Reed’s figurative sculptures; March 2023
- The Gallery at 180 (Annapolis): *Here and Gone* (By-Name, Two-Person Invitational); Curator: Wilfredo Valladares-Lara (May – Nov. 2022)
- The Clubhouse Gallery (Baltimore County Arts Guild): Personal invitation - “*Portraits of Life: Once Upon a Story*” – Exhibit with Ekphrastic Poetry and Music Collaboration and Community Engagement Events (Two-person show; November – December 2021)
- BWI International Airport Terminal E Gallery: MFA Small Group Invitational Exhibition – “*Respective Perspectives*” (February-October 2020)
- The Knauer Gallery - West Chester University, West Chester, PA: “*Deep Cuts*” - *Artists of Mitchell Hall* – Short List Invitational. (Paintings, Sculpture) (Jan-Feb 2020)
- Martino Gallery (Maryland Hall for the Creative Arts) - **Artist-in-Residence** Featured Exhibit (September – October 2019)
- Bernice Kish Gallery (Columbia, MD) - “*Portraits of Life – The Art of Storytelling.*” Exhibit with Ekphrastic Poetry and Music Collaboration and Community Engagement Events. (Two-person show; May-June 2019)
- NYC - *New Century Artists Gallery* - Chelsea. Featured Artist in three of five international group shows into which she was juried; Curator: Basha Maryanska
- Featured Artist - “*Memories*” (October 2014)
- Featured Artist - “*Awakening*” (January 2014)
- Featured Artist - “*UP-SURD*” (June 2013)
- Jordan Faye Contemporary Gallery: Baltimore, MD “*Thrive Inaugural*” (Nov.2014)
- Circle Gallery, Maryland Federation of Art: “*Mélange II*” Annapolis, MD (2013)
- West Annapolis ArtWorks Gallery: Featured Artist “*On the Map*” Annapolis (2013)
- Slayton House Gallery (Two-person juried): “*Art on the Edge*” Columbia, MD (2008)

- Whitehall Gallery (Three-person invitational): *"Color and Soul"* Annapolis, MD (1998)

Awards

- Columbia Art Center – Baskets and Blossoms of Hope Invitational 2023: Juror Award for "Of Scents and Memories;" April 2023
- Columbia Art Center – Visionary Women Invitational 2023: Juror Award for "Whispers in the Wind"; January 2023
- MD Federation of Art Juried Member Show: Juror Award for "Convergence;" Juror Susan Badder; October 2022
- Maryland Federation of Art – "Corporate Connections" – National Harbor, Oxen Hill (MGM International Resorts) – Jurors: Kaitlin Farnady, Marcy Sagel, and Emily Vaughan; Purchase Award – "Group Dynamics I" (Painting); September 2021
- Maryland Federation of Art – "Corporate Connections" – National Harbor, Oxen Hill (Peterson Companies) – Juror: Robert Madden, National Geographic photographer; Purchase Award - "Challenge Accepted" (Painting); October 2020
- International Society of Acrylic Painters - Awarded 1st Place, 10th Annual ISAP Open International Online Exhibition: "The Gathering - Still Waiting (Judgment Day)"; Juror: Andrew Kent-Marvick (2019)
- Fusion Art 4th Faces and Figures (Online) Exhibition – Awarded 5th Place in 3D Category for sculpture "Resurrection" (November 2018)
- Artslant Showcase Winner, 7th Round – "Enigme" (2017)
- Artslant Showcase Winner, 4th Round – "Mirror, Mirror" (2015)
- Baltimore Watercolor Society's 123rd Mid-Atlantic Regional Exhibition, "Provence Nights;" Juror: William Lawrence; BWS Award of Merit (2007)
- Georgia Watercolor Society's XXVIII National Juried Exhibition, "Through Time" Juror: William Lawrence; GWS Award, Fourth Place (2007)
- Pittsburgh Watercolor Society's 59th Annual Juried International Exhibition Aqueous Open 2005; Juror: Miles Batt; Sulkolsky Brunnelle Award of Merit (2007)
- Baltimore Watercolor Society's 122nd Mid-Atlantic Regional Exhibition, "Provence Nights;" Juror: Tony van Hasselt; BWS Award of Merit (2005)
- Art Association of Harrisburg's 75th Annual International Juried Exhibition:
 - First Place Award, Watercolor Category for: "Café Glimpses: Lady in a Blue Dress." Also in show: "Café Glimpses: Lady in a Green Dress." Juror: Yvette Lee, Whitney Museum of American Art (2003)
 - Arizona Aqueous National Juried 54th: "Cafe Glimpses: Lady in a Green Dress" Juror: Christopher Schink. Award: Honorable Mention (2000)
 - Georgia Watercolor Society National Juried: "Mind's Eye" Juror: Dominic DiStefano. GWS Art Materials Award (2000)
 - Pittsburgh Watercolor Society National Juried: "Cafe Glimpses: Lady in a Blue Dress" Juror: William "Skip" Lawrence. PWS Award of Merit (2000)

- Baltimore Watercolor Society Exhibit: Honorable Mention: “Colorful Journey” Rockville, MD (1998)
- Kentucky Watercolor Society’s Annual National Exhibition. Three Merit and Merchandise Prizes Awarded: “Ideas are Born” (1998)

International Juried Exhibitions

- Kenosha Public Museum: Inaugural Acrylic International Biennial Juried Exhibition – “Chasing Shadows” (20 August – 6 November 2022; Kenosha, Wisconsin; One of 45 pieces from thousands)
- Art2Life International Juried Art Exhibition (Online) - "Stop Injustice (Community Matters)" (August-October 2022; Juror, San Francisco Gallery Owner Jack Fischer; one of 93 pieces from 4500 entries)
- International Art Fair Tokyo – Sponsored artist, represented by Artativa (2022)
- International Society of Experimental Artists (ISEA) – “Utterly Unfathomable and Powerfully Profound”, 3rd Annual ISEA Members Only Online Juried Exhibition – “Comfort in Numbers” – Painting (December 2021)
- ISAP Innovations – 30th Annual International Society of Acrylic Painters International Juried Exhibition; “Sitting Pretty” (Sculpture); Mackinac Island Arts Council, Michigan (September-October 2021)
- Hilton Head Biennale (Art League Gallery, Hilton Head, South Carolina) – “Rise Up” - Sculpture (May-June 2021)
- ISAP – International Society of Acrylic Painters 2020 All-Member Online Exhibition; “The Red Chair” (December 2020-January 2021)
- International Society of Experimental Artists (ISEA) – “Utterly Unfathomable and Powerfully Profound”, 2nd Annual ISEA Members Only Online Juried Exhibition “Resurrection” - Sculpture (November – December 2020)
- International Society of Experimental Artists – 29th Annual Juried Exhibition, St. Albert Gallery - Alberta, Canada (Online due to Covid); “Hope – Stories of Courage” - Sculpture (September 2020)
- International Society of Experimental Artists – 28th Annual Juried Exhibition, LowellArts Gallery, Lowell, MI; Painting “Sanctuary” – Bas Relief; Juror: Joseph Becherer (Director of the Snite Museum of Art at the University of Notre Dame) (September-October 2019)
- FusionArt - 4th “Faces and Figures” Online Exhibition: Sculpture “Resurrection” Nov2018
- International Society of Acrylic Painters - Online Exhibition – “Enigme” – December 2017
- International Residency Exhibition: Center for Art and Culture, Myslenice, Poland; One sculpture, four paintings (July-Sept2017)
- Human Rights?Diversity Exhibition – AIAIP (Associazione Internazionale Arte Plastiche Italia), the Italian National Committee of IAA/IAIP UNESCO Official Partner: UN Day of Peace and UNESCO-Designated Day for Cultural Diversity for Dialogue and Development; “Mirror’s Edge,” Toronto, Italy; Curator Roberto Ronca (May-Sept2016) [One of 141 artists juried into the exhibit from 34 countries.]

- International Society of Acrylic Painters (ISAP) 7th Annual Open Online Exhibition: “An Intimate Betrayal.” Juror: Stephen Quiller (2016)
- Carrousel du Louvre 2015 : Saphira&Ventura Gallery, Paris, France ; Manhattan, NYC.
- International Masters Exhibition 2015: Southern Nevada Museum of Fine Art, Las Vegas; “Primal Scream;” International Curator Despina Turnberg (April – July 2015)
- 38th Annual “Art on Paper” – Maryland Federation of Art, Annapolis; “Common Threads I” Juror: Michael O’Sullivan (April – May 2015)
- International Residency Exhibition: Center for Art and Culture, Myslenice, Poland; “Who Am I” One sculpture, four paintings (July-Sept.2014)
- Red Dot Miami - Studio 26 Gallery, New York City (Dec.2014). Marina Reiter, Director
- Asian Contemporary Art Show (ACAS) Hong Kong. Studio 26 Gallery, New York City (May 2014). Marina Reiter, Director/Curator
- Espacio 120 Salon del Arte, Primavera 2014: Galería ARAGÓN 232, Barcelona, Spain
- New Century Artists Gallery - Five International Exhibitions: New York City (Chelsea). Curator: Basha Maryanska. Featured Artist Exhibits: “Memories” - October 2014, “Awakening” - January 2014, and "UP-SURD" - June 2013. Group Exhibits: "Highline Art" - March 2014, and “Dreams” - January 2015.
- PARALLAX Art Fair Miami: Miami, FL (December 2012)
- D.C. International Artists Support Group: “Contemplation” selected for traveling exhibitions: New Delhi, Beijing, and Washington D.C. (2002)
- Pikes Peak International Watermedia XV Exhibit, “Provence Nights;” Juror Frank Webb
- Sacramento Art Center (CA) - International Juried Exhibit Magnum Opus XI. “Southwest Perspective” (July 1998)

National Juried Exhibitions

- Strokes of Genius – Circle Gallery: Maryland Federation of Art, Annapolis – “The In-Between” (Juror: Jack Rasmussen); 2022
- 2nd Half - 50 and Over – Las Laguna Gallery: Laguna Beach, CA; Lori McBride (Juror). “Hope” (Sculpture); September 2020.
- #Woman – Circle Gallery: Maryland Federation of Art, Annapolis – “Once Upon a Someday” (Juror: Dr. Doreen Bolger, Former Director, The Baltimore Museum of Art)
- ?Binary¿Nonbinary? - Circle Gallery: Maryland Federation of Art, Annapolis – “Once Upon a Someday” (Dr. Yuriko Jackall, The Wallace Collection, London)
- Strokes of Genius – Circle Gallery: Maryland Federation of Art, Annapolis – “The Gathering – Still Waiting (Judgment Day)” (Juror: Raoul Middleman; November 2019)
- Off The Wall – Waverly Gallery, Bethesda, MD: Sculpture “Many Faces;” Juror: Foon Sham (Professor, University of Maryland) (July 2019)
- Eye of The Beholder Exhibition – Circle Gallery: Maryland Federation of Art, Annapolis; Biennial Found Objects/Assemblages Exhibit: Two Metal Welded/Assemblages Sculptures – “Skipping a Beat” and “Rhythm and Blues”; Juror: Katie Dell Kaufman (Former professor, Corcoran College of Art and Design) (July 2019)

- American Landscapes – Circle Gallery: Maryland Federation of Art, Annapolis; National Juried Fine Arts Exhibit; “Chester Park Series – Blue Skies and Promises.” Juror: Joann Moser. Circle Gallery (August-September 2018)
- Writing on the Walls - Maryland Federation of Art, Annapolis; National Juried Fine Arts Exhibit’ “Family Dynamics.” Juror: Roberta Pardo. Circle Gallery (June-July 2018)
- Strokes of Genius – Maryland Federation of Art, Annapolis; National Juried Fine Arts Exhibit. Juror: Kim Lordier (2014)
- Apocalypse - National Juried Exhibition @ BAU Gallery, Beacon, NY (2012)
- Watercolor Society of Alabama’s 66th Annual National Juried Exhibition, “Convergence” Juror: Cheng-Khee Chee (2007)
- Art League of Hilton Head’s National Juried Exhibition, “Smoke and Mirrors.” Juror: Dean Mitchell (2007)
- Georgia Watercolor Society XXVI Annual National; Juror: Tony van Hasselt (2007)
- Art-Exchange.com’s 2nd Quarter 2002 Watercolor Exhibition: One of 200 artists selected from over 10,000 artists worldwide for feature exposure
- Western Colorado Watercolor Society’s 13th Annual National Exhibition; Juror: John Salminen (2005)
- Watercolor Society of Alabama’s 62nd National Juried Exhibition: “Innocence” Juror: Barbara Nechis (2003)
- Maryland Federation of Art – Circle Gallery: 24th Annual National Art on Paper Exhibit: “Cafe Glimpses: Lady in a Red Dress.” Juror: David C. Levy, President and Director: Corcoran Gallery of Art (2001)
- Pittsburgh Watercolor Society National: “Mind’s Eye.” Juror: Pat San Soucie (1998)
- Abend Gallery, Denver: All-Media National Exhibition. “Time Alone” and “Lady in Waiting” (July-August 1998)
- Georgia Watercolor Society’s Annual Juried National Exhibit: “Time Alone.” (1999)
- Governor’s House, Annapolis, MD. First Lady Frances Glendening’s “I Can See Clearly Now” Celebration of the Arts in Maryland” Exhibition. “Landscapes of the Mind and Beyond.” (Sedona Sunset) September-October 1998
- Taos National Watercolor Competition: “Time Alone” (October 1997).
- Lake Powell Art Association’s National Scenic Southwest: “Sedona Sunset” (1997)
- Georgia Watercolor Society’s XII Annual National Exhibition: “Sunstruck” Juror: Christopher Schink (1996)
- Stamford Art Association’s 16th Faber Birren Color Show: “Awakening” Juror: Andre Emmerich (Connecticut, 1996)

Regional Juried Exhibitions

- The Mitchell Gallery, Saint John’s College: Biennial “Image and Imagination” Exhibition: “The Yellow Chair”; Juror: LuLen Walker (May 2019)
- Slayton House, Bernice Kish Gallery “50/50” Exhibition – “Chester Park Series – Freedom Ride I” (September 2017)

- The Mitchell Gallery, Saint John's College: Biennial "Image and Imagination" Exhibition: "Once Upon an Allegory" (23 May – 11 June 2017)
- Bay Country Art Guild's Annual: Best in Show and First Place Awards: "Sunstruck" (1998)

Professional Qualifications

- Scholarship Committee Member: International Society of Experimental Artists (2022)
- Critique Judge, Committee Member: Baltimore Watercolor Society (2021 - Present)
- International Engagement Committee: International Society of Experimental Artists, Experimental Artists Creator/Moderator Team - Facebook Group (2020-Current)
- Linguist/Analyst/Manager/Creative Consultant: Department of Defense (1980-2016)
- Writer/Editor/Researcher: Department of Defense – Various departments (1980-2019); Independent Blogger, Contributor (Live An Artful Life – 2017-2019)
- Teaching Artist: Maryland Hall for the Creative Arts (Annapolis) – June 2020 to Present
- Artist-in-Residence: Maryland Hall for the Creative Arts (Annapolis) - 2018-2020
- Life Member Signature Artist: Baltimore Watercolor Society (Over 25 years)
- Signature Artist: International Society of Experimental Artists, International Society of Acrylic Painters, Georgia Watercolor Society, Potomac Valley Watercolorists.
- Exhibit Juror and Awards Judge: *UMMC Healing Arts* Annual Exhibition, University of Maryland Medical Center, Baltimore (2015, 2016, 2017)
- Exhibit Juror and Awards Judge: Baltimore Watercolor Society's "Boston Properties Exhibit" (Honorarium; February 2006)
- Guest Artist Lecturer: Howard County Community College, Art Department, "Modern Art" Classes (Honorarium; Quarterly 4-hour Sessions, 2007-2009)
- Contributing Author: *Live An Artful Life* – Online Creativity and Positive Living Blog. Contributing Author (2018 – 2020)
- Artist Member: Washington Sculptors Group, Maryland Federation of Art, American Women Artists, Maryland Writers Association

Master Classes | Independent Study

- September 2022: Thompson Falls, MT: Private 3-day class with accomplished metal fabricator, Ronald C. Petrie (Copper smelting, braising, riveting, welding)
- January 2014 - 2020: Claremont, California: Katherine Chang Liu (Independent Study, Master Workshop)
- July 2008-2012: Pemaquid, Maine Residency: William "Skip" Lawrence (Master Painter)