

ANDREA RENEE DOWNS

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www.thelaundryline.org

EDUCATION

The Ohio State University. M.A., Art Education, 2007.

Building Bridges Through Art: *Exploring the impact of cross-disciplinary art integration on student understanding*. Master's Thesis Project.

The Ohio State University. B.A., Art Education, 2002.

ART EDUCATOR LICENSURE

Maryland Educator Certificate - Professional Eligibility Certificate Art PreK-12

Current-December 31, 2026

K-12 Art Teacher Licensure in North Carolina

Current-June 30, 2025, License #1157154

ART EDUCATION EXPERIENCE

2021-Present—St. Paul's School for Boys. Middle School Visual Arts Teacher, MS Arts Department Chair, TSPS Director of Galleries and Exhibitions. Brooklandville, MD.

2009-2021—Providence Day School. Middle School/Upper School Visual Arts Faculty. Charlotte, NC.

2008-2009—Walter B. Howard Elementary School. K-6 Art Teacher. New Lebanon, NY.

2004-2006—Horseheads Central School District. K-5 Art Teacher. Horseheads, NY.

SOLO EXHIBITIONS

2020—Perimeter Gallery, "Airing Out the 'Dirty' Laundry Installation," Arts Council of York County, Rock Hill, SC. Virtual Exhibition + Gallery Exhibit.

2020—The Mint Museum Uptown, "Airing Out the 'Dirty' Laundry Installation," Charlotte, NC.

2019—UNC Charlotte, "Airing Out the 'Dirty' Laundry Installation," Popp Martin Student Union Art Gallery, Charlotte, NC.

2018—C3 Lab, "Airing Out the 'Dirty' Laundry Installation," Charlotte, NC.

AWARDS/GRANTS

Baltimore Free Fall. Baltimore Office of Promotion and the Arts. 2023.

HUG Grant. Creative Mornings Charlotte. 2020.

Social Impact Grant. Red Ventures. 2019.

Cultural Vision Grant. Arts and Science Council of Charlotte. 2019.

Teacher of the Year. Providence Day School. 2018.

HUG Grant. Creative Mornings Charlotte. 2018.
Micro-grant. Charlotte Center City Partners. 2018.
Blackwell Award for Teaching Excellence in the Humanities. Providence Day School. 2012.

GROUP EXHIBITIONS

2025—Chesapeake Arts Center, “Crafting Their Future,” Exhibited *There’s Too Many Of Us Crying: Listen To The Flowers*, Brooklyn Park, MD.
2024-25—The Peale, “Baker Artist Portfolios: OFF THE WEB,” Exhibited *There’s Too Many Of Us Crying: Bans Off Our Bodies*, Baltimore, MD.
2024—Chesapeake Arts Center, “Her Voice, Her Vision,” Exhibited *Finding Liberty: A Portrait of My Daughter*, Brooklyn Park, MD.
2023—Maryland Art Place, “2023 MSAC Triennial Juried Exhibition,” Exhibited *Airing Out My Dirty Laundry*, Baltimore, MD.
2022—Ward Center Gallery, “New Works,” Exhibited and *Lessons from Eve: A Reimagined Origin Story* and *Finding Liberty: A Portrait of my Daughter*, Brooklandville, MD.
2022—Creative Alliance, “Big Show.” Exhibited *whitewashing*, Baltimore, MD.
2022—ArtPop Street Gallery at the Charlotte SHOUT! Lounge, Exhibited *My Balsa Butterflies – A series of 76 painted and printed panels that honor each of the badass women with whom I am grateful to be in community*. Charlotte, NC.
2019—Hart Witzen Gallery, “Fall Free for All,” Exhibited *Home Sweet Home*, Charlotte, NC.
2018—C3 Lab / OBRA Collective, “Resist: An Activist Art Show,” Exhibited *Dear Mr. President, I Choose Love*. Charlotte, NC.

PARTICIPATORY ART INSTALLATIONS

2023—BOOM Charlotte, Installation of a selection of women’s stories combined with a participatory storytelling experience with the Charlotte community, Charlotte, NC.
2022—Iron Crow Theatre, In partnership with Director Ann Turiano’s production of *Mankind*, Installation of a selection of women’s stories combined with a participatory storytelling experience with the audience, Baltimore, MD.
2019—UNC Charlotte, Community quilt in partnership with the Black Mama Endangered event, Charlotte, NC
2019—Time Out Youth, Community quilt in partnership with Charlotte Pride for Trans Day of Remembrance event, Charlotte, NC.

GROUP EXHIBITIONS - Selections of women’s stories from *The Laundry Line* collection.

2021—The Sleepover, “A community art project and devised performance,” Baltimore, MD. Online.
2020—BOOM from the Living Room, “ACT:NOW (Act One),” Charlotte, NC. Online event.
2019—Yard Art Day, Matthews, NC.
2019—Charlotte Trolley Powerhouse Studio, “Southend Arts—LOVE WINS, HOPE HEALS,” Charlotte, NC
2019—Community Festival, “Local Action Global Impact,” Columbus, OH.

2019—BOOM Festival, Charlotte, NC.
 2018—Charlotte Trolley Powerhouse Studio, “SouthEnd Arts InterACTION,” Charlotte, NC
 2018—Triple C, “SouthEnd Arts—ARTS in The Barrel Room,” Charlotte, NC.
 2018—Community Festival, “Unity,” Columbus, OH.
 2018—BOOM Festival, Charlotte, NC.
 2018—Hart Witzen Gallery, “FREE for ALL,” Charlotte, NC.

POP UP INSTALLATIONS - Selections of women’s stories from the *The Laundry Line* collection.

2021—Open Door Studios, “Coming Up for Air,” Immersive dance and visual art performance, Charlotte, NC.
 2020—Iron Ghost Tattoo, “Charlotte for Choice Benefit,” Charlotte, NC.
 2019—Birdsong Brewing Co., “Ardie the Clinic Defender’s Birthday Bash hosted by the Charlotte Reproductive Action Network,” Charlotte, NC.
 2019—Johnson C. Smith University, “Empowering Women in the Workplace,” Charlotte, NC.
 2019—Bechtler Museum of Art, Participating Visual Artist in Charlotte Pride, “Airing Out the ‘Dirty’ Laundry,” Charlotte, NC.
 2019—Resident Culture Brewing Co., “Lady Disruptors International Women’s Day Celebration,” Charlotte, NC.
 2019—University of North Carolina—Charlotte, “Tales From Down There,” Charlotte, NC.
 2019—Harvey B. Gantt Center for African-American Arts + Culture, “Airing Out the ‘Dirty’ Laundry,” Charlotte, NC.
 2018—University of North Carolina—Charlotte, “Airing Out the ‘Dirty’ Laundry,” Charlotte, NC
 2018—Savona Mill, “Creative Mornings-Charlotte,” Charlotte, NC.
 2018—Grand Traverse Resort, “Airing Out the ‘Dirty’ Laundry,” Traverse City, MI.
 2018—Spirit Square, “Uptown Crawl,” Charlotte, NC.

RELATED WORK EXPERIENCE

Spring Semester 2025. Mentor Teacher. MICA MAT Practicum III (Student Teaching). Baltimore, MD.
 Fall Semester 2023. Mentor Teacher. MICA MAT Practicum II (Student Teaching). Baltimore, MD.
 July 2021-2024. Member, HUG Micro-grant Selection Committee, Charlotte is Creative.
 October 2022. Guest Speaker/Artist Talk. American Studies Professor, Kirin Makker’s Critical Space Theory and Practice course. Hobart and William Smith Colleges. Geneva, NY.
 July 2020. White Laundry—Collaboration b/w dancer Camerin Watson of TAPROOT CLT, videographer Kevin Patterson, and myself. The Mint Museum Uptown, Charlotte, NC. [White Laundry](#)
 February 2020. Juror, SouthEnd ARTS Monthly Social Justice Speaker Series and Local Art Exhibition.
 March 2019. “HERstory: Discussion w/ Local Leaders.” Panelist. Levine Museum of the New South. Charlotte, NC.

WORK FEATURED IN PUBLICATIONS

“Arts Council of York County in Rock Hill, SC, Features Works by Andrea Downs and the Local Community.” *Carolina Arts*. Volume 24, No. 9 September 2020. Page 14. Print and [online](#).

Downs, Andrea. “Correct the voice in your head that says your story is not important...”
Charlotte is Creative. August 2020. [Online](#).

Infanzon, Vanessa. “Why is this Charlotte Artist ‘Airing Out the Dirty Laundry?’ To tell stories.”
The Charlotte Observer. March 24, 2020. Print and online.

Bahr, Mai-Lis. “Andrea Downs is a catalyst for helping women air out their ‘dirty’ laundry.”
People of Charlotte. January 8, 2019. [Online](#).

“The Year of the Woman at ComFest.” *Columbus Free Press*. Volume 6, June 2018. Page 16.