

Susan E. Picinich
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*****ACADEMIC AND PROFESSIONAL POSITIONS*****

2019 – present	Professor: Department of Theatre Arts, Towson University
2011 – 2019	Dean: College of Fine Arts and Communication, Towson University
2010 – 2011	Special Assistant to the Provost for International Education: University of Southern Maine
2009 – 2010	Interim Dean: College of Arts and Sciences, University of Southern Maine
2001 – 2009	Associate Dean for Administration: College of Arts and Sciences, University of Southern Maine
2007 – 2009	Co-Director: Partnership Maine-France-Quebec, University of Maine System
1992 – 1996	Chair: Department of Theatre, University of Southern Maine
1987 – 2011	Professor: Department of Theatre, University of Southern Maine (Assistant Professor 1987-1994, Associate Professor 1994-2005)
1985 – 1987	Assistant Professor: Department of Theatre, Western Illinois University

*****HONORS AND AWARDS*****

Spring 2009	Fulbright Senior Lecturer , National Academy of Theatre and Film Arts (Sofia, Bulgaria)
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*****EDUCATION*****

M.F.A. – Theatre (Costume Design), University of Michigan (1985)
M.A. – Theatre (Theatre History), State University of New York at Albany (1980)
B.A. – French and Theatre, State University of New York at Albany (1978)

*****OTHER TRAINING*****

Higher Education Resource Services (HERS) – New England Management Institute for Women in Higher Education (2003 – 2004)

*****PUBLICATIONS*****

Picinich, S. E. “Advice from the Pros: Costuming in the Round — A Question of Your Point of View.” In A. D. Hutchinson, *Acting Exercises for Non-Traditional Staging: Michael Chekhov Reimagined* (London: Routledge, 2018), 190-194.
Picinich, S. E. “Moliere's Costumes as Sganarelle.” *Theatre Survey* 22:1 (1981): 35-50. [Refereed]

*****PRESENTATIONS*****

*****Juried/Invited*****

- Exhibit – Two towels (awarded second place ribbon) in *A Celebration of Heirloom Quality*, exhibition in honor of the 70th anniversary of the Weaver's Guild of Greater Baltimore, Gallery at 1101, Baltimore MD (July-August 2019) <https://wggb.org/exhibits/>
- Lecture – *America: Her Clothes/Her Story*, Towson University Art Department Artist's Lecture (March 2018)

- Panelist – *First contact: Establishing relationships with new international partners*, Council of Colleges of Arts and Sciences Annual meeting, Kansas City, MO (October 2014)
- Panel Chair – *Beyond the Borders: Design Training from a Different Point of View*, sponsored by the Education Commission at the United State Institute for Theatre Technology (USITT) annual meeting, Toronto (March 2005): An inside look at college-level Design Training outside the United States. French, Canadian and Russian programs compared with the best programs in the States.
- Panelist – *Balancing the Workload between Creative Activity and Teaching*: The delicate balance between an educator’s professional work and classroom expectations. USITT Toronto (March 2005)
- Poster – *Pattern Making: Three Methods* in the juried poster session of the USITT Costume Commission, New Orleans, LA (February 2002)
- Exhibit – “Nana” and “The Crocodile” from *Peter Pan* at Western Illinois University, in *Ghosts, Phantoms, and Other Critters*, exhibition of Theatre Costumes, Artlink Gallery, Fort Wayne, IN (October 1991)

*****Non-juried*****

- Exhibit – “Cinderella’s Corset” pulled-warp woven sculpture in *Escape*, online exhibition of the MidAtlantic Fiber Association (June 2021)
- Lecture – Sabbatical presentation, COFAC Colloquium (October 2020)
- Exhibit – “Cuban Coffee Pot” pulled-warp woven sculpture in *Building Bridges*, online exhibition of the of the Weaver’s Guild of Greater Baltimore’s (August 2020)
- Panelist – *International Council of Fine Arts Deans International Symposium*, Istanbul (July 2014)
- Panelist – *Study Abroad: New ideas and Formats during an Economic Downturn*. Council of Colleges of Arts and Sciences, Baltimore (November 2009)
- Costume design – *Phaedra*, World Stage Design (June 2004)
- Costume design – *I Sent a Letter to My Love*, USITT design exhibit Cover the Walls 2003, Minneapolis, MN (2003)
- Posters – *Student Costume Designs and Pattern Making: Three Methods*, 1st annual USM poster day (2002)
- Costume design – *Phaedra*, USITT design exhibit Cover the Walls 2001, Long Beach, CA (2001)
- Costume design – *Grannia*, USITT design exhibit Cover the Walls 2000, Denver, CO (2000)
- Exhibit – *Puppets from the USM production of The Danube* in the Costume Commission Show & Tell at the USITT national convention, Denver, CO (2000)

*****DEPARTMENT/COLLEGE/UNIVERSITY SERVICE*****

- Theatre Arts Department Assessment Coordinator (3-year term beginning fall 2020)
- Design Advisor, *New Works for What Comes Next*, “To Alpha” and “Down the Street,” Towson University Department of Theatre Arts (March 2021)
- Towson University Fulbright U.S. Program Campus Committee, member (spring 2020-present)
- Campus Public Art Committee, member (beginning fall 2020)
- University Promotion and Tenure Committee, dean’s representative (2016-2019)
- Provost’s Workload Committee, dean’s representative (2015-2019)
- Towson University Foundation Art Committee, chair (2011-2019)
- Towson University Committee of Inquiry (2014)
- University Senate Salary Committee (2013-2019)
- Provost Search Committee, Towson University, member (2012)
- Faculty Salary Task Force, Towson University, dean’s representative (2012)
- Partnership Maine-France-Quebec, University of Maine System, working group member (2006-2007)

*****PROFESSIONAL SERVICE*****

- Director, elected member of the Board of Directors, International Council of Fine Arts Deans (2017-2019)
- Volunteer, Fulbright Alumni Service Corps trip to Albania-Kosovo, (May 2017)
- Volunteer, Costume Society of America National Symposium, Baltimore, MD (2014)
- Housing Coordinator, USITT Prague Quadrennial 2007 United States National Exhibit team (2007)

- Associate Editor/Proofreader, *Costume Research Journal* (2002-2003)
- Workshop session - Computer Applications in Costume Design, Theatrical Make-up, and Pattern Making at the American College Theatre Festival, Region I, Durham, NH (2000)
- Workshop session - “Champagne Costumes on a Beer Budget,” New England Theatre Conference, Portland, ME (1995)
- Design Exhibit of Costumes and Renderings, New England Theatre Conference, Portland, ME (1990)

*****PUBLIC SERVICE*****

- Director, elected member of the Baltimore County Arts Guild Board of Directors (2019-present)
- Trustee, Maryland Film Industry Coalition (2012-2021)
- Trustee, Portland Stage Company - elected member of the Board of Trustees (2006-2011) Executive Committee (2007-2011)
- Trustee, Maine State Music Theatre - elected member of the Board of Trustees (2003-2008), Executive Committee (2005-2008)
- Judge, One-Act Play Festival, Regional and State competition, Maine Principals’ Association (2006, 2008, 2011)

*****OTHER SCHOLARLY ACTIVITY*****

- Member: Weaver’s Guild of Greater Baltimore (2018-present)
 Handweaver’s Guild of America (2020-present)
 Costume Society of America (2003-present)
 United States Institute for Theatre Technology (1985-present); participant in the Costume, Education, and International Commissions
 International Council of Fine Arts Deans (2004-2019)
 European League of Institutes of the Arts (2006-2011)
 Council of Colleges of Arts and Sciences (2003-2019)
 New England Theatre Conference (1987-2011)
- Participant: Overshot Rug Weaving, three-day workshop, Red Stone Glen Fiber Arts Center, York Haven PA (June 2021)
 Spräng Twining and Spräng Lace, Mid Atlantic Fiber Association, two two-hour sessions (June 2021)
 Introduction to Tablet Weaving, Red Stone Glen Fiber Arts Center, York Haven PA, one-day workshop (April 2021)
 Weave Your Own Trim on the Inkle Loom, Weaver’s Guild of Greater Baltimore, one-day workshop (October 2020)
 FACET Hybrid and Online Course Design, two-day workshop (August 2020)
- Attendee: When Art Education Met Occupational Therapy: An Interprofessional Collaboration (April 2021)
 January Conference, Towson University (January 2021)
 Spectrum of Fashion Symposium, Maryland Center for History and Culture (October 2020)
 Women in Theatre Conference, Hosted by Rep Stage at Howard Community College, MD (August 2020)

Company Member, Mad Horse Theatre Company, Portland ME (1992-2001)

Design Symposium Participant/Scholarship Winner – 25th Anniversary Kennedy Center/American College Theatre Festival (1993). One of eleven costume designers in a group of one hundred faculty in a week-long participatory workshop with Ming Cho Lee, Patricia Zipprodt, and Gerald Freeman

*****COURSES TAUGHT*****

- History of Theatre and Drama I – origins to 1600

- History of Theatre History and Drama II – 1600 to 1850
- Costume, Dress, and Society
- American Musical Theatre Design, New course developed for Fulbright appointment, piloted at USM fall 2008
- Costuming, Survey of costume history, introduction to design
- Advanced Costuming, 20th-century survey, rendering, special design projects
- Topics in Design, Seminar of advanced design practices (Theatrical Rendering, Pattern Making, Advanced/3D Makeup, Costume Construction, and Costume Props)
- Theatre Workshop, Production work in acting, design/tech, department critique sessions
- Introduction to Drama, Survey of history and literature, introduction to performance practices
- Production Management, Stage management, organizational procedures of theatre
- Theatrical Makeup, Fundamental makeup skills for actors, designers, and technicians

*****PROFESSIONAL COSTUME DESIGN*****

Design of the costumes for 72 professional theatre productions from 1985-2011:

2010-11	<i>Halpern & Johnson</i>	Portland Stage Company
2007-08	<i>Doubt</i>	Portland Stage Company
	<i>Les Misérables</i>	North Shore Music Theatre, Beverly MA
2006-07	<i>Augusta</i>	Portland Stage Company
	<i>The Full Monty</i>	Maine State Music Theatre
2005-06	<i>The Full Monty</i>	North Shore Music Theatre, Beverly MA
2004-05	<i>Yemaya's Belly</i>	Portland Stage Company
	<i>Follies</i>	Maine State Music Theatre
2003-04	<i>Smokey Joe's Café</i>	Maine State Music Theatre
2002-03	<i>Mame</i>	North Shore Music Theatre, Beverly MA
	<i>Proof</i>	The Public Theatre, Lewiston ME
	<i>I Sent a Letter to My Love</i> , by Melissa Manchester and Jeffrey Sweet (premiere)	North Shore Music Theatre, Beverly MA
2001-02	<i>The Scarlet Pimpernel</i> (costume coordinator)	Maine State Music Theatre
2000-01	<i>Carousel</i> (costume coordinator)	North Shore Music Theatre, Beverly MA
	<i>Communicating Doors</i>	The Public Theatre, Lewiston ME
	<i>A Little Night Music</i>	North Shore Music Theatre, Beverly MA
	<i>Titanic</i>	Maine State Music Theatre
	<i>Big River</i>	Maine State Music Theatre
1999-00	<i>Lend Me A Tenor</i>	The Public Theatre, Lewiston ME
	<i>Blood Brothers</i>	Maine State Music Theatre
	<i>A Funny Thing Happened ...</i>	Maine State Music Theatre
	<i>Joseph and the Amazing ...</i>	Maine State Music Theatre
	<i>Fallen Angels</i>	The Public Theatre, Lewiston ME
1998-99	<i>Biloxi Blues</i>	The Public Theatre, Lewiston ME
	<i>In the Beginning</i> , by Maury Yeston (premiere)	Maine State Music Theatre
	<i>Show Boat</i>	Maine State Music Theatre
	<i>Man of La Mancha</i>	Maine State Music Theatre
1997-98	<i>Crazy for You</i>	Walnut Street Theatre, Philadelphia PA
	<i>Hamlet</i>	Mad Horse Theatre, Portland ME
	<i>Tommy</i>	Maine State Music Theatre
	<i>Sweeney Todd</i>	Maine State Music Theatre
	<i>Educating Rita</i>	The Public Theatre, Lewiston ME
1996-97	<i>Scarlet Letter</i>	Mad Horse Theatre, Portland ME
	<i>Pushing Through</i> (premiere)	Acorn Productions, Portland ME
	<i>Alabama Rain</i>	Mad Horse Theatre, Portland ME
	<i>Lonely Planet</i>	Mad Horse Theatre, Portland ME
	<i>Chamberlain</i> (premiere)	Maine State Music Theatre
	<i>Evita</i>	Maine State Music Theatre

1995-96	<i>Oh Coward</i>	Mad Horse Theatre, Portland ME
	<i>King Lear</i>	Mad Horse Theatre, Portland ME
	<i>Scotland Road</i>	Mad Horse Theatre, Portland ME
	<i>Private Lives</i>	Portland Stage Company
	<i>Fiddler On the Roof</i>	Maine State Music Theatre
1994-95	<i>My Fair Lady</i>	Maine State Music Theatre
	<i>The Swan</i>	Mad Horse Theatre, Portland ME
	<i>Sight Unseen</i>	Portland Stage Company
	<i>One Flew Over the Cuckoo's Nest</i>	Mad Horse Theatre, Portland ME
	<i>1776</i>	Maine State Music Theatre
1993-94	<i>Gypsy</i>	Maine State Music Theatre
	<i>Three Postcards</i>	Portland Stage Company
	<i>West Side Story</i>	Maine State Music Theatre
	<i>Best Little Whorehouse in Texas</i>	Maine State Music Theatre
	<i>All My Sons</i>	Mad Horse Theatre, Portland ME
1992-93	<i>Good Night Desdemona (Good Morning Juliet)</i>	Mad Horse Theatre, Portland ME
	<i>Baltimore Waltz</i>	Portland Stage Company
	<i>Baby</i>	Maine State Music Theatre
	<i>South Pacific</i>	Maine State Music Theatre
	<i>Who's Afraid of Virginia Woolf?</i>	Mad Horse Theatre, Portland ME
1991-92	<i>Betrayal</i>	Mad Horse Theatre, Portland ME
	<i>House of Blue Leaves</i>	Mad Horse Theatre, Portland ME
	<i>Dark River (premiere)</i>	Mad Horse Theatre, Portland ME
	<i>The Passion of Dracula</i>	Mad Horse Theatre, Portland ME
	<i>A View From the Bridge</i>	Mad Horse Theatre, Portland ME
1990-91	<i>Tent Meeting</i>	Mad Horse Theatre, Portland ME
	<i>Les Liaisons Dangereuses</i>	Mad Horse Theatre, Portland ME
	<i>A Midsummer Night's Dream</i>	Theatre Project, Brunswick, ME
	<i>Laughing Wild</i>	Mad Horse Theatre, Portland ME
	<i>Trio (premiere)</i>	Ram Island Dance Company, Portland ME
1989-90	<i>The Music Man</i>	Croswell Opera House, Adrian, MI
	<i>Annie</i>	Croswell Opera House, Adrian, MI
	<i>A Funny thing Happened on the Way to the Forum</i>	Croswell Opera House, Adrian, MI
1984	<i>Children</i>	Michigan Ensemble Theatre, Ann Arbor, MI

*****COSTUME DESIGN FOR UNIVERSITY PRODUCTIONS*****

Design of the costumes for more than 70 university theatre productions from 1985-2011:

University of Southern Maine

2006	"Emily's Piece" Dance USM!
2003-04	"8 Minute Dating," Dance USM!
2001-02	<i>The Good Woman of Setzuan</i>
	The Importance of Being Wilde (premiere)
2000-01	<i>The Marriage of Figaro</i>
	<i>We Won't Pay, We Won't Pay</i>
	Unwritten Song (co-design) Student-written full-length musical
	<i>Phaedra</i>
1999-00	<i>The Imaginary Invalid</i>
	<i>Frankenstein</i>
	Grannia (revival)
1998-99	Anasazi (premiere)
	<i>A Taste of Killing on the Tip of the Tongue</i> (US premiere)
	<i>Misalliance</i>
	"Dirt," Student-written full-length play

4 pieces in Dance USM!
West Side Story

1997-98 *The Danube*
The Effect of Gamma Rays on Man-in-the Moon Marigolds
 “Water’s Way,” “Electric Blue” Dance USM!
 “Brady” & “Family Values,” Student-written one act plays
The Boys Next Door

1996-97 *Rokujo Lady’s Passion* (premiere)
The Flies
The Magic Flute

1995-96 *The Marriage of Figaro*
Purple Breasts
La Ronde
 “Birchmarks” & “Sometimes We Just Listen to Each Other Breathe,” Student-written one act plays

1994-95 *Loot*
 Oh, *Antigone* (premiere)
 “Republic Incarnate, The Phoenix Will Rise Again,” Student-written full-length play

1993-94 *Metamorphosis*
Sganarelle: An Evening of Moliere
Quilters
Summer and Smoke

1992-93 *The Visit*
A Midsummer Night’s Dream
 “Waiting on a Ghost,” Student-written full-length play
Die Fledermaus

1991-92 *Come Back to the Five & Dime Jimmy Dean, Jimmy Dean*
Juno and the Paycock
The Medea Myth (premiere)
True West

1990-91 *And A Nightingale Sang*
Beyond Therapy
A Little Night Music
 “Nightshade,” Student-written full-length play

1989-90 *Happiest of the Three*
Strange Snow
Grannia (premiere)
Night of the Iguana

1988-89 *Homesteaders*
The Magnolia Club
Squire Haggard’s Journal
Last of the Red Hot Lovers
The Crucible
The Wager

1987-88 *Chekhov One Acts - On the Harmfulness of Tobacco, The Anniversary, A Marriage Proposal*
The Odd Couple – female version
Leave it to Jane
The Comedy of Errors
Hedda Gabler

Western Illinois University

1985-87 *Ain’t Misbehavin’*
Agnes of God
The Dining Room
The Seagull
On the 20th Century
Peter Pan (with Cathy Rigby)

Camelot
Bye, Bye Birdie