

James Young, DMA

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EDUCATION

2014	DMA in Composition - Peabody Institute, Baltimore, MD
2010	MM in Composition - University of Louisville, Louisville, KY
2008	BM in Composition - Trinity University, San Antonio, TX

Participant Festivals, Conferences, and Workshops

2019	TUTTI at Dennison University, Granville, OH
2017	Avaloch Farm New Music Initiative, Boscawen, NH
2017	New Music Gathering, Bowling Green, OH
2016	Bang on a Can Summer Music Festival, North Adams, MA
2015	Northwestern University New Music Festival (NUNC), Evanston, IL
2015	Bowling Green University New Music Festival, Bowling Green, OH
2013	Brevard Music Festival, Brevard, NC
2013	June in Buffalo, Buffalo, NY
2007	Czech-American Summer Music Institute, Prague, CZE

PROFESSIONAL ART EXPERIENCE

Arts Admin

2017-now Executive Director, Mind on Fire, Baltimore, MD

MoF is a chamber orchestra and presenting organization focused on the work of living composers and fringe performing artists of all disciplines

2013-2017 Executive Director, Occasional Symphony, Baltimore, MD

OS was an orchestra devoted to commissioning new classical music and putting it into dialogue with the old canon during various holidays

Teaching

2015-18 Mastering Music Fundamentals, Johns Hopkins Center for Talented Youth

For 2nd through 12th grade, online instruction

2013-16 Various college level substitute positions in music education. Johns Hopkins, Baltimore, MD

2013 Theory Instructor. Brevard Music Center, Brevard, NC

Theater Scoring

2020	The first thing that happens , <i>Act 6</i> ; Lola Pierson; The Acme Corporation High voice trio; 7min
2018	Life or theater? . Carly Bales; The Annex Electronics; 45min

Transcription and arranging

2021-now	various. Dan Deacon <i>For various movie/TV projects - transcribing from audio, orchestrating, and engraving. Larger projects listed below.</i>
2025	Mystic Familiar. Dan Deacon and New York City Ballet; ballet orchestra <i>In collaboration with “West Side Story” (2021) choreographer Justin Peck</i>
2025	Year of Space. Giant Wave; chamber ensemble for a pop album <i>“...a perfect soundtrack for those yearning moments, and evokes the feeling of a perfect Baltimore summer day.” - Teri Henderson for the Baltimore Beat</i>
2024	Venom 3. Dan Deacon and Columbia Pictures; film orchestra
2024	The Thinking Game. Dan Deacon; documentary string orchestra
2024	Rez Ball. Dan Deacon and Wise Entertainment; film, orchestra
2024	I Peered to the Other Side. Daoure Diongue; chamber ensemble
2023	Three Tone Destruction of Oppression. Bashi Rose; chamber orchestra
2023	The Changeling. Dan Deacon and Annapurna Television; chamber ensemble
2023	Become a Mountain Suite. Dan Deacon and Ballet X; chamber ensemble
2022	Hustle. Dan Deacon and Happy Madison Productions; film orchestra
2021	Infinity Knives Orch. Tariq Ravelomanana and Mind on Fire; chamber orchestra
2019	Loris. Loris; chamber ensemble for a pop album

Performance-Based Projects

2021-now	Mowder Oyal: bassoon, drum kit, guitar, and voice
2021-now	Waco Mammoth: bassoon and double bass

COMMISSIONS

2023 **The Quiet Sound of Making Beds** for Ah Young Hong

2022 **Lancelot Chimera** for the Peabody Wind Ensemble

2022 **171 Short Stems** for the ACME corporation

2020	Dogs Dream of Ghosts for Red Room in Your Room, High Zero Collective
2020	Brittle King for Flauto d'Amour Project, Ginevra Petrucci
2019	Circles Alchemize for TROMPO
2018	Magnificat for Third Practice
2017	Two Paragraphs for Occasional Symphony
2017	Summer Songs for RexDUO
2015	Black Heart for Occasional Symphony
2015	Winter 1811 for Figaro Project, Caitlin Vincent and Nathan Wyatt
2015	Shouting Gates for David Vickerman and the TCNJ Wind Ensemble
2014	Many Things Upon a Mountain for the Waco Symphony Orchestra
2013	Static Hazy Circuit Ray for the Synesthesia Concert Series
2013	Jekyll to Hyde to Jekyll for Occasional Symphony
2013	Aluminum Canon for SONAR New Music Ensemble
2011	Symphony in Seven for the University of Louisville Orchestra

COMMERCIAL RECORDINGS

2025	Bone Made From Animals. James Young; Shiny Boy Press
2025	Prefigurative Musics. Mowder Oyal; self release
2024	Caliburn. James Young; self release
<i>Vocal compositions from 2016-2024</i>	
	<i>Also Featured: Summer Songs; Hammer So Much it Cracks; and The Quiet Sound of Making Beds</i>
2023	Nine Eidolons. James Young; self release
2023	Waco Mammoth. Waco Mammoth; self release
2022	Mowder Oyal. Mowder Oyal; self release
2022	We had to vanish for awhile. James Young; self release
	Recording of selected music from 'Life or Theater?'
2020	Marfa Songs. Danielle Buonaiuto; Starkland Records
2019	Integral Accident. The Common Task; Horse Lords; Northern Spy Records
	<i>Bassoon performance/improvisation</i>
2019	Loris. Loris (Infinity Knives)
	<i>Arranging/composition and bassoon performance</i>

2018 **True Fluorescent Skeleton.** James Young and Tyrone Page, Jr.; Ehse Records

2016 **Fine Sine.** James Young and Jeff Zeiders; Brackish
Various electronic compositions

PUBLICATIONS

2021 **“Through another’s eyes: Developing musical talent through collaboration,”**
Young, J. D., and Clendaniel, A.; Gifted Child Today.

2021 **“Talent development in gifted education: Theory, research, and practice,”**
Johnsen, S. K., Goree, K., Clendaniel, A., and Young, J. D; In J. VanTassel-Baska (ed.); Routledge.

AWARDS / SCHOLARSHIPS

2017 **American Prize 2016**

2016 **Distinction for exceptional teaching**
Center for Talented Youth

2012 **Morton Gould Young Composer Award**

2008-10 **Moritz von Bomhard Fellowship in Music Composition**
University of Louisville

GRANTS

2025 **William G. Baker, Jr. Memorial Fund**, Baltimore Community Foundation

2025 **Project Grant**, Amphion Foundation

2025 **Creativity Grant**, Maryland State Arts Council (MSAC)

2024 **JHU Dalio Professorship**

2024 **Peabody Institute Professional Grant**

2024 **William G. Baker, Jr. Memorial Fund**, Baltimore Community Foundation

2024 **Project Grant**, Amphion Foundation

2024 **Creative Baltimore Fund**, Baltimore Office of Promotion for the Arts

2023 **Creativity Grant**, MSAC

2023 **New Music Inc.**, New Music USA (NMUSA)
Institutional member of NMUSA’s pilot, arts development program in Baltimore

2023 **Creative Baltimore Fund**, BOPA

2023	Project Grant , Robert W. Deutch Foundation
2022	General Operating Support , Amphion Foundation
2022	General Operating Support , NMUSA
2022	Creativity Grant , MSAC
2020	Emergency Grant , MSAC
2020	Creativity Grant , MSAC
2019	Free Fall Baltimore , BOPA
2019	Creativity Grant , MSAC
2015	Career Development Grant , Peabody Institute

PRESENTATIONS / OTHER TEACHING

2025	Composition Seminar . Peabody; Baltimore, MD
2022	Master Class . University of Baltimore; Baltimore, MD
2021	Master Class . Monarch Academy; Glen Burnie, MD
2021	Composition Seminar . St. John's College; Annapolis, MD
2021	Master Class . University of Baltimore; Baltimore, MD
2020	Composition Peer Discussion . Red Room; Baltimore, MD
2018	Composition Seminar . College of William and Mary; Williamsburg, VA
2013	Composition Seminar . Peabody; Baltimore, MD
2011-14	Composition Instruction . Peabody Preparatory; Baltimore, MD

MEDIA COVERAGE

Individual

2023	“Mind on Fire: The Musical Journey of James Young,” Rob Lee; The Truth in this Art
2021	“In review: Marfa Songs,” Hannah Rice; Sybratic Singer
2018	“True Fluorescent Skeleton: Unhinged and Psychedelic (Ehse Records),” James Baldwin; I care if you listen

Organizational

2026	“How to Time Travel,” Catherine Lacey
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2025	“Live Log 2025: Hersch Reality,” Jeremy Shatan; An Earful
2025	“Michael Hersch’s AND WE, EACH challenges the audience at Every Turn,” Richard Sasanow; Broadway World
2025	“Mind on Fire presents a compelling and immersive interior journey,” Alex Baker; Washington Classical Review
2024	“Mind on Fire’s new opera “and we, each” bends genres and minds,” Timoth David Copney; BmoreArt
2024	“Fire forces opera to move across town,” Norman Lebrecht; Slipped Disc
2021	“Classical music meets experimental hip-hop with Mind on Fire’s Infinity Knives Live and Orchestrated,” Elizabeth Nonemaker; Baltimore Sun
2020	“The near future of performance,” Bret McCabe; Johns Hopkins Magazine
2019	“Baltimore’s Mind on Fire offers a mind-bending alternative to traditional classical music performances,” Elizabeth Nonemaker; Baltimore Sun
2018	“Variations on a theme,” Lauren LaRocca; Baltimore Magazine
2017	“Student Composers End Semester with Weekend ‘Laboratory’ Experience,” William and Mary University Press

COMPLETE CATALOGUE OF COMPOSITIONS

Large Ensemble

2023	Lancelot Chimera. Tenor Sax, Band; <i>40min</i>
2021	Infinity Knives Suite. Chamber orchestra; <i>45min</i>
2017	Two Paragraphs. Orchestra; <i>12min</i>
2016	Hammer So Much it Cracks. Chamber orchestra; <i>7min</i>
2015	Shouting Gates. Band; <i>20min</i>
2015	Black Heart. Orchestra; <i>20min</i>
2014	Struggle Hymn. Band; <i>5min</i>
2013	Static Hazy Circuit Ray. Sax quartet, string quartet; <i>12min</i>
2013	Jekyll to Hyde to Jekyll. Orchestra; <i>7min</i>
2013	Aluminum Canon. String quartet, winds, percussion; <i>7min</i>

2013 **Wretched Bloomed.** Orchestra; *8.5min*
 2012 **Music for Caligari.** Orchestra; *12min*
 2011 **Symphony in Seven.** Orchestra; *22min*

Small Ensemble

2020 **Dogs Dream of Ghosts.** Tape, video, voices; *30min*
 2019 **Dog Poems.** 4 low or high voices; *11min*
 2019 **Caliburn.** Soprano, winds, double bass; *18min*
 2018 **Magnificat.** Choir; *8.5min*
 2018 **Circles Alchemize.** Flute, violin, bass; *10.5min*
 2017 **Summer Songs.** 2 sopranos, drum kit, tape; *45min*
 2014 **Up to Date Evils of the Age.** Violin, clarinet, cello, piano; *6.5min*
 2013 **Make Fires.** String quartet; *7min*
 2013 **Rainbow Shark.** Sax quartet; *21min*
 2013 **Winter 1811.** Soprano, baritone, piano; *10min*
 2012 **Truly Good.** Two sopranos, piano; *15min*
 2011 **Memories wait to be forgotten.** Percussion trio; *15min*

Solo / Duo

2026 **Lancelot Chimera.** Bassoon, electronics; *45min*
 2025 **Sonata Collage.** Violin/voice (one person); *11min*
 2023 **The Quiet Sound of Making Beds.** Soprano; *7min*
 2022 **171 Short Stems.** Electronics; *25min*
 2020 **Ma Lune Me Mange.** Electronics; *3.5min*
 2020 **Brittle King.** Flute; *9min*
 2018 **Temperance Heart.** Oboe, bells; *8.5min*
 2017 **True Fluorescent Skeleton.** Tenor sax; *55min*
 2014 **Cello Suite.** Cello; *22min*
 2012 **Snowalker.** Cello, electronics; *26min*
 2012 **Nine Eidolons.** Piano; *27min*
 2012 **Amid Her Scarlet Smile.** soprano, cello; *10min*

2011-12 **Cantos.** Voice, electronics; *20-30min*

2011 **Nicotine Wire.** Amplified viola, percussion; *8min*

2010 **You see in.** Installation, electronics

2010 **Red and gray.** Tape; *6min*

2010 **...ngs not sa...** Trumpet, electronics; *9min*

2009 **Dream Book.** Piano; *5min*

2009 **Canon.** Electronics; *3-5min*