

**James Young, DMA**

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## **EDUCATION**

|      |  |
|------|--|
| 2014 | DMA in Composition - Peabody Institute, Baltimore, MD        |
| 2010 | MM in Composition - University of Louisville, Louisville, KY |
| 2008 | BM in Composition - Trinity University, San Antonio, TX      |

## **Participant Festivals, Conferences, and Workshops**

|      |   |
|------|---|
| 2019 | TUTTI at Dennison University, Granville, OH                     |
| 2017 | Avaloch Farm New Music Initiative, Boscawen, NH                 |
| 2017 | New Music Gathering, Bowling Green, OH                          |
| 2016 | Bang on a Can Summer Music Festival, North Adams, MA            |
| 2015 | Northwestern University New Music Festival (NUNC), Evanston, IL |
| 2015 | Bowling Green University New Music Festival, Bowling Green, OH  |
| 2013 | Brevard Music Festival, Brevard, NC                             |
| 2013 | June in Buffalo, Buffalo, NY                                    |
| 2007 | Czech-American Summer Music Institute, Prague, CZE              |

## **PROFESSIONAL ART EXPERIENCE**

### **Arts Admin**

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|-----------|---|
| 2017-now  | Executive Director, Mind on Fire, Baltimore, MD<br><i>MoF is a chamber orchestra and presenting organization focused on the work of living composers and fringe performing artists of all disciplines</i> |
| 2013-2017 | Executive Director, Occasional Symphony, Baltimore, MD<br><i>OS was an orchestra devoted to commissioning new classical music and putting it into dialogue with the old canon during various holidays</i> |

### **Teaching**

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| 2015-18 | Mastering Music Fundamentals, Johns Hopkins Center for Talented Youth<br><i>For 2nd through 12th grade, online instruction</i> |
| 2013-16 | Various college level substitute positions in music education. Johns Hopkins, Baltimore, MD                                    |
| 2013    | Theory Instructor. Brevard Music Center, Brevard, NC   |

## Theater Scoring

2020            **The first thing that happens, Act 6;** Lola Pierson; The Acme Corporation  
High voice trio; 7min

2018            **Life or theater?.** Carly Bales; The Annex  
Electronics; 45min

## Transcription and arranging

2021-now       **various.** Dan Deacon  
*For various movie/TV projects - transcribing from audio, orchestrating, and engraving. Larger projects listed below.*

2025            **Mystic Familiar.** Dan Deacon and New York City Ballet; ballet orchestra  
*In collaboration with “West Side Story” (2021) choreographer Justin Peck*

2025            **Year of Space.** Giant Wave; chamber ensemble for a pop album  
*“...a perfect soundtrack for those yearning moments, and evokes the feeling of a perfect Baltimore summer day.” - Teri Henderson for the Baltimore Beat*

2024            **Venom 3.** Dan Deacon and Columbia Pictures; film orchestra

2024            **The Thinking Game.** Dan Deacon; documentary string orchestra

2024            **Rez Ball.** Dan Deacon and Wise Entertainment; film, orchestra

2024            **I Peered to the Other Side.** Daoure Diongue; chamber ensemble

2023            **Three Tone Destruction of Oppression.** Bashi Rose; chamber orchestra

2023            **The Changeling.** Dan Deacon and Annapurna Television; chamber ensemble

2023            **Become a Mountain Suite.** Dan Deacon and Ballet X; chamber ensemble

2022            **Hustle.** Dan Deacon and Happy Madison Productions; film orchestra

2021            **Infinity Knives Orch.** Tariq Ravelomanana and Mind on Fire; chamber orchestra

2019            **Loris.** Loris; chamber ensemble for a pop album

## Performance-Based Projects

2021-now       **Mowder Oyal:** bassoon, drum kit, guitar, and voice

2021-now       **Waco Mammoth:** bassoon and double bass

## COMMISSIONS

2023            **The Quiet Sound of Making Beds** for Ah Young Hong

2022            **Lancelot Chimera** for the Peabody Wind Ensemble

2022            **171 Short Stems** for the ACME corporation

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|------|---|
| 2020 | <b>Dogs Dream of Ghosts</b> for Red Room in Your Room, High Zero Collective |
| 2020 | <b>Brittle King</b> for Flauto d'Amour Project, Ginevra Petrucci            |
| 2019 | <b>Circles Alchemize</b> for TROMPO   |
| 2018 | <b>Magnificat</b> for Third Practice  |
| 2017 | <b>Two Paragraphs</b> for Occasional Symphony                               |
| 2017 | <b>Summer Songs</b> for RexDUO  |
| 2015 | <b>Black Heart</b> for Occasional Symphony                                  |
| 2015 | <b>Winter 1811</b> for Figaro Project, Caitlin Vincent and Nathan Wyatt     |
| 2015 | <b>Shouting Gates</b> for David Vickerman and the TCNJ Wind Ensemble        |
| 2014 | <b>Many Things Upon a Mountain</b> for the Waco Symphony Orchestra          |
| 2013 | <b>Static Hazy Circuit Ray</b> for the Synesthesia Concert Series           |
| 2013 | <b>Jekyll to Hyde to Jekyll</b> for Occasional Symphony                     |
| 2013 | <b>Aluminum Canon</b> for SONAR New Music Ensemble                          |
| 2011 | <b>Symphony in Seven</b> for the University of Louisville Orchestra         |

### **COMMERCIAL RECORDINGS**

|      |  |
|------|--|
| 2025 | <b>Bone Made From Animals.</b> James Young; Shiny Boy Press                                      |
| 2025 | <b>Prefigurative Musics.</b> Mowder Oyal; self release   |
| 2024 | <b>Caliburn.</b> James Young; self release   |
|      | <i>Vocal compositions from 2016-2024</i>   |
|      | <i>Also Featured: Summer Songs; Hammer So Much it Cracks; and The Quiet Sound of Making Beds</i> |
| 2023 | <b>Nine Eidolons.</b> James Young; self release  |
| 2023 | <b>Waco Mammoth.</b> Waco Mammoth; self release  |
| 2022 | <b>Mowder Oyal.</b> Mowder Oyal; self release  |
| 2022 | <b>We had to vanish for awhile.</b> James Young; self release                                    |
|      | Recording of selected music from 'Life or Theater?'  |
| 2020 | <b>Marfa Songs.</b> Danielle Buonaiuto; Starkland Records  |
| 2019 | <b>Integral Accident.</b> The Common Task; Horse Lords; Northern Spy Records                     |
|      | <i>Bassoon performance/improvisation</i>   |
| 2019 | <b>Loris.</b> Loris (Infinity Knives)  |
|      | <i>Arranging/composition and bassoon performance</i>   |



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| 2023 | <b>Project Grant,</b> Robert W. Deutch Foundation    |
| 2022 | <b>General Operating Support,</b> Amphion Foundation |
| 2022 | <b>General Operating Support,</b> NMUSA              |
| 2022 | <b>Creativity Grant,</b> MSAC                        |
| 2020 | <b>Emergency Grant,</b> MSAC                         |
| 2020 | <b>Creativity Grant,</b> MSAC                        |
| 2019 | <b>Free Fall Baltimore,</b> BOPA                     |
| 2019 | <b>Creativity Grant,</b> MSAC                        |
| 2015 | <b>Career Development Grant,</b> Peabody Institute   |

### **PRESENTATIONS / OTHER TEACHING**

|         |   |
|---------|---|
| 2025    | <b>Composition Seminar.</b> Peabody; Baltimore, MD                        |
| 2022    | <b>Master Class.</b> University of Baltimore; Baltimore, MD               |
| 2021    | <b>Master Class.</b> Monarch Academy; Glen Burnie, MD                     |
| 2021    | <b>Composition Seminar.</b> St. John's College; Annapolis, MD             |
| 2021    | <b>Master Class.</b> University of Baltimore; Baltimore, MD               |
| 2020    | <b>Composition Peer Discussion.</b> Red Room; Baltimore, MD               |
| 2018    | <b>Composition Seminar.</b> College of William and Mary; Williamsburg, VA |
| 2013    | <b>Composition Seminar.</b> Peabody; Baltimore, MD                        |
| 2011-14 | <b>Composition Instruction.</b> Peabody Preparatory; Baltimore, MD        |

### **MEDIA COVERAGE**

#### **Individual**

|      |   |
|------|---|
| 2023 | <b>"Mind on Fire: The Musical Journey of James Young,"</b><br>Rob Lee; The Truth in this Art                        |
| 2021 | <b>"In review: Marfa Songs,"</b> Hannah Rice; Sybratic Singer   |
| 2018 | <b>"True Fluorescent Skeleton: Unhinged and Psychedelic (Ehse Records),"</b><br>James Baldwin; I care if you listen |

#### **Organizational**

|      |  |
|------|--|
| 2026 | <b>"How to Time Travel,"</b> Catherine Lacey |
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| 2025 | <b>“Live Log 2025: Hersch Reality,”</b> Jeremy Shatan; An Earful   |
| 2025 | <b>“Michael Hersch’s AND WE, EACH challenges the audience at Every Turn,”</b><br>Richard Sasanow; Broadway World   |
| 2025 | <b>“Mind on Fire presents a compelling and immersive interior journey,”</b><br>Alex Baker; Washington Classical Review                                     |
| 2024 | <b>“Mind on Fire’s new opera “and we, each” bends genres and minds,”</b><br>Timoth David Copney; BmoreArt  |
| 2024 | <b>“Fire forces opera to move across town,”</b> Norman Lebrecht; Slipped Disc  |
| 2021 | <b>“Classical music meets experimental hip-hop with Mind on Fire’s Infinity<br/>Knives Live and Orchestrated,”</b><br>Elizabeth Nonemaker; Baltimore Sun   |
| 2020 | <b>“The near future of performance,”</b> Bret McCabe; Johns Hopkins Magazine   |
| 2019 | <b>“Baltimore’s Mind on Fire offers a mind-bending alternative to traditional<br/>classical music performances,”</b><br>Elizabeth Nonemaker; Baltimore Sun |
| 2018 | <b>“Variations on a theme,”</b> Lauren LaRocca; Baltimore Magazine   |
| 2017 | <b>“Student Composers End Semester with Weekend ‘Laboratory’ Experience,”</b><br>William and Mary University Press   |

## **COMPLETE CATALOGUE OF COMPOSITIONS**

### **Large Ensemble**

|      |   |
|------|---|
| 2023 | <b>Lancelot Chimera.</b> Tenor Sax, Band; <i>40min</i>                    |
| 2021 | <b>Infinity Knives Suite.</b> Chamber orchestra; <i>45min</i>             |
| 2017 | <b>Two Paragraphs.</b> Orchestra; <i>12min</i>                            |
| 2016 | <b>Hammer So Much it Cracks.</b> Chamber orchestra; <i>7min</i>           |
| 2015 | <b>Shouting Gates.</b> Band; <i>20min</i>                                 |
| 2015 | <b>Black Heart.</b> Orchestra; <i>20min</i>                               |
| 2014 | <b>Struggle Hymn.</b> Band; <i>5min</i>                                   |
| 2013 | <b>Static Hazy Circuit Ray.</b> Sax quartet, string quartet; <i>12min</i> |
| 2013 | <b>Jekyll to Hyde to Jekyll.</b> Orchestra; <i>7min</i>                   |
| 2013 | <b>Aluminum Canon.</b> String quartet, winds, percussion; <i>7min</i>     |

2013            **Wretched Bloomed.** Orchestra; *8.5min*  
 2012            **Music for Caligari.** Orchestra; *12min*  
 2011            **Symphony in Seven.** Orchestra; *22min*

#### **Small Ensemble**

2020            **Dogs Dream of Ghosts.** Tape, video, voices; *30min*  
 2019            **Dog Poems.** 4 low or high voices; *11min*  
 2019            **Caliburn.** Soprano, winds, double bass; *18min*  
 2018            **Magnificat.** Choir; *8.5min*  
 2018            **Circles Alchemize.** Flute, violin, bass; *10.5min*  
 2017            **Summer Songs.** 2 sopranos, drum kit, tape; *45min*  
 2014            **Up to Date Evils of the Age.** Violin, clarinet, cello, piano; *6.5min*  
 2013            **Make Fires.** String quartet; *7min*  
 2013            **Rainbow Shark.** Sax quartet; *21min*  
 2013            **Winter 1811.** Soprano, baritone, piano; *10min*  
 2012            **Truly Good.** Two sopranos, piano; *15min*  
 2011            **Memories wait to be forgotten.** Percussion trio; *15min*

#### **Solo / Duo**

2026            **Lancelot Chimera.** Bassoon, electronics; *45min*  
 2025            **Sonata Collage.** Violin/voice (one person); *11min*  
 2023            **The Quiet Sound of Making Beds.** Soprano; *7min*  
 2022            **171 Short Stems.** Electronics; *25min*  
 2020            **Ma Lune Me Mange.** Electronics; *3.5min*  
 2020            **Brittle King.** Flute; *9min*  
 2018            **Temperance Heart.** Oboe, bells; *8.5min*  
 2017            **True Fluorescent Skeleton.** Tenor sax; *55min*  
 2014            **Cello Suite.** Cello; *22min*  
 2012            **Snowwalker.** Cello, electronics; *26min*  
 2012            **Nine Eidolons.** Piano; *27min*  
 2012            **Amid Her Scarlet Smile.** soprano, cello; *10min*

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| 2011-12 | <b>Cantos.</b> Voice, electronics; <i>20-30min</i>             |
| 2011    | <b>Nicotine Wire.</b> Amplified viola, percussion; <i>8min</i> |
| 2010    | <b>You see in.</b> Installation, electronics                   |
| 2010    | <b>Red and gray.</b> Tape; <i>6min</i>                         |
| 2010    | <b>...ngs not sa...</b> Trumpet, electronics; <i>9min</i>      |
| 2009    | <b>Dream Book.</b> Piano; <i>5min</i>                          |
| 2009    | <b>Canon.</b> Electronics; <i>3-5min</i>                       |