

CAREER HIGHLIGHTS

Preservation Planner2023–24

Quinn Evans, Baltimore MD & National

Researched, designed, and wrote preservation plans and cultural landscape reports for Preservation Planning and Cultural Landscapes team. Developed Urban Design Guidelines for improving neighbourhood conditions and block-level projects in West Baltimore.

Arts Space Technical Assistance Program Lead2017–19

Baltimore Arts Realty Corporation (BARCO), Baltimore, MD

Provided comprehensive advisory services to over 50 artists and property owners in the redevelopment, design, planning, financing, rehabilitation, and restoration of arts spaces, including raising over \$2.9 million in grant-funded financing for capital improvements for artist owned and operated spaces in distressed communities for total of over \$9 million in investment.

Vice President of Community & Real Estate Development Firm

Guppy Management Services, Baltimore MD2008–17

Employed an arts-based revitalization and placemaking strategy by managing quality public art projects, providing thought-provoking programming, and forging strong supportive relationships with local artists, designers, residents, businesses, and institutions to guide redevelopment. Oversaw acquisition, development, project management, construction management, and leasing for combined 510,000+ square feet of redevelopment projects in the Station North Arts and Entertainment District.

Master of City & Regional Planning2024

University of Pennsylvania Weitzman School of Design, Philadelphia PA

EDUCATION

Master of Science in Historic Preservation2024

University of Pennsylvania Weitzman School of Design, Philadelphia PA

Master of Fine Arts, Imaging Media & Digital Arts2009

University of Maryland Baltimore County, Baltimore MD

AREAS OF EXPERTISE

Urban PlanningReal Estate DevelopmentCultural Landscapes
Historic PreservationCommunity EngagementPreservation Planning
Community DevelopmentProject ManagementCreative Placemaking &
Economic DevelopmentTeam Leadership & SupervisionPlacekeeping

ACHIEVEMENTS

Three-time NEA Creative Placemaking Awardee2011, 2016, 2018

NEA Our Town Creative Placemaking Grants

Awarded for my collaborative work in the public realm of Central and West Baltimore by the National Endowment for the Arts

Woodberry Historic District Designation2018–20

Baltimore City Commission for Historic & Architectural Preservation

Co-chaired successful grassroots community campaign to secure local historic district designation

Inaugural Aaron Wunsch Award for Public History of the Built Environment2025

University of Pennsylvania, Department of Historic Preservation

Established in memory of Aaron Wunsch, Penn preservation professor who fought with quill and brawn to preserve Philadelphia's historic structures and public memory. He marshalled diligent research, incisive writing, vocal advocacy, and physical repair to advance his case. This award recognizes students who embody some or all of this same spirit in stewarding the public history of the built environment.

MARIAN APRIL GLEBES

CURRICULUM VITAE HIGHLIGHTS

3428 SENECA STREET BALTIMORE MARYLAND 21211

410 456 7904 MOBILE | MARIAN.GLEBES@GMAIL.COM

WWW.MARIANAPRILGLEBES.COM

PROFILE

- » A leading voice exploring how culture, heritage, and landscape can be an essential tool for community and economic development.
- » Founded and leads research and planning consultancy to improve, preserve, and develop the cultural ecosystem at every level.
- » Demonstrated success connecting communities and clients with critical resources including policy support, impact studies, needs and asset assessments, white papers, feasibility studies, and financing plans.
- » Led direct, successful community organizing and engagement efforts, from grassroots activism to nonprofit collaborations to regional and district planning convenings.
- » Wrote and oversaw more than twenty professional papers and research reports, including cultural landscape reports, master plans, preservation plans, feasibility studies, theories of change, case studies, and white papers; scholarly writing and research reports include three masters-level dissertations on artist run spaces and artist-led spatial practices, public art, and placemaking/keeping.
- » Skilled communicator—written, public speaking, and interpersonal; Critical thinker and strong analytical ability.
- » Meets Secretary of the Interior's Professional Qualification Standards for Architectural History.
- » Detailed knowledge of arts and cultural policy and experience as an artist, preservation planner, community and economic development specialist, and as a former nonprofit manager and real estate developer.

EDUCATION HISTORY

2021 - 2024	University of Pennsylvania Stuart Weitzman School of Design Philadelphia, PA Master of City and Regional Planning Master of Science in Historic Preservation
2020 - 2021	University of Maryland School of Architecture, Planning & Preservation College Park, MD Master of Community Planning (explored) Master of Real Estate Development (explored)
2007 - 2009	University of Maryland Baltimore County Baltimore, MD Master of Fine Arts: Imaging Media and Digital Arts
2000 - 2004	Maryland Institute College of Art (MICA) Baltimore, MD Bachelor of Fine Arts: General Fine Arts, Photography Concentration
2003	Burren College of Art Ballyvaughan, Ireland Summer Independent Study: Photography and Painting

RECENT ACCOLADES

- » Named Chair of the Lower Jones Falls & Inner Harbor Team for Friends of the Jones Falls Jones Falls River Valley Strategic Plan, encompassing the entirety of the watershed from its headwaters in the County to the Inner Harbor.
- » Awarded \$25,000 Rubys Alumni Grant from the Robert W. Deutsch Foundation for The Mobile Community Brick Factory & Monument, a long-term community-driven initiative to build a new kind of monumental public space out of hand-made bricks in Baltimore City.
- » Awarded \$10,000 Public Art Across Maryland Planning Grant from the Maryland State Arts Council for preservation planning and predevelopment work on placemaking and public-realm projects.
- » Inaugural recipient of the Aaron Wunch Award for Public History of the Built Environment for research and documentation of historical narratives of underserved and misrepresented community history and heritage in Baltimore City; given by the University of Pennsylvania's Department of Historic Preservation.
- » Invited by the Mayor's Office of Arts, Culture, & Entertainment to revise Baltimore City's "Percent for Art" Ordinance.

MARIAN APRIL GLEBES

CURRICULUM VITAE HIGHLIGHTS

KNOWLEDGE & EXPERIENCE

3428 SENECA STREET BALTIMORE MARYLAND 21211

410 456 7904 MOBILE | MARIAN.GLEBES@GMAIL.COM

WWW.MARIANAPRILGLEBES.COM

HISTORIC PRESERVATION & PRESERVATION PLANNING

- » Meets Secretary of the Interior's Professional Qualification Standards for Architectural History.
- » Advises property owners and others on historic preservation incentive programs such as the federal historic preservation tax credit program and the local historic home repair program and appropriate historic restoration and renovation techniques and methods including but not limited to masonry repair, window and door replacement, woodwork and trim restoration, and roofing replacement.
- » Collaborates with neighbourhood organizations on historic preservation in community planning.
- » Thorough knowledge of historic preservation methods, principles, terminology, and technologies and historic preservation standards, especially the Secretary of Interior's Standards for Treatment of Historic Properties, architectural and design terminology and principles.
- » Experience with federal, state, and local historic preservation incentive programs, regulations and procedures, and historic designation.

COMMUNITY & ECONOMIC DEVELOPMENT

- » Supports neighbourhood, district, or community-scale partners with capacity building, including grant-seeking, technical assistance, and connection to resources for project planning and implementation.
- » Prioritizes place-based investment strategies in historically underserved neighbourhoods.
- » Encourages neighbourhood investment through capital investments, site, block, or district-level public-realm projects, and community events.
- » Developed affordable commercial space programs for and with historically underserved communities and neighbourhoods.
- » Led comprehensive technical assistance programs for cultural producers and small businesses with culturally competent support.
- » Designed and led industry-specific advisory programming to address the unique needs of underserved residents, businesses, and heritage.
- » Advises commercial and housing developers on inclusive development and community-led models.

URBAN PLANNING & CREATIVE PLACEMAKING/KEEPING

- » Performs and manages complex and sensitive planning projects, research, analysis, and implementation.
- » Specializes in land use/zoning, urban design, historic preservation, and economic development.
- » Advises mayoral councils and city officials, nonprofit and private-sector boards, and community and neighbourhood groups on planning-related issues.
- » Thorough knowledge of urban planning, preservation, development, and local Baltimore City government policies and procedures, and principles and practices of effective technical report preparation and presentation.
- » Provides advocacy and direct support for neighbourhoods' and cultural communities' mobilization and organizing.
- » Manages interdisciplinary teams, overlapping timelines, and multiple, high-priority projects simultaneously.
- » Extensive experience designing, developing, and implementing community-driven public art and public-realm projects.

SKILLS & ABILITIES

SUBSTANTIVE	Understanding of land-use law, legal institutions, regulatory codes Knowledge of evolution of urban, suburban, and rural forms, social and economic development Understanding of socioeconomic interactions, real estate economics, creative industries Knowledge of research, writing, and evaluation best-practices Knowledge of MD State and Local Arts Council policy, Arts and Entertainment Districts, Main Streets Knowledge of the visual, literary, and performing arts Knowledge of historic preservation history and theory and cultural landscape practices City and regional planning expertise
METHODICAL	Ability to coordinate multidisciplinary teams Ability to communicate well with decision-makers, stakeholders, high-level public and private sector officials, and the general public Ability to coordinate logistical details, plan events, and design innovative programming Ability to complete work on time and within budget Ability to provide technical assistance, guidance, and respond to inquiries Experienced with public speaking and community engagement Ability to field multiple, concurrent, and high priority projects
TECHNICAL	Proficient in the Adobe Suite, Microsoft Office and Excel, Google G-Suite, Dropbox for Business and Mac OS Platforms Ability to Interpret Planning, Construction, and Architectural Drawings, and use land records Ability to develop, monitor, and maintain grants and grant-making policies Excellent oral, written, and graphic communication skills Competency in site analysis and documentation Ability to develop and maintain budgets Experienced in grant-writing, grant management, and fundraising Operative knowledge of ArcGIS and AutoCAD

MARIAN APRIL GLEBES

CURRICULUM VITAE HIGHLIGHTS
WORK HISTORY

3428 SENECA STREET BALTIMORE MARYLAND 21211
410 456 7904 MOBILE | MARIAN.GLEBES@GMAIL.COM
WWW.MARIANAPRILGLEBES.COM

COMMUNITY AND ECONOMIC DEVELOPMENT

- 2010 - present Preservation Planning & Development Consultant | Sole-Proprietor | Baltimore MD**
- » Serves as a consultant to local developers, community development organizations, and artist-owned and operated spaces in creating, financing, and developing arts-focused real estate development and public realm projects.
 - » Provides technical assistance on life-safety, code compliance, permitting, fundraising, management, and public art.
 - » Contributed to the preparation of local competitive grants and funding initiatives to provide financial support to art spaces for capital improvements.
 - » Researched models of sustainable artist-run development, compiled findings, and made recommendations for local preservation and rehabilitation strategies.
 - » Developed curriculum for technical assistance program for artists.
 - » Served as advisor to the Mayor's Task Force on Safe Arts Spaces. Clients include Baltimore Arts Realty Corporation, Central Baltimore Partnership, French Companies/FourTen Lofts, Current Space, Resort, and Edgemont Builders.
- 2019-2020 Arts Space Programs Manager | Greater Baltimore Cultural Alliance (GBCA) | Baltimore MD (Contract)**
- » Developed and managed GBCA programs, initiatives, and partnerships to implement the recommendations of the Mayor's Task Force on Safe Arts Spaces, including Arts in Sacred Spaces with national organization, Partner for Sacred Places.
 - » Oversaw advocacy and coalition building for arts and cultural policy at the neighborhood, City, and State levels including Citizen Artist Baltimore and Arts Service Organization convenings.
 - » Provided technical assistance to artists and property owners in the design, planning, financing, and construction of arts and cultural spaces, and explained City and State arts-related policy.
- 2020 Arts Space Technical Assistance Program Coordinator | Neighborhood Design Center (NDC) | Baltimore MD (Contract)**
- » Developed and launched NDC's Arts Space Technical Assistance Program to implement the recommendations of the Mayor's Task Force on Safe Arts Spaces.
 - » Contributed to cross-sector coalitions to provide real-time support for artists effected by COVID19, including developing and implementing the Baltimore Artist Emergency Relief Fund.
 - » Provided technical assistance to artists and arts organizations in the design, planning, permitting, and renovation of arts and cultural spaces.
- 2017 - 2019 Arts Space Technical Assistance Program Coordinator | Baltimore Arts Realty Corporation (BARCO) | Baltimore MD**
- » Developed and oversaw program dedicated to the advancement, development, and preservation of artist run, owned, and operated spaces in Baltimore City.
 - » Provided comprehensive advisory services to over 50 artists and property owners in the design, planning, financing, establishing, and resuscitation of arts spaces, tailored to the specific and unique needs of each artist-run project.
 - » Convened advisory committees, stakeholders, and City and State agencies to implement the recommendations of the Mayor's Task Force on Safe Arts Space.
 - » Contributed to raising over \$2.9 million in financing for capital improvements for artist owned and operated spaces in distressed communities for total of over \$9 million in investment.
 - » Wrote and effected legislation that lowered the barriers to artistic expression and artist ownership and occupation of real estate in Baltimore City, including correcting loopholes in the Zoning Code and Historic Preservation regulations.
- 2009 - 2017 Vice President, Chief Officer of Operations | Guppy Management Services, Inc. | Baltimore MD**
- » Facilitated community, cultural, and commercial development for commercial real estate development firm.
 - » Oversaw acquisition, development, project management, construction management, and leasing for combined 110,000+ square feet of redevelopment projects in the Station North Arts and Entertainment District.
 - » Contributed to growing the company's budget through the preparation of successful local competitive grants and managing fiscal oversight for over \$3.1 million in total capital improvements.
 - » Supported and advocated for the creative community in Station North by collaborating with the neighborhood residents and stakeholders.
 - » Managed day-to-day operations of the company including overseeing staff, administrative management and payroll.

MARIAN APRIL GLEBES

CURRICULUM VITAE HIGHLIGHTS
WORK HISTORY

3428 SENECA STREET BALTIMORE MARYLAND 21211
410 456 7904 MOBILE | MARIAN.GLEBES@GMAIL.COM
WWW.MARIANAPRILGLEBES.COM

URBAN PLANNING & CREATIVE PLACEMAKING/KEEPING

- 2025 - Present** **Cultural & Preservation Planner | Baltimore Office of Promotion and the Arts | Baltimore MD**
- » Leads the development and execution of community, cultural, and preservation planning initiatives from conception to completion, ensuring alignment with organizational goals and community needs.
 - » Collaborates with cross-functional teams including urban planners, architects, landscape designers, artists, and community stakeholders to conceptualize and implement arts and cultural planning projects.
 - » Conducts thorough site assessments, research, and analysis to inform project strategies and design solutions that enhance the built environment and promote social interactions.
 - » Facilitates community engagement activities, workshops, and events to solicit feedback, build consensus, and cultivate a sense of ownership among diverse stakeholders.
 - » Manages project budgets, timelines, and resources effectively to deliver high-quality outcomes within scope and schedule.
 - » Establishes partnerships with local and state governments, nonprofits, businesses, community organizations, and other entities to leverage resources and maximize planning impact.
- 2018 - Present** **Co-Founder & Board Member | Friends of the Jones Falls River | Baltimore MD**
- » Established volunteer-based organization dedicated to support and sustain the quality of life and long-term stewardship of the Jones Falls from its headwaters in Baltimore County to the Inner Harbour.
 - » Works with high level public and private sector officials to advance stewardship and establish and maintain partnerships amongst water shed stakeholders.
 - » Co-Chairs the Land Use Committee, and serves on the Executive Committee.
 - » Chairs the Lower Jones Falls & Inner Harbor Team for 2025-2027 Jones Falls River Valley Strategic Planning Initiative.
- 2018 - 2021** **Executive Committee | Station North Arts and Entertainment District, Inc. | Baltimore MD**
- » Employed an arts-based revitalization and placemaking strategy by managing quality public art projects, providing thought-provoking programming, and forging strong supportive relationships with local artists, designers, residents, businesses, and institutions to guide development in the Station North Arts & Entertainment District.
 - » Raised over \$140,000 to support the programming and operations for FY2019-2020 from a 2018 year-end in the red.
 - » Convened and served on the MSAC A&E Working Group dedicated to creating dedicated City and State ongoing fiscal and organizational support for all Baltimore City A&E Districts.
 - » Led negotiation for pending merger with local community development corporation to ensure sustainability of the district and compliance with pending State A&E District policy.
- 2015 - 2018** **Founder | SpaceCamp | Baltimore MD**
- » Established organization dedicated to creating access to gallery and performance space for artists, curators, performers, and non-profit organizations.
 - » Managed all gallery operations and exhibitions, reviewed exhibition proposals, provided mentorship and support for exhibiting artists.
 - » Maintained institutional partnerships and use of the gallery during academic exhibitions.
- 2014 - 2017** **Co-Founder | Life After Boring Studios Artist Residency | Baltimore MD**
- » Established an Artist Residency in four studio and 1-bedroom apartments located in the Station North Arts and Entertainment District for artists working in post-studio or social practice fields.
 - » Partnered with local arts organizations and institutions to host visiting artists.
 - » Obtained funding to subsidize operational expenses to provide residencies to visiting artists at no to low cost.
- 2009 - 2014** **Co-Founder, Treasurer, Chair Storefront & Curatorial Committees | D Center Baltimore | Baltimore MD**
- » Facilitated meetings with over 1500 members of the design community to determine the need for a non-profit design resource in Baltimore City.
 - » Executed all legal corporate filings for the establishment of new non-profit corporation.
 - » Served as Treasurer for the organization for 4 years, and maintained all organizations financials and taxes.
 - » Contributed to the organization's budget through the preparation of successful national and local competitive grants, including an Our Town Placemaking Grant from the National Endowment of the Arts.
 - » Served as Chair of the Storefront and Curatorial Committees to organize exhibitions and related public programming, managed renovation of two storefront locations leased by the organization, produced all marketing and outreach for all exhibitions and associated programs, managed all gallery operations and exhibitions.
 - » Supported and advocated for the inclusive design community in Baltimore City.

MARIAN APRIL GLEBES

CURRICULUM VITAE HIGHLIGHTS

WORK HISTORY

3428 SENECA STREET BALTIMORE MARYLAND 21211

410 456 7904 MOBILE | MARIAN.GLEBES@GMAIL.COM

WWW.MARIANAPRILGLEBES.COM

URBAN PLANNING & CREATIVE PLACEMAKING/KEEPING | IMPLEMENTED PROJECTS

- 2019-24 "Baltimore Mobile Community Brick Monument" | Outdoor Installations | Baltimore Clayworks | Baltimore MD
- 2016-20 "The Stoop: Reinventing Penn Station Plaza" | Baltimore City Anchor Plan Project | Penn Station Plaza, Charles St. | Baltimore, MD
- 2017 "Baltimore Mobile Community Brick Monument" | Current Gallery at Artscape | N. Charles Street Garage | Baltimore MD
- 2016 "Connection/Intersection/Action!" | Decker & Meyerhoff Galleries | curator Gerald Ross | MICA | Baltimore MD
- 2016 "Homosapien Home" | Current Gallery at Artscape | N. Charles Street Garage | Baltimore MD
- 2016 "The Army That You Have" | Current Space Gallery | Baltimore MD
- 2015 "Harbor High Port (of Call) and other Pheonomenades" | Charles St. Bridge | Artscape | Baltimore MD
- 2015 "Print City!" | Baltimore Museum of Art | Baltimore MD
- 2014 "Baltimore Alternative Art Fair" | Artscape | Baltimore Office of Promotion and Arts | Baltimore MD
- 2012 "National Park(ing)" | Artscape | N. Charles Street Garage | Baltimore MD
- 2012 "Pulled: Evidence of a Print Community" | Case[Werks] Showroom and Gallery | Baltimore MD
- 2012 "National Park(ing)" | Artscape | N. Charles Street Garage | Baltimore MD
- 2012 "House Show" | Case[Werks] Showroom and Gallery & Satellite Locations | Baltimore MD
- 2012 "Line Weight/Light Speed" | Case[Werks] Showroom and Gallery | Baltimore MD
- 2011/12 "Fields of Vision" presented with In (Parentheses) | Case[Werks] Showroom and Gallery | Baltimore MD
- 2011 "PS None" | Artscape | N. Charles Street Garage | Baltimore MD
- 2011 "City Sessions: A digital dialogue about the practice of tactical urbanism and socially active design" | (with Insti tute for Urban Design and Leagues and Legions) | The Internet, IFUD, and Parsons School Of Design, NYC
- 2011 "H2OMG" | D center @ MAP | 218 Saratoga Street | Baltimore MD
- 2011 "Big Girls: Photography of J.M. Giordano" | Building Facades in Central Baltimore | 10 - 20 blocks of North Ave | Baltimore MD
- 2011 "Open City Challenge Exhibition" | D center @ MAP | 218 Saratoga Street | Baltimore MD
- 2011 "Jersey Barriers & Construction Fences" with co-curator Ellen Lupton | Artscape | Mt. Royal Ave | Baltimore MD
- 2011 "Failure Support Group" (with the Institute for Infinitely Small Things) | Transmodern Festival | Baltimore MD
- 2011 "campcamp" | Transmodern Festival | Current Gallery, Gallery Four, Nudashank | Baltimore MD
- 2010 "Campground for Urban Survivalists" | Parking Day by ReBar | North Ave Parking Space | Baltimore MD
- 2010 "Design Conversation #21: Festival, #25: Little Art Histories of Social & Activist Art in Baltimore", #27 White Elephants | Wind Up Space | Baltimore MD
- 2010 "Pedestrian Services Exquisite" | Transmodern Festival | Silo Point | Baltimore MD
- 2010 "Axis Alley 2.0" | Calvert Street Vacant Alleyways | Baltimore MD
- 2010 "Respondings" | Greenbelt Arts Center | Greenbelt MD
- 2008-10 "Untitled (Potential)" | 1700-1800 blocks of N. Charles Street | Baltimore MD

MARIAN APRIL GLEBES

CURRICULUM VITAE HIGHLIGHTS

WORK HISTORY

3428 SENECA STREET BALTIMORE MARYLAND 21211

410 456 7904 MOBILE | MARIAN.GLEBES@GMAIL.COM

WWW.MARIANAPRILGLEBES.COM

HISTORIC PRESERVATION & PRESERVATION PLANNING

- 2023 - 2024 **Preservation Planner, Cultural Landscapes | Quinn Evans | Baltimore MD**
- » Researched, designed, and wrote preservation plans and cultural landscape reports for Preservation Planning and Cultural Landscapes team; projects included but were not limited to, Bary Farm Preservation Plan (Washington, DC), Faith Ringgold House and Landscape (NJ), Suitland Parkway Cultural Landscape Report (DC&MD), Brandywine River Valley Unit Cultural Landscape Report and Design Diagrams (DE), and West North Avenue Corridor Urban Design Guidelines (Baltimore City).
 - » Made presentations to staff, clients, and the public.
 - » Worked with Principals to form and staff Capital Improvement Projects Procurement Committee.
 - » Worked with the public sector to complete reports, including the National Park Service and the West North Avenue Redevelopment Authority.
 - » Used Microsoft Office Suite, ArcGIS, Adobe Suite, all Google products.
 - » Performed professional administrative staff work, including report development, content management, design, meetings, correspondence, and budget management in a hybrid remote/in-person office environment
- 2021 - 2023 **Researcher-in-Residence, School 33 Arts Center | Baltimore Office of Promotion & the Arts | Baltimore MD**
- » Researched, designed, and wrote preservation plan, strategic plan, and capital improvement feasibility study for School 33 Arts Center
 - » Engaged over 150 members of the arts and cultural ecosystem to gather insights informing plans and programs.
- 2003 - 2006 **Manager, Curator, and Web Specialist | banning+Low Gallery and Showroom | Kensington MD**
- » Managed gallery operations, exhibitions, archive, sales, and website for gallery specializing in ephemera from American political and social landscape.
- 1999 - 2003 **Research Assistant, Education Department | Corcoran Museum of Art | Washington DC**
- » Researched and wrote exhibition text and educational materials for museum exhibitions on Emmet Gowin and Annie Leibovitz.

TEACHING & PUBLIC ENGAGEMENT

- 2022-2023 Teaching Assistant | Introduction to Housing, Community, and Economic Development with Dr. Lance Freeman | City and Regional Planning Department | Weitzman School of Design, University of Pennsylvania | Philadelphia, PA
- 2021-2022 Research Fellow | YonderLands with Billy Fleming | The McHarg Center & Landscape Architecture Department | Weitzman School of Design, University of Pennsylvania | Philadelphia, PA
- 2021 Juror | ARCH701 The Public Commons, Synthetic Nature, Worldbuilding with Simon Kim | Architecture Department | Weitzman School of Design, University of Pennsylvania | Philadelphia, PA
- 2012-2021 Part-Time Faculty | Senior Thesis, and Professional Practices for Visual Artists | General Fine Arts Department | MICA | Baltimore MD
- 2019 Lecture | Making Safe Spaces for Arts | Maryland Art Summit | Maryland Citizens for the Arts and Maryland State Arts Council | Baltimore MD
- 2019 Panelist | Making Space for the Arts | with Big Car Collective and GBCA | TomTom Conference and Festival | Charlottesville, VA
- 2016 Instructor | MAEA Artist Makers Series | Maryland Art Education Association | Baltimore Museum of Art | Baltimore MD
- 2015-2016 Guest Professor | 1st&2nd Year Seminar | Curatorial Studies | MFA in Curatorial Studies | MICA | Baltimore
- 2015-2016 Advisor | Exhibition Design Seminar | Undergraduate Exhibition Design Seminar | MICA | Baltimore MD
- 2011-2016 Advisor | 1st Year Candidates in Curatorial Studies | MFA in Curatorial Studies Practicum | MICA | Baltimore
- 2013 Lecture | Introduction to Visual Thinking | School of Visual Arts | American University | Washington DC
- 2013 Part-Time Faculty | Exhibition Design Studio 2 | Master of Arts in Exhibition Design | Corcoran College of Art & Design | Washington DC
- 2012 Juror | Exhibition Design Studio 1 | Master of Arts in Exhibition Design | Corcoran College of Art & Design | Washington DC
- 2011 Lecturer | M-ARCH Thesis Studio and Seminar: Baltimore Shrinking City Case Study | School of Architecture at Syracuse University | visit to Baltimore MD
- 2011 Lecture | Senior Thesis - GFA/Painting/Drawing/Printmaking Depts | MICA | Baltimore MD
- 2011 Teaching Assistant "Digital Process and the Alternative Print" | Penland School of Craft | Penland NC
- 2011 Advisor | Exhibition Development Seminar for Open City Exhibition | MICA | Baltimore MD
- 2010 Lecturer | M-ARCH Thesis Studio | Graduate School of Design at Harvard University | visit to Baltimore MD

MARIAN APRIL GLEBES

CURRICULUM VITAE HIGHLIGHTS

3428 SENECA STREET BALTIMORE MARYLAND 21211

410 456 7904 MOBILE | MARIAN.GLEBES@GMAIL.COM

WWW.MARIANAPRILGLEBES.COM

AWARDS, GRANTS, & FELLOWSHIPS

- 2025-26 Rubys Alumni Award for The Mobile Community Brick Factory & Monument | Robert W. Deutsch Foundation | Baltimore, MD
- 2025-26 Public Art Across Maryland Award for The Mobile Community Brick Factory & Monument | Maryland State Arts Council | Baltimore, MD & Statewide
- 2024 Aaron Wunch Award for Public History of the Built Environment | Department of Historic Preservation | University of Pennsylvania | Philadelphia, PA
- 2021-22 Research Fellow | McHarg Center for Landscape Architecture, Urbanism, and Ecology | University of Pennsylvania | Philadelphia, PA
- 2019-20 Co-P.I. | NEA Our Town Creative Place-Making Grant recipient | awarded by National Endowment for the Arts to Neighborhood Design Center, SNAED, BARCO, Central Baltimore Partnership, & MICA | Baltimore MD
- 2018-20 P.I. | Community Development Block Grant for Arts Space Initiatives | awarded by Baltimore City Department of Housing and Community Development to BARCO, Neighborhood Design Center | Baltimore MD
- 2019 Free Fall Baltimore Grant | Baltimore Office of Promotion and the Arts | Baltimore, MD
- 2019 Honor Roll Award - formation of Friends of the Jones Falls River | Central Baltimore Partnership | Baltimore, MD
- 2018 Resident Artist | Vermont Studio Center | Johnson, VT
- 2018 Resident Artist | Elsewhere Residency | Greensboro, NC
- 2017-18 Baltimore Community Anchor Plan Grant | awarded by The Mayor's Office of Baltimore City to Central Baltimore Partnership, Station North Arts and Entertainment District, MICA, University of Baltimore
- 2017-18 Spruce Up Grant | awarded by Johns Hopkins Community Partners Initiative and Central Baltimore Partnership
- 2016 Trawick Prize Semi-Finalist | awarded by the Bethesda Arts & Entertainment District
- 2016 Janet and Walter Sondheim Prize Semi-Finalist | awarded by the Baltimore Office of Promotion and the Arts
- 2016 Participating Artist | The Contemporary Artist Retreat | awarded by The Contemporary with support from the Robert W. Deutsch Foundation and the Surdna Foundation | Baltimore MD
- 2015-16 Rubys Independent Artist Project Grant in Visual Arts | awarded by the Greater Baltimore Cultural Alliance with funding from the Robert W. Deutsch Foundation | Baltimore MD
- 2013 Visiting Artist | Penland School of Craft | Penland NC
- 2013 Co-P.I. | HCPI Spruce-Up Grant | awarded by Central Baltimore Partnership & Robert W. Deutsch Foundation
- 2011 Co-P.I. | NEA Our Town Creative Place-Making Grant recipient | awarded by National Endowment for the Arts to D center Baltimore, SNAED, Central Baltimore Partnership, & MICA | Baltimore MD
- 2011 P.I. | Operation Storefront Grant recipient for D center @ MAP | awarded by Downtown Partnership of Baltimore to D center Baltimore | Baltimore MD
- 2010 Confetti Grant recipient for The Design Conversations | awarded by Baltimore Community Foundation to D center Baltimore | Baltimore MD
- 2010 Resident Artist | ACRE Residency | Steuben WI
- 2009 Neighborhood Greening Grant recipient for "T(he)re: a park" | awarded by Parks & People Foundation

MARIAN APRIL GLEBES

CURRICULUM VITAE HIGHLIGHTS

3428 SENECA STREET BALTIMORE MARYLAND 21211

410 456 7904 MOBILE | MARIAN.GLEBES@GMAIL.COM

WWW.MARIANAPRILGLEBES.COM

AFFILIATIONS

2024 - Present	Society of Architectural Historians, National Member
2020 - Present	American Planning Association, Maryland Chapter Member
2020 - 2023	Creative Community Coalition for COVID19 Crisis Response and Recovery Baltimore Creatives Acceleration Network (BCAN) Development Committee, Baltimore Artist Emergency Relief Fund Working Group Baltimore MD
2019 - Present	Comprehensive Economic Development Strategy (CEDS) Baltimore Development Corporation Committee Member for Real Estate and Creative Industries Committees Baltimore MD
2019 - Present	Friends of the Jones Falls River Co-Founder, Board Member, Executive Committee, Co-Chair of Land Use Committee Baltimore MD
2019 - 2022	Woodberry Community Association Executive Committee, Director of Land Use & Zoning, Co-Chair of Historic Preservation Committee
2020 - 2021	Small Business Task Force Contributor Central Baltimore Partnership Baltimore City Baltimore MD
2018 - 2021	Station North Arts and Entertainment District, Inc. Board Member, Executive Committee Baltimore MD
2017 - 2020	North Avenue Stakeholders and Penn Station Plaza Working Groups Contributor Central Baltimore Partnership Baltimore City Baltimore MD
2014 - 2019	McKeldin Fountain Preservation Initiative Contributor Baltimore City Baltimore MD
2017- 2018	Le Mondo Art Space Board Member Baltimore, MD
2014 - 2015	Baltimore Museum of Art Community Advisory Panel Member Baltimore City Baltimore MD
2014	Mayor's Working Group on Arts and Entertainment Districts Member Baltimore City Baltimore MD
2009 - 2014	D Center Baltimore Treasurer, Board Member, Chair Storefront & Curatorial Committees Baltimore MD
2009 - 2014	Baltimore Design Conversations Co-curator, Coordinator Baltimore MD
2009 - 2014	Charles Street Trolley Committee Contributor, Citizens Advisory, Marketing Strategist Baltimore MD
2011 - 2012	IMPACT: Maryland Art Place Fall Benefit Committee Committee Member Baltimore MD
2008 - 2010	Baltimore City Forestry Board Contributor Baltimore MD
2009 - 2010	Charles North Business Committee Member Baltimore MD
2007-2009	Artists Play Team Sports (with IMDA) Co-founder, President Baltimore MD

MARIAN APRIL GLEBES

CURRICULUM VITAE HIGHLIGHTS

3428 SENECA STREET BALTIMORE MARYLAND 21211

410 456 7904 MOBILE | MARIAN.GLEBES@GMAIL.COM

WWW.MARIANAPRILGLEBES.COM

RECENT SELECTED PRESS AND PUBLICATIONS

2020	April 20 "Community Rallies to Bring Financial Aid to Struggling Artists" Baltimore Magazine Arts Staff
2019	August 09 "Current Space's Newly Official Forever Home" BMoreArt Priyanka Kumar
2018	November 15 Current Space plans to expand with a \$500,000 'ruin garden' Baltimore Fishbowl Ed Gunts
2018	February 06 "Ensuring safe spaces for Baltimore artists" Op-Ed Baltimore Sun Amy Bonitz
2018	February 01 "The Development, Real Estate, and Gentrification Beat" Baltimore Beat Staff Reports
2018	January 11 "Shut down over safety issues, Johnston Square arts studio works to reopen" Baltimore Sun Wesley Case
2018	January 10 "Artists given two more days to get belongings from condemned Post Office Garage studios, Housing says building had to be evacuated" Baltimore Beat Brandon Block
2018	January 8 "Artists evicted from studios at Post Office Garage building, given just a few hours to move out" Baltimore Beat Brandon Block
2017	December "Dredging Up the Future" Landscape Architecture Magazine Kim O'Connell
2016	January 18 "Baltimore Museum of Art Kicks Off 1st 'Art After Hours' Event Series" ABC2 News Andrea Boston
2016	October 22 "Here to Stay" BMoreArt Michael B. Tager
2015	December 21 "No Place Like Home?" Bmore Art Bret McCabe
2015	November 04 "The BMA's New 'Imagining Home' Exhibition Combines Audience Participation and Multimedia Displays" Baltimore City Paper by Ellen Lupton
2015	October 24 "'Imagining Home' Exhibit Opens Sunday at Baltimore Museum of Art The Baltimore Sun by Mary Carole McCauley
2015	October 21 "New BMA Exhibit Explores Concept of Home" Baltimore Magazine by Gabriella Souza
2015	July 29 "Artists in 'Gilding the Lily' at Area 405 Excavate the World Through Its Shiny Materials" Baltimore City Paper by Maura Callahan
2015	July 20 "We Went to Baltimore Part 1: The Art Fair That Doesn't Suck" Art Fag City by Paddy Johnson and Michael Anthony Farley
2015	July 14 "Baltimore Basel: Open Space Brings Artist-Run Galleries to Artscape" Baltimore City Paper Rebekah Kirkman
2015	June 25 "Sparkle Magic" Bmore Art by Nicole Ringel and Cara Ober
2014	Nov 17 "Saving Buildings With Social Media" The New Yorker by Alexandra Lange
2014	Nov 19 "Will Landmark Modernist Fountain in Bmore Soon Be No More?" Hyperallergic by Benjamin Sutton
2014	Nov 18 "An Open Letter From The McKeldin Fountain" Bmore Art by McKeldin Fountain
2014	July 23 "Baltimore's Alternative Alt Fair: Mostly Alt" Art Fag City by Corrina Kirsch
2014	July 23 Artscape City: Three Days of Art Tourism in Baltimore City" Art Fag City by Whitney Kimball
2014	April 03 "Surface Treatments" (Cover Story) The Talbot Spy & The Caroline County Crier by Mary McCoy
2013	December 17 "2013 Top Ten Art Shows (named #1)" Baltimore City Paper by City Paper Arts Staff