

MARIAN APRIL GLEBES

CURRICULUM VITAE HIGHLIGHTS

» 3428 SENECA STREET BALTIMORE MARYLAND 21211
» 410 456 7904 MOBILE
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» WWW.MARIANAPRILGLEBES.COM

PROFILE

- » A leading voice exploring how arts and culture can be an essential tool for community and economic development and placemaking and keeping.
- » Founded and leads research and planning consultancy to improve, preserve, and develop the cultural ecosystem at every level.
- » Demonstrated success connecting clients with critical resources including impact studies, needs and asset assessments, white papers, feasibility studies, and financing plans.
- » Wrote and oversaw more than twenty professional papers and research reports, including cultural landscape reports, preservation plans, feasibility studies, theories of change, case studies, and white papers; scholarly writing and research reports include three masters-level dissertations on artist run spaces and artist-led spatial practices, public art, and placemaking/placekeeping
- » Skilled communicator—written, public speaking, and interpersonal
- » Critical thinker and strong analytical ability
- » Detailed knowledge of arts and cultural policy and experience as an artist, preservation planner, preservationist, and as a former non profit arts manager and real estate developer.

EDUCATION HISTORY

2021 - Present	University of Pennsylvania Stuart Weitzman School of Design Philadelphia, PA Master of City and Regional Planning (expected) Master of Science in Historic Preservation (expected) Certificate in Historic Preservation (expected)
2020 - 2021	University of Maryland School of Architecture, Planning & Preservation College Park, MD Master of Community Planning (explored) Master of Real Estate Development (explored)
2007 - 2009	University of Maryland Baltimore County Baltimore, MD Master of Fine Arts: Imaging Media and Digital Arts
2000 - 2004	Maryland Institute College of Art (MICA) Baltimore, MD Bachelor of Fine Arts: General Fine Arts, Photography Concentration
2003	Burren College of Art Ballyvaughan, Ireland Summer Independent Study: Photography and Painting

SKILLS AND ABILITIES OVERVIEW

SUBSTANTIVE	Understanding of land-use law, legal institutions, regulatory codes Knowledge of evolution of urban, suburban, and rural forms, social and economic development Understanding of socioeconomic interactions, real estate economics, creative industries Knowledge of research, writing, and evaluation best-practices Knowledge of MD State and Local Arts Council policy and Arts and Entertainment Districts Knowledge of the visual, literary, and performing arts Knowledge of historic preservation history and theory and cultural landscape practices
METHODICAL	Ability to coordinate multidisciplinary teams Ability to communicate well with decision-makers, stakeholders, high-level public and private sector officials, and the general public Ability to coordinate logistical details, plan events, and design innovative programming Ability to complete work on time and within budget Ability to provide technical assistance, guidance, and respond to inquiries Experienced with public speaking and community engagement Ability to field multiple, concurrent, and high priority projects
TECHNICAL	Proficient in the Adobe Suite, Microsoft Office and Excel, Google G-Suite, Dropbox for Business and Mac OS Platforms Ability to Interpret Planning, Construction, and Architectural Drawings, and use land records Ability to develop, monitor, and maintain grants and grant-making policies Excellent oral, written, and graphic communication skills Competency in site analysis and documentation Ability to develop and maintain budgets Experienced in grant-writing, grant management, and fundraising Operative knowledge of ArcGIS and AutoCAD

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COMMUNITY AND ECONOMIC DEVELOPMENT EXPERIENCE

- 2010 - present Arts & Development Consultant | Sole-Proprietor | Baltimore MD
- » Serves as a consultant to local developers, community development organizations, and artist-owned and operated spaces in creating, financing, and developing arts-focused real estate development and public realm projects.
 - » Provides technical assistance on life-safety, code compliance, permitting, fundraising, management, and public art.
 - » Contributed to the preparation of local competitive grants and funding initiatives to provide financial support to art spaces for capital improvements.
 - » Researched models of sustainable artist-run development, compiled findings, and made recommendations for local preservation and rehabilitation strategies.
 - » Developed curriculum for technical assistance program for artists.
 - » Served as advisor to the Mayor's Task Force on Safe Arts Spaces. Clients include Baltimore Arts Realty Corporation, Central Baltimore Partnership, French Companies/FourTen Lofts, Current Space, Resort, and Edgemont Builders.
- 2019-2020 Arts Space Programs Manager | Greater Baltimore Cultural Alliance (GBCA) | Baltimore MD (Contract)
- » Developed and managed GBCA programs, initiatives, and partnerships to implement the recommendations of the Mayor's Task Force on Safe Arts Spaces, including Arts in Sacred Spaces with national organization, Partner for Sacred Places.
 - » Oversaw advocacy and coalition building for arts and cultural policy at the neighborhood, City, and State levels including Citizen Artist Baltimore and Arts Service Organization convenings.
 - » Provided technical assistance to artists and property owners in the design, planning, financing, and construction of arts and cultural spaces, and explained City and State arts-related policy.
- 2020 Arts Space Technical Assistance Program Coordinator | Neighborhood Design Center (NDC) | Baltimore MD (Contract)
- » Developed and launched NDC's Arts Space Technical Assistance Program to implement the recommendations of the Mayor's Task Force on Safe Arts Spaces.
 - » Contributed to cross-sector coalitions to provide real-time support for artists effected by COVID19, including developing and implementing the Baltimore Artist Emergency Relief Fund.
 - » Provided technical assistance to artists and arts organizations in the design, planning, permitting, and renovation of arts and cultural spaces.
- 2017 - 2019 Arts Space Technical Assistance Program Coordinator | Baltimore Arts Realty Corporation (BARCO) | Baltimore MD
- » Developed and oversaw program dedicated to the advancement, development, and preservation of artist run, owned, and operated spaces in Baltimore City.
 - » Provided comprehensive advisory services to over 50 artists and property owners in the design, planning, financing, establishing, and resuscitation of arts spaces, tailored to the specific and unique needs of each artist-run project.
 - » Convened advisory committees, stakeholders, and City and State agencies to implement the recommendations of the Mayor's Task Force on Safe Arts Space.
 - » Contributed to raising over \$2.9 million in financing for capital improvements for artist owned and operated spaces in distressed communities for total of over \$9 million in investment.
 - » Wrote and effected legislation that lowered the barriers to artistic expression and artist ownership and occupation of real estate in Baltimore City, including correcting loopholes in the Zoning Code and Historic Preservation regulations.
- 2009 - 2017 Vice President, Chief Officer of Operations | Guppy Management Services, Inc. | Baltimore MD
- » Facilitated community, cultural, and commercial development for commercial real estate development firm.
 - » Oversaw acquisition, development, project management, construction management, and leasing for combined 110,000+ square feet of redevelopment projects in the Station North Arts and Entertainment District.
 - » Contributed to growing the company's budget through the preparation of successful local competitive grants and managing fiscal oversight for over \$3.1 million in total capital improvements.
 - » Supported and advocated for the creative community in Station North by collaborating with the neighborhood residents and stakeholders.
 - » Managed day-to-day operations of the company including overseeing staff, administrative management and payroll.

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NON-PROFIT AND ARTS ADMINISTRATION EXPERIENCE

- 2018 - 2023 Co-Founder & Board Member | Friends of the Jones Falls River | Baltimore MD
- » Established volunteer-based organization dedicated to support and sustain the quality of life and long-term stewardship of the Jones Falls from its headwaters in Baltimore County to the Inner Harbour.
 - » Works with high level public and private sector officials to advance stewardship and establish and maintain partnerships amongst watershed stakeholders.
 - » Co-Chairs the Land Use Committee, and serves on the Executive Committee.
- 2018 - 2021 Executive Committee | Station North Arts and Entertainment District, Inc. | Baltimore MD
- » Employed an arts-based revitalization and placemaking strategy by managing quality public art projects, providing thought-provoking programming, and forging strong supportive relationships with local artists, designers, residents, businesses, and institutions to guide development in the Station North Arts & Entertainment District.
 - » Raised over \$140,000 to support the programming and operations for FY2019-2020 from a 2018 year-end in the red.
 - » Convened and served on the A&E Working Group dedicated to creating dedicated City and State ongoing fiscal and organizational support for all Baltimore City A&E Districts.
 - » Led negotiation for pending merger with local community development corporation to ensure sustainability of the district and compliance with pending State A&E District policy.
- 2015 - 2018 Founder | SpaceCamp | Baltimore MD
- » Established organization dedicated to creating access to gallery and performance space for artists, curators, performers, and non-profit organizations.
 - » Managed all gallery operations and exhibitions, reviewed exhibition proposals, provided mentorship and support for exhibiting artists.
 - » Maintained institutional partnerships and use of the gallery during academic exhibitions.
- 2014 - 2017 Co-Founder | Life After Boring Studios Artist Residency | Baltimore MD
- » Established an Artist Residency in four studio and 1-bedroom apartments located in the Station North Arts and Entertainment District for artists working in post-studio or social practice fields.
 - » Partnered with local arts organizations and institutions to host visiting artists.
 - » Obtained funding to subsidize operational expenses to provide residencies to visiting artists at no to low cost.
- 2009 - 2014 Co-Founder, Treasurer, Chair Storefront & Curatorial Committees | D Center Baltimore | Baltimore MD
- » Facilitated meetings with over 1500 members of the design community to determine the need for a non-profit design resource in Baltimore City.
 - » Executed all legal corporate filings for the establishment of new non-profit corporation.
 - » Served as Treasurer for the organization for 4 years, and maintained all organizations financials and taxes.
 - » Contributed to the organization's budget through the preparation of successful national and local competitive grants, including an Our Town Placemaking Grant from the National Endowment of the Arts.
 - » Served as Chair of the Storefront and Curatorial Committees to organize exhibitions and related public programming, managed renovation of two storefront locations leased by the organization, produced all marketing and outreach for all exhibitions and associated programs, managed all gallery operations and exhibitions.
 - » Supported and advocated for the inclusive design community in Baltimore City.
- 2003 - 2006 Manager, Curator, and Web Specialist | banning+Low Gallery and Showroom | Kensington MD
- » Managed gallery operations, exhibitions, sales, and website for gallery specializing in ephemera from American political and social landscape.
- 1999 - 2003 Research Assistant, Education Department | Corcoran Museum of Art | Washington DC
- » Researched and wrote exhibition text and educational materials for museum exhibitions on Emmet Gowin and Annie Leibovitz.

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HISTORIC PRESERVATION & PLANNING EXPERIENCE

- 2023 - 2024 Preservation Planner, Cultural Landscapes | Quinn Evans | Baltimore MD
- » Researched, designed, and wrote preservation plans and cultural landscape reports for Preservation Planning and Cultural Landscapes team; projects included but were not limited to, Bary Farm Preservation Plan (Washington, DC), Faith Ringgold House and Landscape (NJ), Suitland Parkway Cultural Landscape Report (DC&MD), Brandywine River Valley Unit Cultural Landscape Report and Design Diagrams (DE), and West North Avenue Corridor Urban Design Guidelines (Baltimore City).
 - » Made presentations to staff, clients, and the public.
 - » Worked with Principals to form and staff Capital Improvement Projects Procurement Committee.
 - » Worked with the public sector to complete reports, including the National Park Service and the West North Avenue Redevelopment Authority.
 - » Used Microsoft Office Suite, ArcGIS, Adobe Suite, all Google products.
 - » Performed professional administrative staff work, including report development, content management, design, meetings, correspondence, and budget management in a hybrid remote/in-person office environment
- 2021 - 2023 Researcher-in-Residence, School 33 Arts Center | Baltimore Office of Promotion & the Arts | Baltimore MD
- » Researched, designed, and wrote preservation plan, strategic plan, and capital improvement feasibility study for School 33 Arts Center

SELECTED ACADEMIC TEACHING EXPERIENCE

- 2022-2023 Teaching Assistant | Introduction to Housing, Community, and Economic Development with Dr. Lance Freeman | City and Regional Planning Department | Weitzman School of Design, University of Pennsylvania | Philadelphia, PA
- 2021-2022 Research Assistant | YonderLands with Billy Flemming | The McHarg Center & Landscape Architecture Department | Weitzman School of Design, University of Pennsylvania | Philadelphia, PA
- 2021 Juror | ARCH701 The Public Commons, Synthetic Nature, Worldbuilding with Simon Kim | Architecture Department | Weitzman School of Design, University of Pennsylvania | Philadelphia, PA
- 2012- present Part-Time Faculty | Senior Thesis, and Professional Practices for Visual Artists | General Fine Arts Department | MICA | Baltimore MD
- 2019 Lecture | Making Safe Spaces for Arts | Maryland Art Summit | Maryland Citizens for the Arts and Maryland State Arts Council | Baltimore MD
- 2019 Panelist | Making Space for the Arts | with Big Car Collective and GBCA | TomTom Conference and Festival | Charlottesville, VA
- 2016 Instructor | MAEA Artist Makers Series | Maryland Art Education Association | Baltimore Museum of Art | Baltimore MD
- 2015-2016 Guest Professor | 1st&2nd Year Seminar | Curatorial Studies | MFA in Curatorial Studies | MICA | Baltimore
- 2015-2016 Advisor | Exhibition Design Seminar | Undergraduate Exhibition Design Seminar | MICA | Baltimore MD
- 2011-2016 Advisor | 1st Year Candidates in Curatorial Studies | MFA in Curatorial Studies Practicum | MICA | Baltimore
- 2013 Lecture | Introduction to Visual Thinking | School of Visual Arts | American University | Washington DC
- 2013 Part-Time Faculty | Exhibition Design Studio 2 | Master of Arts in Exhibition Design | Corcoran College of Art & Design | Washington DC
- 2013 Juror | Freshman - Senior Juries | Baltimore School for the Arts | Baltimore MD
- 2012 Juror | Exhibition Design Studio 1 | Master of Arts in Exhibition Design | Corcoran College of Art & Design | Washington DC
- 2011 Lecturer | M-ARCH Thesis Studio and Seminar: Baltimore Shrinking City Case Study | School of Architecture at Syracuse University | visit to Baltimore MD
- 2011 Lecture | Senior Thesis - GFA/Painting/Drawing/Printmaking Depts | MICA | Baltimore MD
- 2011 Visiting Artist | Senior Thesis - GFA/Painting/Drawing/Printmaking Depts | MICA | Baltimore MD
- 2011 Teaching Assistant "Digital Process and the Alternative Print" | Penland School of Craft | Penland NC
- 2011 Advisor | Exhibition Development Seminar for Open City Exhibition | MICA | Baltimore MD
- 2010 Lecturer | M-ARCH Thesis Studio | Graduate School of Design at Harvard University | visit to Baltimore MD

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SELECTED AWARDS, RESIDENCIES, AND GRANTS

- 2019-20 Co-PI. | NEA Our Town Creative Place-Making Grant recipient | awarded by National Endowment for the Arts to Neighborhood Design Center, SNAED, BARCO, Central Baltimore Partnership, & MICA | Baltimore MD
- 2018-20 P.I. | Community Development Block Grant for Arts Space Initiatives | awarded by Baltimore City Department of Housing and Community Development to BARCO, Neighborhood Design Center | Baltimore MD
- 2019 Free Fall Baltimore Grant | Baltimore Office of Promotion and the Arts | Baltimore, MD
- 2019 Honor Roll Award - formation of Friends of the Jones Falls River | Central Baltimore Partnership | Baltimore, MD
- 2018 Resident Artist | Vermont Studio Center | Johnson, VT
- 2018 Resident Artist | Elsewhere Residency | Greensboro, NC
- 2017-18 Baltimore Community Anchor Plan Grant | awarded by The Mayor's Office of Baltimore City to Central Baltimore Partnership, Station North Arts and Entertainment District, MICA, University of Baltimore
- 2017-18 Spruce Up Grant | awarded by Johns Hopkins Community Partners Initiative and Central Baltimore Partnership
- 2016 Trawick Prize Semi-Finalist | awarded by the Bethesda Arts & Entertainment District
- 2016 Janet and Walter Sondheim Prize Semi-Finalist | awarded by the Baltimore Office of Promotion and the Arts
- 2016 Participating Artist | The Contemporary Artist Retreat | awarded by The Contemporary with support from the Robert W. Deutsch Foundation and the Surdna Foundation | Baltimore MD
- 2015-16 Rubys Independent Artist Project Grant in Visual Arts | awarded by the Greater Baltimore Cultural Alliance with funding from the Robert W. Deutsch Foundation | Baltimore MD
- 2013 Visiting Artist | Penland School of Craft | Penland NC
- 2013 Co-PI. | HCPI Spruce-Up Grant | awarded by Central Baltimore Partnership & Robert W. Deutsch Foundation
- 2011 Co-PI. | NEA Our Town Creative Place-Making Grant recipient | awarded by National Endowment for the Arts to D center Baltimore, SNAED, Central Baltimore Partnership, & MICA | Baltimore MD
- 2011 P.I. | Operation Storefront Grant recipient for D center @ MAP | awarded by Downtown Partnership of Baltimore to D center Baltimore | Baltimore MD
- 2010 Confetti Grant recipient for The Design Conversations | awarded by Baltimore Community Foundation to D center Baltimore | Baltimore MD
- 2010 Resident Artist | ACRE Residency | Steuben WI
- 2009 Neighborhood Greening Grant recipient for "T(HERE): a park" | awarded by Parks & People Foundation

SELECTED CURATORIAL EXPERIENCE

- 2016-20 "The Stoop: Reinventing Penn Station Plaza" | Baltimore City Anchor Plan Project | Penn Station Plaza, Charles St. | Baltimore, MD
- 2016 "The Army That You Have" | Current Space Gallery | Baltimore MD
- 2015 "Harbor High Port (of Call) and other Pheonomenades" | Charles St. Bridge | Artscape | Baltimore MD
- 2015 "Print City!" | Baltimore Museum of Art | Baltimore MD
- 2014 "Baltimore Alternative Art Fair" | Artscape | Baltimore Office of Promotion and Arts | Baltimore MD
- 2012 "Pulled: Evidence of a Print Community" | Case[Werks] Showroom and Gallery | Baltimore MD
- 2012 "National Park(ing)" | Artscape | N. Charles Street Garage | Baltimore MD
- 2012 "House Show" | Case[Werks] Showroom and Gallery & Satellite Locations | Baltimore MD
- 2012 "Line Weight/Light Speed" | Case[Werks] Showroom and Gallery | Baltimore MD
- 2011/12 "Fields of Vision" presented with In (Parentheses) | Case[Werks] Showroom and Gallery | Baltimore MD
- 2011 "City Sessions: A digital dialogue about the practice of tactical urbanism and socially active design" | (with Insti tute for Urban Design and Leagues and Legions) | The Internet, IFUD, and Parsons School Of Design, NYC
- 2011 "H2OMG" | D center @ MAP | 218 Saratoga Street | Baltimore MD
- 2011 "Big Girls: Photography of J.M. Giordano" | Building Facades in Central Baltimore | 10 - 20 blocks of North Ave | Baltimore MD
- 2011 "Open City Challenge Exhibition" | D center @ MAP | 218 Saratoga Street | Baltimore MD
- 2011 "Jersey Barriers & Construction Fences" with co-curator Ellen Lupton | Artscape | Mt. Royal Ave | Baltimore MD
- 2011 "Failure Support Group" (with the Institute for Infinitely Small Things) | Transmodern Festival | Baltimore MD

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PUBLIC ART AND SOCIAL ENGAGEMENT EXHIBITIONS

- 2019 "Baltimore Mobile Community Brick Monument" | Outdoor Installations | Baltimore Clayworks | Baltimore MD
- 2017 "Baltimore Mobile Community Brick Monument" | Current Gallery at Artscape | N. Charles Street Garage | Baltimore MD
- 2015-16 "Commons Collaboration: Marian April Glebes with The Loading Dock, Inc" | Community Commons | Baltimore Museum of Art | Baltimore MD
- 2016 "Connection/Intersection/Action!" | Decker & Meyerhoff Galleries | curator Gerald Ross | MICA | Baltimore MD
- 2016 "Homosapien Home" | Current Gallery at Artscape | N. Charles Street Garage | Baltimore MD
- 2012 "National Park(ing)" | Artscape | N. Charles Street Garage | Baltimore MD
- 2011 "PS None" | Artscape | N. Charles Street Garage | Baltimore MD
- 2010 "Pedestrian Services Exquisite" | Transmodern Festival | Silo Point | Baltimore MD
- 2010 "Axis Alley 2.0" | Calvert Street Vacant Alleyways | Baltimore MD
- 2010 "Respondings" | Greenbelt Arts Center | Greenbelt MD
- 2008-10 "Untitled (Potential)" | 1700-1800 blocks of N. Charles Street | Baltimore MD

SOLO EXHIBITIONS

- 2020 "Matter Battle" | School 33 Arts Center | Baltimore, MD, 2020 (postponed due to COVID19)
- 2015-16 "Commons Collaboration: Marian April Glebes with The Loading Dock, Inc" | Community Commons | Baltimore Museum of Art | Baltimore MD
- 2016 "BRICKS; The Baltimore Mobile Community Brick Factory" | Project Gallery | Baltimore Clayworks | Baltimore MD
- 2014 "Dream A Highway" | Whitaker Gallery | Hood College | Frederick MD
- 2014 "Surface Treatments" | Adkins Arboretum | Ridgely MD
- 2011 "No Ball Playing: Objects of Rebellion and Control" | Mess Hall | Chicago IL
- 2010 "Respondings" | Greenbelt Arts Center | Greenbelt MD
- 2010 "Drawing As Delusive Preservations" | Idlehour Gallery | Baltimore MD

SELECTED JURIED AND GROUP EXHIBITIONS

- 2017 "Inside/Out: 36th Annual Sculpture Invitational" | Montpelier Arts Center | Laurel, MD
- 2017 "Home" | Richman Gallery | The Park School of Baltimore | Baltimore, MD
- 2015 "Homeward Bound" | Arlington Arts Center | Arlington VA
- 2015 "Gilding the Lily" | Area 405 | Baltimore MD
- 2014 "Biennial Outdoor Sculpture Invitational: Artists In Dialogue with Landscape" | Adkins Arboretum | Ridgely MD
- 2014 "Of Screens, Reminders, and Holds; With an Eye Towards Separation, Nose for the Drift" | Current Gallery | Baltimore MD
- 2014 "Gutsy: Taking The Fear Factor Out of Feminism" | Gallery CA | CityArts Building | Baltimore MD
- 2013 "2013 MICA Faculty Exhibition" | Decker & Meyerhoff Galleries | MICA | Baltimore MD
- 2013 "Janet and Walter Sondheim Semi-Finalist Exhibition" | Decker & Meyerhoff Galleries | MICA | Baltimore MD
- 2013 "SweetArt" | Area 405 | Juried Exhibition | Baltimore MD
- 2012 "Division of Labor" | Current Gallery | curated by Sky Gilkerson & Jason Meyer | Baltimore MD
- 2012 "Water Sonettos" | In/flux Gallery | curated by Jann Rosen-Queralt | Baltimore MD
- 2011 "Hang in There" | Co-Prosperity Sphere | Chicago IL
- 2011 "Insectology" | The Silber Gallery | Goucher College | Baltimore MD
- 2010 "Food Network" | Creative Alliance | Baltimore MD
- 2010 "Hope Against Hope" | Current Gallery at the Phoenix Shot Tower | Baltimore MD
- 2010 "Simultaneous Presence: Sculpture at Evergreen" (with Services United) | Evergreen Mansion and Sculpture Garden | Baltimore MD
- 2010 "Silent Harold Night" | Salt Gallery | New York City NY
- 2010 "Everything Must Go" | The Cade Gallery | Anne Arundel Community College | Baltimore MD

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AFFILIATIONS

2020 - Present American Planning Association, Maryland Chapter | Member
2020 - Present Creative Community Coalition for COVID19 Crisis Response and Recovery | Baltimore Creatives Acceleration Network (BCAN) | Development Committee, Baltimore Artist Emergency Relief Fund Working Group | Baltimore MD
2019 - Present Comprehensive Economic Development Strategy (CEDS) | Baltimore Development Corporation | Committee Member for Real Estate and Creative Industries Committees | Baltimore MD
2019 - Present Friends of the Jones Falls River | Co-Founder, Board Member, Executive Committee, Co-Chair of Land Use Committee | Baltimore MD
2019 - 2022 Woodberry Community Association | Executive Committee, Director of Land Use & Zoning, Co-Chair of Historic Preservation Committee
2020 - 2021 Small Business Task Force | Contributor | Central Baltimore Partnership | Baltimore City | Baltimore MD
2018 - 2021 Station North Arts and Entertainment District, Inc. | Board Member, Executive Committee | Baltimore MD
2017 - 2020 North Avenue Stakeholders and Penn Station Plaza Working Groups | Contributor | Central Baltimore Partnership | Baltimore City | Baltimore MD
2014 - 2019 McKeldin Fountain Preservation Initiative | Contributor | Baltimore City | Baltimore MD
2017- 2018 Le Mondo Art Space | Board Member | Baltimore, MD
2014 - 2015 Baltimore Museum of Art Community Advisory Panel | Member | Baltimore City | Baltimore MD
2014 Mayor's Working Group on Arts and Entertainment Districts | Member | Baltimore City | Baltimore MD
2009 - 2014 D Center Baltimore | Treasurer, Board Member, Chair Storefront & Curatorial Committees | Baltimore MD
2009 - 2014 Baltimore Design Conversations | Co-curator, Coordinator | Baltimore MD
2009 - 2014 Charles Street Trolley Committee | Contributor, Citizens Advisory, Marketing Strategist | Baltimore MD
2011 - 2012 IMPACT: Maryland Art Place Fall Benefit Committee | Committee Member | Baltimore MD
2008 - 2010 Baltimore City Forestry Board | Contributor | Baltimore MD
2009 - 2010 Charles North Business Committee | Member | Baltimore MD
2007-2009 Artists Play Team Sports (with IMDA) | Co-founder, President | Baltimore MD

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RECENT SELECTED PRESS AND PUBLICATIONS

- 2020 April 20 | "Community Rallies to Bring Financial Aid to Struggling Artists" | Baltimore Magazine | Arts Staff
- 2019 August 09 | "Current Space's Newly Official Forever Home" | BMoreArt | Priyanka Kumar
- 2018 November 15 | Current Space plans to expand with a \$500,000 'ruin garden' | Baltimore Fishbowl | Ed Gunts
- 2018 February 06 | "Ensuring safe spaces for Baltimore artists" Op-Ed | Baltimore Sun | Amy Bonitz
- 2018 February 01 | "The Development, Real Estate, and Gentrification Beat" | Baltimore Beat | Staff Reports
- 2018 January 11 | "Shut down over safety issues, Johnston Square arts studio works to reopen" | Baltimore Sun | Wesley Case
- 2018 January 10 | "Artists given two more days to get belongings from condemned Post Office Garage studios, Housing says building had to be evacuated" | Baltimore Beat | Brandon Block
- 2018 January 8 | "Artists evicted from studios at Post Office Garage building, given just a few hours to move out" | Baltimore Beat | Brandon Block
- 2017 December | "Dredging Up the Future" | Landscape Architecture Magazine | Kim O'Connell
- 2016 January 18 | "Baltimore Museum of Art Kicks Off 1st 'Art After Hours' Event Series" | ABC2 News | Andrea Boston
- 2016 October 22 | "Here to Stay" | BMoreArt | Michael B. Tager
- 2015 December 21 | "No Place Like Home?" | Bmore Art | Bret McCabe
- 2015 November 04 | "The BMA's New 'Imagining Home' Exhibition Combines Audience Participation and Multimedia Displays" | Baltimore City Paper | by Ellen Lupton
- 2015 October 24 | "'Imagining Home' Exhibit Opens Sunday at Baltimore Museum of Art | The Baltimore Sun | by Mary Carole McCauley
- 2015 October 21 | "New BMA Exhibit Explores Concept of Home" | Baltimore Magazine | by Gabriella Souza
- 2015 July 29 | "Artists in 'Gilding the Lily' at Area 405 Excavate the World Through Its Shiny Materials" | Baltimore City Paper | by Maura Callahan
- 2015 July 20 | "We Went to Baltimore Part 1: The Art Fair That Doesn't Suck" | Art Fag City | by Paddy Johnson and Michael Anthony Farley
- 2015 July 14 | "Baltimore Basel: Open Space Brings Artist-Run Galleries to Artscape" | Baltimore City Paper | Rebekah Kirkman
- 2015 June 25 | "Sparkle Magic" | Bmore Art | by Nicole Ringel and Cara Ober
- 2014 Nov 17 | "Saving Buildings With Social Media" | The New Yorker | by Alexandra Lange
- 2014 Nov 19 | "Will Landmark Modernist Fountain in Bmore Soon Be No More?" | Hyperallergic | by Benjamin Sutton
- 2014 Nov 18 | "An Open Letter From The McKeldin Fountain" | Bmore Art | by McKeldin Fountain
- 2014 July 23 | "Baltimore's Alternative Alt Fair: Mostly Alt" | Art Fag City | by Corrina Kirsch
- 2014 July 23 | Artscape City: Three Days of Art Tourism in Baltimore City" | Art Fag City | by Whitney Kimball
- 2014 April 03 | "Surface Treatments" (Cover Story) | The Talbot Spy & The Caroline County Crier | by Mary McCoy
- 2013 December 17 | "2013 Top Ten Art Shows (named #1)" | Baltimore City Paper | by City Paper Arts Staff