Erik Dalton Franklin

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U.S. Army Veteran | Former Member of the U.S. Army Field Band

Work Experience	
Entrepreneurship	
Co-Founder + Director – Patterson Park Academy of Music – Administrator of music programs with 14 faculty and 250 students	2021 – present
Co-Founder + Director – Indiana Clarinet Experience – Weeklong summer music camp for students ages 12-18	2014 – present
ACADEMIC POSITIONS	
Towson University – Adjunct Instructor of Clarinet	2018 - 2023
Peabody Preparatory Academy – Instructor of Clarinet	2020 – present
Performing Ensembles	
The United States Army Field Band – Section Clarinet	2016 - 2020
Terre Haute Symphony Orchestra – Second Clarinet	2012 – 2015
Competitions and Awards	
NYC songSLAM Festival Second Place ("Climbing" from Verses for Children)	2023
NATS Art Song Composition Competition Second Place (Verses for Children)	2021
Commissions	
Greenville Symphony Orchestra (Greenville, SC)	2024
The Old Road (clarinet solo + chamber winds)	
Crio Montage (Boston, MA)	2023
The Ballad of Maurice Connor (baritone voice, clarinet, piano)	
Or. Kylie Stultz (Purdue University, Fort Wayne)	2023
Three Etudes on Hoagy Carmichael (solo clarinet)	
Dr. Keith Northover (Indiana Univ. Jacobs School of Music)	2023
Galileo Beholds the Ringed Planet (basset horn + piano)	
Gameo Benotas the Kingen Funet (basset norm + plano)	
Jnited States Air Force Academy Band Clarinet Quartet	2022

Cincinnati Song Initiative + NATS A Greeting (tenor + piano)		2022	
Drs. Pamela + Sidney Shuler (Univ. of Eastern New Mexico) Zephyr Rhapsody (clarinet, trumpet, piano)		2022	
Drs. William Sauerland + Kylie Stultz (Purdue Un Songs of a Mountain Recluse (countertenor, clarinet, pian	•	2021	
Interlochen Arts Academy Band Two Sketches of Mars (woodwind ensemble)		2021	
RECENT PERFC	RMANCES		
IN SERIES OPERA (Washington, D.C.) -Adams, I Was Looking at the Ceiling and Then I Saw the Sky	Baltimore, MD + Washington, D.C.	April 14-30, 2023	
Solo Recitals			
 Jefferson Community Center Mercy Ridge Community Center Collington Community Center Roland Park Community Center Jefferson Community Center The Main Stay Faculty Recital, Towson University Faculty Recital, Towson University 	Washington, D.C Timonium, MD Mitchellville, MD Baltimore, MD Washington, D.C. Rock Hall, MD Towson, MD Towson, MD	August 26, 2022 November 29, 2021 November 21, 2021 January 13, 2021 November 7, 2020 May 18, 2020 September 29, 2019 February 17, 2019	
ANN STREET TRIO			
 Emmanuel Episcopal Church CCPC Concert Series Emerson Ave. Salon Series Blue House Live! (Livestream) Emerson Ave. Salon-line (Livestream) St. David's Episcopal First Fridays Series The Mainstay Peabody Library: In the Stacks Series The Mainstay Towson University Church of the Immaculate Heart of Mary First Evangelical Lutheran 	Baltimore, MD Bowie, MD Bethesda, MD Silver Spring, MD Bethesda, MD Baltimore, MD Rock Hall, MD Baltimore, MD Rock Hall, MD Baltimore, MD Baltimore, MD Baltimore, MD Baltimore, MD	September 20, 2022 May 1, 2022 December 12, 2021 September 12, 2020 August 9, 2020 March 6, 2020 February 23, 2020 August 21, 2019 May 5, 2019 February 17, 2019 September 16, 2018 May 19, 2018	
HEARTWOOD DUO			
International Clarinet Assoc. ConferenceAmerican Single Reed Summit	Denver, CO Columbia, SC	July 8, 2023 Oct. 14, 2022	

LIST OF WORKS

ART SONG

Verses for Children (2020) – Soprano + Piano

2nd Place, 2021 NATS Art Song Composition Competition | 2nd Place, SongSLAM NYC 2023 (Climbing)

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1. Crescent Moon	2. Wind	3. Seashell4. Climbing	5. Trout
Claire Galloway, soprano + Eliz	abeth Hill, piano	Baltimore, MD	October 22, 2023
Lena-Maria Kramer, soprano +	Mariko Sudo, piano	Essen, Germany	October 5, 2023
Bo Shimmin, tenor + Debora T	'empestini, piano	Florence, Italy	March 15, 2023
Claire Galloway, soprano + Edv	vard Rothmel, piano	New York, NY	January 13, 2023
Claire Galloway, soprano + Ka	Nyoung Yoo, piano	Baltimore, MD	October 17, 2021
Premiere: Melissa Wimbus	h, soprano	Baltimore, MD	December 3, 2020
+ Joshua Espinoz	a, piano		

Weavers (2020) – Mezzo-Soprano + Piano

William Sauerland, countertenor + unknown pianist	Covington, KY	June 28, 2023
Premiere: Heidi Ackerman, mezzo-soprano	Baltimore, MD	March 20, 2020
+ Joshua Espinoza, piano		

Songs of a Mountain Recluse (2021) - Countertenor, Clarinet, Piano

Commissioned by Drs. Kylie Stultz-Dessent + William Sauerland (Purdue University Ft. Wayne)

1. How 2. Music of My Own Kind, Too 3. What Issa Heard

Stultz-Sauerland Duo + Ji Hyun Kim, piano	Ft. Wayne, IN	September 28, 2023
Stultz-Sauerland Duo + Andrew Nesler, piano	San Francisco, CA	July 28-31, 2022
Premiere: William Sauerland, countertenor,	Reno, NV	June 30, 2022
Kylie Stultz, clarinet, Andrew Nesler, piano		

A Greeting (2022) – Tenor + Piano

Commissioned by The Cincinnati Song Initiative and Lori Laitman

Premiere: Benjamin Bird, tenor Cincinnati, OH June 26, 2022 + Mario Marra, piano

The Ballad of Maurice Connor (2023) – Baritone, Clarinet, Piano

Commissioned by Trio Montage (Boston, MA)

1. The King of all Pipers	2. Wedding Dance	3. The Mermaid's Proposal	4. Maurice's Farewell
Trio Montage		Dublin, Ireland	August 3, 2024*
Premiere: Trio Montage		Macon, GA	April 23, 2024*

CHORAL, ORCHESTRAL, WIND ENSEMBLE

Rainmaker's Dance (2021) – Wind Ensemble OR Clarinet Ensemble

Purdue University Ft. Wayne Concert Band	Ft. Wayne, IN	October 12, 2023
Purdue University Ft. Wayne Clarinet Ensemble	Ft. Wayne, IN	October 7, 2021
Premiere: Indiana Clarinet Experience Ensemble	Ft. Wayne, IN	June 11, 2021

Erik Franklin, conductor

Two Sketches of Mars (2021) – Woodwind Ensemble

Commissioned by Dr. Matthew Schlomer + Interlochen Arts Academy Band

1. Twin Moons 2. The Red Planet

Premiere: Interlochen Arts Academy Band Interlochen, MI May 27, 2021

Dr. Matthew Schlomer, conductor

The Old Road (2023) – Solo Clarinet + Chamber Winds

Commissioned by The Greenville Symphony Orchestra (SC)

Premiere: Greenville Symphony Orchestra Greenville, SC May 5, 2024*

Erik Franklin, clarinet + Les Hicken, conductor

Arise (2023) – Choral (SSATTB)

Premiere: ad hoc ensemble Baltimore, MD May 23, 2023

Erik Franklin, conductor

CHAMBER MUSIC

Zephyr Rhapsody (2022) – Clarinet, Trumpet, Piano

Commissioned by Drs. Pamela + Sidney Shuler (Univ. of Eastern New Mexico)

Shuler Duo + Miles Masicotte, piano Portales, NM April 24, 2023 Shuler Duo + Miles Masicotte, piano Portales, NM September 19, 2022

Premiere: Pamela Shuler, clarinet, Sidney Shuler, trumpet Reno, NV July 1, 2022

+ Spencer Hartman, piano

Who Can Retell? (2022) - Clarinet Quartet

Commissioned by The U.S. Air Force Academy Band Rockies Clarinet Quartet

U.S. Air Force Academy Band Clarinet Quartet

U.S. Air Force Academy Band Clarinet Quartet

Troy, AL

March 25, 2023

U.S. Air Force Academy Band Clarinet Quartet

Tuscaloosa, AL

March 22, 2023

Premiere: U.S. Air Force Academy Band

Colorado Springs, CO

December 5, 2022

Rockies Clarinet Ouartet

Summer Buzz (2022) – Clarinet Ensemble

Purdue University Ft. Wayne Clarinet Ensemble Ft. Wayne, IN October 27, 2022

Premiere: Indiana Clarinet Experience Ensemble Ft. Wayne, IN June 10, 2022

Erik Franklin, conductor

Elegy for the White Rhino (2022) – Two Bass Clarinets

Heartwood Duo Denver, CO July 8, 2023

Premiere: Heartwood Duo Columbia, SC October 14, 2022

Erik Franklin + Kylie Stultz-Dessent

Galileo Beholds the Ringed Planet (2023) – Basset Horn + Piano

Commissioned by Dr. Keith Northover

Premiere: Keith Northover, basset horn Denver, CO July 8, 2023

+ Suyeon Kim, piano

Nocturnes (2021/2023) - Solo Clarinet

1. Dream Ride 2. Don't Look Under the Bed... 3. Flying—Falling 4. Too Early, Birds

Premiere: Erik Franklin, clarinet Ft. Wayne, IN June 7, 2021

Sounds in the Deep (2023) – Clarinet Ensemble

Premiere: Indiana Clarinet Experience Ensemble Ft. Wayne, IN June 9, 2023

Erik Franklin, conductor

Three Etudes on Hoagy Carmichael (2023) – Clarinet Solo

Commissioned by Dr. Kylie Stultz-Dessent

1. Skylark 2. The Nearness of You 3. Stardust

Premiere: Kylie Stultz, clarinet Ft. Wayne, IN September 28, 2023

EDUCATION

Indiana University Jacobs School of Music

D.M. Clarinet Performance, minor in Music Theory

M.M. Clarinet Performance, outside area in Conducting

FURMAN UNIVERSITY

B.M. Clarinet Performance, magna cum laude