



| Substack: [Pull out your own hair](#) | [hairhairhair.club](#) | [suzanne-gold.com](#)
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I NARRATIVE BIOGRAPHY I

Suzanne Gold is an interdisciplinary artist, writer and educator in Baltimore, MD, USA. She lectures on the sacred space of hair across culture and religion, gay hair and respectability politics, and the global hair market for HAIR CLUB and teaches Art History at the Baltimore School for the Arts. She manages the substack *Pull out your own Hair*, which features essays and autoethnographic writing about hair in art and culture, and which was recognized as a Substack notable newsletter in July 2023. In 2018-2019, Suzanne presented HAIR CLUB's work and research at the Hirshhorn Museum & Sculpture Garden in Washington, D.C., the Museum of Modern Art Salon Series (Salon 33: Hair) in NYC, and the Baltimore Jewelry Center (Baltimore, MD). Her first book of poems and illustrations called ALLTALK was published by Meekling Press (Chicago, IL) in 2022. She is currently the inaugural Writer in Residence at the University Writing Program at Johns Hopkins University. www.suzanne-gold.com

HAIR CLUB is an interdisciplinary, research-based art collective whose work is centered around the multivalent topic of hair in culture. Co-founded by Suzanne Gold, Kelly Lloyd, and Michal Lynn Shumate, HAIR CLUB is a platform for discussion, dialogue, research, exhibition, and creative writing that was initially recognized by the Shapiro Center for Collaborative Research Grant (SAIC) in 2014 and grew under the auspices of the Propeller Fund Grant, a joint endeavor of Threewalls and Gallery 400 in Chicago, IL in 2015. HAIR CLUB has since expanded its research and methodological approach to narrativizing hair through the expansive, associative lens of culture (inclusive of art, literature, history, popular culture, identity, politics, and religion). HAIR CLUB has presented research at the Hirshhorn Museum & Sculpture Garden in Washington, D.C., and the Museum of Modern Art in NYC. Early in 2020, HAIR CLUB paneled at the Smart Museum of Art in Chicago, IL as part of "Material Stories: Hair," an exhibition that presented the divisive and confounding hair-based work of Chinese artist Gu Wenda, among others. A chapter in the volume *Socially Engaged Art History: Alternative Approaches to the Theory and Practice of Art History* (ed. Cindy Persinger & Azar Rejaye, Palgrave MacMillan, 2020) posits HAIR CLUB as a case study for socially-engaged art historical praxis and introduces the unique creative and inclusive methodology of the burgeoning interdisciplinary academic discipline of "Hair Studies." HAIR CLUB was invited by Stockholm-based curator Erika Råberg to celebrate ten years of collaboration with the Nordic Art Association (NKF) in December 2024, where they will launch the collaborative publication *HAIR + WAITING* with INDEX, the Swedish Contemporary Art Foundation.

I EDUCATION I

The School of the Art Institute of Chicago (Chicago, IL) – Master of Fine Arts in Writing \ 2015

Johns Hopkins University (Baltimore, MD) – Bachelor of Arts (with Honors) in Art History, Writing Seminars, and Museum Studies \ \ **2010**

I RESIDENCIES + SPEAKING ENGAGEMENTS I

University Writing Program, Johns Hopkins University (Baltimore, MD) - Writer in residence \ \ **2024-25**

Nordic Art Association Residency (Stockholm, Sweden) - HAIR CLUB 10 Year Celebration Artist Residency with curator Erika Råberg \ \ **December 2024**

Wassaic Project (Wassaic, NY) - artist in residence \ \ **July 2023**

London Conference of Critical Thought (London, UK) - 'Hair Salon' \ \ **July 2022**

University of Chicago Smart Museum of Art (Chicago, IL) - "Material Studies: Hair" \ \ **May 2020**

Museum of Modern Art R+D Salon 33: HAIR (NYC) - "HAIR CLUB Video Contribution" \ \ **2019**

Hirshhorn Museum and Sculpture Garden (Washington, D.C.) - "Hirshhorn/AM Artist Lecture: Suzanne Gold" \ \ **2019**

Baltimore Jewelry Center (Baltimore, MD) - "COMBS" lecture at the 2018 Symposium on the theme "The Body: Altered/Adorned" \ \ **2018**

Meekling TALKS (Baltimore, MD) - "In the Year 9, After Britney Crisis" fictional lecture series hosted at The Crown by Meekling Press (Chicago, IL) \ \ **2018**

I TEACHING EXPERIENCE I

Baltimore School for the Arts - Baltimore, MD

- *Art History I, II & III: Global Prehistory to Contemporary Art, Visual Art Department* \ \ **2017–present**

- *Interdisciplinary Collaboration, Theater Department* \ \ **2019–2023**

Baltimore Print Studios - Baltimore, MD

- *Intro to Screenprinting* \ \ **2017–present**

- *Intro to Risograph Printing* \ \ **2018–present**

- *Zines on the Risograph* \ \ **2019–present**

- *Experimental Open Screen Printing on Fabric* \ \ **2019–present**

- *Linoleum Carving for Letterpress* \ \ **2023–present**

Humboldt University - Berlin, Germany

- *Hair* \ \ **June 2018**

Ox-Bow School of Art & Artist Residency (SAIC) - Saugatuck, MI

- *HAIR ! HAIR ! HAIR !, Sculpture/Print Department* \ \ **Summer 2017**

The School of the Art Institute of Chicago (SAIC) - Chicago, IL

- *IMAGE + TEXT, Liberal Arts Department* (undergraduate) \ \ **2015**

- *Revision & Reappropriation, Writing Department* (graduate), SAIC \ \ **2014**

- *Prose Poetry, Graduate, Writing Department* (graduate), SAIC \ \ **2014**

- *Introduction to Modern to Contemporary Art, Department of Art History, Theory and Criticism* (undergraduate) \ \ **2013**

I PROFESSIONAL EXPERIENCE I

Bloomberg Arts Internship Program (Baltimore, MD) - summer Lead Writing Coach \ \ **2019–2021**

Create curriculum to coach Arts Interns in professional writing and art writing

Baltimore Print Studios (Baltimore, MD) - Studio Manager and Instructor \ \ **2017–present**

Manage the studio, consult with artists and designers on their print projects, teach workshops

Glenstone Museum (Potomac, MD) - Director of Visitor Services & Education Outreach \ \ **2010–2013**

Developed a visitor-centric tour program with Director Emily Wei Rales; hired, trained, and managed a team of ten docents; worked with outside vendors to re-design the website, navigating a major push in visitorship following press coverage in the Washington Post in 2012; pioneered the Education Outreach program with Montgomery County Public Schools in 2013

Evergreen Museum & Library, JHU (Baltimore, MD) - Resident Curator \ \ **2009–2010**

Worked with Chief Curator James Abbott to research, design and curate the exhibition *Decades of Change: Alice Garrett in the Theater* (2010)

I PUBLICATIONS I

“Hair Raises,” essay in *In the Sensual World* \ \ **forthcoming 2024**

Hair and Waiting, publication edited by Swedish curator Erika Råberg and Occasional Gallery \ \ **2024**

Pull out your own hair, ongoing weekly newsletter of interdisciplinary hair-themed scholarship \ \ **2023**

ALLTALK, a collection of written and visual poems about art and experience, Meekling Press \ \ **2022**

“She’s Got Pluck,” in the “Hair Issue” of *The Smudge Paper*, Caboose Press (LA) \ \ **August Issue 2021**

“HAIR CLUB: A Case Study for Socially Engaged Art History,” in the volume

Socially Engaged Art History and Beyond: Alternative Approaches to the Theory and

Practice of Art History, ed. Cynthia Persinger, and Azar M. Rejaie, Palgrave Macmillan \ \ **2021**

Featured Artist, essays, comics, featured art and co-curated content for *Welcome to Chilis* \ \ **2021**

Don’t Cut Your Hair It’s Beautiful, Kellee Morgado, poem and illustration, Parley Project \ \ **2020**

Bookshelf Live, panel conversation recorded for podcast, *Paper Cuts Zines* at the Washington Project for the Arts \ \ **May 2018**

HAIR CLUB, interview, *Paper Cuts Zines* \ \ **July 2017**

Bloftown USA (cover illustration), Meekling Press \ \ **July 2017**

POOL 1 (art contribution), Sixth Finch Magazine \ \ **2016**

The Sour Bookie, short story (excerpted from the novel KID NOIR), HOUND Magazine \ \ **2016**

Authority//Obeying Solid, contributing editor, e-merge magazine \ \ **2013-2015**

KID NOIR (excerpts), Collected Mag \ \ **2015**

Arms Up, poetry, Bad Futurist Magazine \ \ **2012**

contributing staff writer and editor, Bohemian Monthly Magazine \ \ **2010-2011**

I EXHIBITIONS I

| Solo |

ok-no Gallery (Chicago, IL) - *SURFACING* \ \ **2020-2021**

Comfort Station Logan Square (Chicago, IL) - *At your own risk* \ \ **April 2016**

| Group |

Baltimore School for the Arts (Baltimore, MD) - *Faculty Show* \ \ **2022**

Wishbone Reserve (Baltimore, MD) - *Hand Pulled* \ \ **2019**

Floristree (Baltimore, MD) - *Spring Equinox* \ 2019
Moontribe and the Nachmany Sisters (New York, NY) - *Haunted Art House* \ 2018
Formerly WAS Gallery (Washington, D.C.) - *Deep Dive* \ 2018
Washington Project for the Arts (Washington, D.C.) - *Art Night* \ 2017
Sullivan Galleries (Chicago, IL) - *SAIC MFA Show* \ 2015
Page Gallery (Chicago, IL) - *Compound Trace* \ 2015
SAIC (Chicago, IL) - *Literary Capstone* \ 2015
SAIC (Chicago, IL) - *IMPACT Performance Festival* \ 2015

I PRESS I

Newcity Magazine - "Dip into Summer's Imminent Eminence: A Review of Suzanne Gold at Comfort Station," Kerry Cardoza \ **April 19, 2016.**
New American Paintings - "Suzanne Gold: Hypoxic Serenity," B. David Zarley \ **April 25, 2016.**

I DESIGN PROJECTS I

The Enhancers by Anne Yoder - cover art, Meekling Press (Chicago, IL) \ 2022
History in One Act by William m. Arkin - cover design, Featherproof Press (Chicago, IL) \ 2021
Nightclub Daydreaming album cover for *Ed Schrader's Music Beat* - wardrobe, set and prop design, *Carpark Records* (Brooklyn, NY) \ 2021
Girl, Cow & Monk by Kate Wyer - cover art, Meekling Press (Chicago, IL) \ 2020
The Meekling Review - cover art, Meekling Press (Chicago, IL) \ 2018
"Seagull" music video for *Ed Schrader's Music Beat* - hair, makeup and wardrobe design, *Carpark Records* (Brooklyn, NY) \ 2018

I AWARDS AND SCHOLARSHIPS I

UNCHARTED Novel Excerpt Contest for *KID NOIR* — long listed \ 2023
Propeller Fund Grant for HAIR CLUB collaborative, Threewalls Gallery and Gallery 400 \ 2016
Graduate Leadership Award, SAIC – Honorable Mention \ 2015
EAGER Grant for Collaborative Scholarship — HAIR CLUB, The Shapiro Center \ 2014–2015
Edes Fellowship for Emerging Artists, SAIC – Nominee \ 2015
Writing Department Teaching Fellowship, SAIC – Nominee \ 2015
Hodson Scholar, JHU – Merit Scholarship for four years at half tuition \ 2006–2010

I REFERENCES I

Janet Desaulniers, Writer, Professor and Mentor, School of the Art Institute of Chicago
jdesaul@gmail.com | 773-944-9090
Kelly Lloyd, Trans-disciplinary scholar, Oxford University, co-founder of HAIR CLUB
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Archie Veale, Department Head, Visual Arts, Baltimore School for the Arts
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John Wilmes, Editor, Meekling Press

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Kyle Van Horn and Kim Bentley, Founders, Baltimore Print Studios

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Kristina Berdan, Education Director, Bloomberg Arts for Learning Maryland

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