



| Substack: [Pull out your own hair](#) | [hairhairhair.club](#) | [suzanne-gold.com](#)
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I EDUCATION I

The School of the Art Institute of Chicago (Chicago, IL) – Master of Fine Arts in Writing \ 2015
Johns Hopkins University (Baltimore, MD) – Bachelor of Arts (with Honors) in Art History, Writing Seminars, and Museum Studies \ 2010

I RESIDENCIES + SPEAKING ENGAGEMENTS I

University Writing Program, Johns Hopkins University (Baltimore, MD) - Writer in residence \ 2024-25
Nordic Art Association Residency (Stockholm, Sweden) - HAIR CLUB 10 Year Celebration Artist Residency with curator Erika Råberg \ **December 2024**
Wassaic Project (Wassaic, NY) - artist in residence \ **July 2023**
London Conference of Critical Thought (London, UK) - 'Hair Salon' \ **July 2022**
University of Chicago Smart Museum of Art (Chicago, IL) - "Material Studies: Hair" \ **May 2020**
Museum of Modern Art R+D Salon 33: HAIR (NYC) - "HAIR CLUB Video Contribution" \ **2019**
Hirshhorn Museum and Sculpture Garden (Washington, D.C.) - "Hirshhorn/AM Artist Lecture: Suzanne Gold" \ **2019**
Baltimore Jewelry Center (Baltimore, MD) - "COMBS" lecture at the 2018 Symposium on the theme "The Body: Altered/Adorned" \ **2018**
Meekling TALKS (Baltimore, MD) - "In the Year 9, After Britney Crisis" fictional lecture series hosted at The Crown by Meekling Press (Chicago, IL) \ **2018**

I TEACHING EXPERIENCE I

Baltimore School for the Arts - Baltimore, MD
- *Art History I, II & III: Global Prehistory to Contemporary Art, Visual Art Department* \ **2017–present**
- *Interdisciplinary Collaboration, Theater Department* \ **2019–2023**
Baltimore Print Studios - Baltimore, MD
- *Intro to Screenprinting* \ **2017–present**
- *Intro to Risograph Printing* \ **2018–present**
- *Zines on the Risograph* \ **2019–present**
- *Experimental Open Screen Printing on Fabric* \ **2019–present**
- *Linoleum Carving for Letterpress* \ **2023–present**
Humboldt University - Berlin, Germany
- *Hair* \ **June 2018**

Ox-Bow School of Art & Artist Residency (SAIC) - Saugatuck, MI
- *HAIR ! HAIR ! HAIR !*, Sculpture/Print Department \ \ **Summer 2017**

The School of the Art Institute of Chicago (SAIC) - Chicago, IL
- *IMAGE + TEXT*, Liberal Arts Department (undergraduate) \ \ **2015**
- *Revision & Reappropriation*, Writing Department (graduate), SAIC \ \ **2014**
- *Prose Poetry*, Graduate, Writing Department (graduate), SAIC \ \ **2014**
- *Introduction to Modern to Contemporary Art*, Department of Art History, Theory and Criticism (undergraduate) \ \ **2013**

I PROFESSIONAL EXPERIENCE I

Bloomberg Arts Internship Program (Baltimore, MD) - summer Lead Writing Coach \ \ **2019–2021**
Create curriculum to coach Arts Interns in professional writing and art writing

Baltimore Print Studios (Baltimore, MD) - Studio Manager and Instructor \ \ **2017–present**
Manage the studio, consult with artists and designers on their print projects, teach workshops

Glenstone Museum (Potomac, MD) - Director of Visitor Services & Education Outreach \ \ **2010–2013**
Developed a visitor-centric tour program with Director Emily Wei Rales; hired, trained, and managed a team of ten docents; worked with outside vendors to re-design the website, navigating a major push in visitorship following press coverage in the Washington Post in 2012; pioneered the Education Outreach program with Montgomery County Public Schools in 2013

Evergreen Museum & Library, JHU (Baltimore, MD) - Resident Curator \ \ **2009–2010**
Worked with Chief Curator James Abbott to research, design and curate the exhibition *Decades of Change: Alice Garrett in the Theater* (2010)

I PUBLICATIONS I

"Hair Raises," essay in *In the Sensual World* \ \ **forthcoming 2024**

Hair and Waiting, publication edited by Swedish curator Erika Råberg and Occasional Gallery \ \ **2023**

Pull out your own hair, ongoing weekly newsletter of interdisciplinary hair-themed scholarship \ \ **2023**

ALLTALK, a collection of written and visual poems about art and experience, Meekling Press \ \ **2022**

"She's Got Pluck," in the "Hair Issue" of *The Smudge Paper*, Caboose Press (LA) \ \ **August Issue 2021**

"HAIR CLUB: A Case Study for Socially Engaged Art History," in the volume
Socially Engaged Art History and Beyond: Alternative Approaches to the Theory and Practice of Art History, ed. Cynthia Persinger, and Azar M. Rejaie, Palgrave Macmillan \ \ **2021**

Featured Artist, essays, comics, featured art and co-curated content for *Welcome to Chilis* \ \ **2021**

Don't Cut Your Hair It's Beautiful, Kellee Morgado, poem and illustration, Parley Project \ \ **2020**

Bookshelf Live, panel conversation recorded for podcast, *Paper Cuts Zines* at the Washington Project for the Arts \ \ **May 2018**

HAIR CLUB, interview, *Paper Cuts Zines* \ \ **July 2017**

Bloftown USA (cover illustration), Meekling Press \ \ **July 2017**

POOL 1 (art contribution), Sixth Finch Magazine \ \ **2016**

The Sour Bookie, short story (excerpted from the novel *KID NOIR*), HOUND Magazine \ \ **2016**

Authority//Obeying Solid, contributing editor, e-merge magazine \ \ **2013-2015**

KID NOIR (excerpts), Collected Mag \ \ **2015**

Arms Up, poetry, Bad Futurist Magazine \ \ **2012**
contributing staff writer and editor, Bohemian Monthly Magazine \ \ **2010-2011**

I EXHIBITIONS I

I Solo I

ok-no Gallery (Chicago, IL) - *SURFACING* \ \ **2020-2021**
Comfort Station Logan Square (Chicago, IL) - *At your own risk* \ \ **April 2016**

I Group I

Baltimore School for the Arts (Baltimore, MD) - *Faculty Show* \ \ **2022**
Wishbone Reserve (Baltimore, MD) - *Hand Pulled* \ \ **2019**
Floristree (Baltimore, MD) - *Spring Equinox* \ \ **2019**
Moontribe and the Nachmany Sisters (New York, NY) - *Haunted Art House* \ \ **2018**
Formerly WAS Gallery (Washington, D.C.) - *Deep Dive* \ \ **2018**
Washington Project for the Arts (Washington, D.C.) - *Art Night* \ \ **2017**
Sullivan Galleries (Chicago, IL) - *SAIC MFA Show* \ \ **2015**
Page Gallery (Chicago, IL) - *Compound Trace* \ \ **2015**
SAIC (Chicago, IL) - *Literary Capstone* \ \ **2015**
SAIC (Chicago, IL) - *IMPACT Performance Festival* \ \ **2015**

I PRESS I

Newcity Magazine - "Dip into Summer's Imminent Eminence: A Review of Suzanne Gold at Comfort Station," Kerry Cardoza \ \ **April 19, 2016.**
New American Paintings - "Suzanne Gold: Hypoxic Serenity," B. David Zarley \ \ **April 25, 2016.**

I DESIGN PROJECTS I

The Enhancers by Anne Yoder - cover art, Meekling Press (Chicago, IL) \ \ **2022**
History in One Act by William m. Arkin - cover design, Featherproof Press (Chicago, IL) \ \ **2021**
Nightclub Daydreaming album cover for *Ed Schrader's Music Beat* - wardrobe, set and prop design, *Carpark Records* (Brooklyn, NY) \ \ **2021**
Girl, Cow & Monk by Kate Wyer - cover art, Meekling Press (Chicago, IL) \ \ **2020**
The Meekling Review - cover art, Meekling Press (Chicago, IL) \ \ **2018**
"Seagull" music video for *Ed Schrader's Music Beat* - hair, makeup and wardrobe design, *Carpark Records* (Brooklyn, NY) \ \ **2018**

I AWARDS AND SCHOLARSHIPS I

UNCHARTED Novel Excerpt Contest for *KID NOIR* — long listed \ \ **2023**
Propeller Fund Grant for HAIR CLUB collaborative, Threewalls Gallery and Gallery 400 \ \ **2016**
Graduate Leadership Award, SAIC – Honorable Mention \ \ **2015**
EAGER Grant for Collaborative Scholarship — HAIR CLUB, The Shapiro Center \ \ **2014–2015**

Edes Fellowship for Emerging Artists, SAIC – Nominee \ 2015
Writing Department Teaching Fellowship, SAIC – Nominee \ 2015
Hodson Scholar, JHU – Merit Scholarship for four years at half tuition \ 2006–2010

I REFERENCES I

Janet Desaulniers, Writer, Professor and Mentor, School of the Art Institute of Chicago
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Kelly Lloyd, Trans-disciplinary scholar, Oxford University, co-founder of HAIR CLUB
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