



I Substack: [Pull out your own Hair](#) | [hairhairhair.club](#) |  
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## I EDUCATION I

**The School of the Art Institute of Chicago** (Chicago, IL) – [Master of Fine Arts](#) in Writing \ 2015  
**Johns Hopkins University** (Baltimore, MD) – [Bachelor of Arts](#) (with Honors) in Art History, Writing  
Seminars, and Museum Studies \ 2010

## I RESIDENCIES + SPEAKING ENGAGEMENTS I

**Directangle Press** (New Hampshire, USA) - Artist in residence \ 2025  
**University Writing Program, Johns Hopkins University** (Baltimore, MD) - Writer in residence \ 2024-25  
**Nordic Art Association Residency** (Stockholm, Sweden) - HAIR CLUB 10 Year Celebration Artist  
Residency with curator Erika Råberg \ December 2024  
**Wassaic Project** (Wassaic, NY) - Artist in residence \ July 2023  
**London Conference of Critical Thought** (London, UK) - 'Hair Salon' \ July 2022  
**University of Chicago SMART Museum of Art** (Chicago, IL) - "Material Studies: Hair" \ May 2020  
**Museum of Modern Art R+D Salon 33: HAIR** (NYC) - "HAIR CLUB Video Contribution" \ 2019  
**Hirshhorn Museum and Sculpture Garden** (Washington, D.C.) - "Hirshhorn/AM Artist Lecture: Suzanne  
Gold" \ 2019  
**Baltimore Jewelry Center** (Baltimore, MD) - "COMBS" lecture at the 2018 Symposium on the theme  
"The Body: Altered/Adorned" \ 2018  
**Meekling TALKS** (Baltimore, MD) - "In the Year 9, After Britney Crisis" fictional lecture series hosted at  
the Crown by Meekling Press (Chicago, IL) \ 2018

## I PROFESSIONAL + TEACHING EXPERIENCE I

**Towson University** - Baltimore, MD  
- Writing About Art (ART351) in the [Department of Art + Design, Art History and Art Education](#) \  
2025-2026  
**Art21 Arts Educator** - global, Art in the 21st Century, [art21.org](#) \ 2025-2026  
**Baltimore School for the Arts** - Baltimore, MD  
- *Art History I, II & III: Global Prehistory to Contemporary Art*, [Visual Art Department](#) \ 2017–  
present  
- *Interdisciplinary Collaboration*, [Theater Department](#) \ 2019–2023  
**Baltimore Print Studios** - Baltimore, MD  
- *Intro to Screenprinting* \ 2017–present  
- *Intro to Risograph Printing* \ 2018–present

- *Zines on the Risograph* \ 2019-present
- *Experimental Open Screen Printing on Fabric* \ 2019-present
- *Linoleum Carving for Letterpress* \ 2023-present

**Humboldt University** - Berlin, Germany

- *Hair* \ June 2018

**Ox-Bow School of Art & Artist Residency** (SAIC) - Saugatuck, MI

- *HAIR ! HAIR ! HAIR !*, *Sculpture/Print Department* \ Summer 2017

**Bloomberg Arts Internship Program** (Baltimore, MD) - *summer Lead Writing Coach* \ 2019-2021

Create curriculum to coach Arts Interns in professional writing and art writing

**The School of the Art Institute of Chicago** (SAIC) - Chicago, IL

- *IMAGE + TEXT*, *Liberal Arts Department* (undergraduate) \ 2015
- *Revision & Reappropriation*, *Writing Department* (graduate), SAIC \ 2014
- *Prose Poetry*, Graduate, *Writing Department* (graduate), SAIC \ 2014
- *Introduction to Modern to Contemporary Art*, *Department of Art History, Theory and Criticism* (undergraduate) \ 2013

**Glenstone Museum** (Potomac, MD) - *Director of Visitor Services & Education Outreach* \ 2010-2013

Developed a visitor-centric tour program with Director Emily Wei Rales; hired, trained, and managed a team of ten docents; worked with outside vendors to re-design the website, navigating a major push in visitorship following press coverage in the Washington Post in 2012; pioneered the Education Outreach program with Montgomery County Public Schools in 2013

## I PUBLICATIONS I

*"Individual Strands that Make the Cloth: The Hair Work of Mona Hatoum,"* chapter in forthcoming edited volume *Hair Power: Culture, Materiality, Politics of Hair in Contemporary Art* (Intellect Books, UK) \ 2026

*"Hair Raises,"* essay in *In the Sensual World* \ forthcoming 2026

*HAIR STORIES*, supported by the University Writing Program at Johns Hopkins University \ 2025

*Hair and Waiting*, edited by Swedish curator Erika Råberg and *Occasional Gallery* \ 2024

*Pull out your own hair*, ongoing weekly newsletter of interdisciplinary hair-themed scholarship \ 2023

*ALLTALK*, a collection of written and visual poems about art and experience, *Meekling Press* \ 2022

*"She's Got Pluck,"* in the "Hair Issue" of *The Smudge Paper*, Caboose Press (LA) \ August Issue 2021

*"HAIR CLUB: A Case Study for Socially Engaged Art History,"* in the volume

*Socially Engaged Art History and Beyond: Alternative Approaches to the Theory and Practice of Art History*, ed. Cynthia Persinger, and Azar M. Rejaie, Palgrave Macmillan \ 2021

*Featured Artist*, essays, comics, featured art and co-curated content for *Welcome to Chilis* \ 2021

*Don't Cut Your Hair It's Beautiful*, Kellee Morgado, poem and illustration, *Parley Project* \ 2020

*Bookshelf Live*, panel conversation recorded for podcast, *Paper Cuts Zines* at the Washington Project for the Arts \ May 2018

*HAIR CLUB*, interview, *Paper Cuts Zines* \ July 2017

## I PRESS I

**Newcity Magazine** - *"Dip into Summer's Imminent Eminence: A Review of Suzanne Gold at Comfort Station,"* Kerry Cardoza \ April 19, 2016.

**New American Paintings** - *"Suzanne Gold: Hypoxic Serenity,"* B. David Zarley \ April 25, 2016.

## I EXHIBITIONS I

### I Solo I

**ok-no Gallery** (Chicago, IL) - *SURFACING* \ 2020-2021

**Comfort Station Logan Square** (Chicago, IL) - *At your own risk* \ April 2016

### I Group I

**Baltimore School for the Arts** (Baltimore, MD) - *Faculty Show* \ 2022

**Wishbone Reserve** (Baltimore, MD) - *Hand Pulled* \ 2019

**Floristree** (Baltimore, MD) - *Spring Equinox* \ 2019

**Moontribe and the Nachmany Sisters** (New York, NY) - *Haunted Art House* \ 2018

**Formerly WAS Gallery** (Washington, D.C.) - *Deep Dive* \ 2018

**Baltimore School for the Arts** (Baltimore, MD) - *Faculty Show* \ 2017

**Washington Project for the Arts** (Washington, D.C.) - *Art Night* \ 2017

**Sullivan Galleries** (Chicago, IL) - *SAIC MFA Show* \ 2015

**Page Gallery** (Chicago, IL) - *Compound Trace* \ 2015

**SAIC** (Chicago, IL) - *Literary Capstone* \ 2015

**SAIC** (Chicago, IL) - *IMPACT Performance Festival* \ 2015

## I AWARDS AND SCHOLARSHIPS I

**UNCHARTED Novel Excerpt Contest** for *KID NOIR* — long listed \ 2023

**Propeller Fund Grant** for HAIR CLUB collaborative, Threewalls Gallery and Gallery 400 \ 2016

**Graduate Leadership Award**, SAIC – Honorable Mention \ 2015

**EAGER Grant for Collaborative Scholarship** — HAIR CLUB, The Shapiro Center \ 2014–2015

**Edes Fellowship for Emerging Artists**, SAIC – Nominee \ 2015

**Writing Department Teaching Fellowship**, SAIC – Nominee \ 2015

**Hodson Scholar**, JHU – Merit Scholarship for half tuition \ 2006–2010