



| [www.suzanne-gold.com](http://www.suzanne-gold.com) | [hairhairhair.club](http://hairhairhair.club) |  
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## I EDUCATION I

**The School of the Art Institute of Chicago** (Chicago, IL) – Master of Fine Arts in Writing \ 2015  
**Johns Hopkins University** (Baltimore, MD) – Bachelor of Arts (with Honors) in Art History, Writing Seminars, and Museum Studies \ 2010

## I SPEAKING ENGAGEMENTS I

**University of Chicago Smart Museum of Art** (Chicago, IL) - “Material Studies: Hair” \ **May 2020**  
**Museum of Modern Art R+D Salon 33: HAIR** (NYC) - “HAIR CLUB Video Contribution” \ **2019**  
**Hirshhorn Museum and Sculpture Garden** (Washington, D.C.) - “Hirshhorn/AM Artist Lecture: Suzanne Gold” \ **2019**

**Baltimore Jewelry Center** (Baltimore, MD) - “COMBS” lecture at the 2018 Symposium on the theme “The Body: Altered/Adorned” \ **2018**

**Meekling TALKS** (Baltimore, MD) - “In the Year 9, After Britney Crisis” fictional lecture series hosted at the Crown by Meekling Press (Chicago, IL) \ **2018**

## I TEACHING EXPERIENCE I

**Baltimore School for the Arts** - Baltimore, MD

- *Art History I, II & III: Global Prehistory to Contemporary Art, Visual Art Department* \ **2017–present**

- *Interdisciplinary Collaboration, Theater Department* \ **2019–present**

**Baltimore Print Studios** - Baltimore, MD

- *Intro to Screenprinting* \ **2017–present**

- *Intro to Risograph Printing* \ **2018–present**

- *Experimental Open Screen Printing on Fabric* \ **2019–present**

**Humboldt University** - Berlin, Germany

- *Hair* \ **June 2018**

**Ox-Bow School of Art & Artist Residency** (SAIC) - Saugatuck, MI

- *HAIR ! HAIR ! HAIR !, Sculpture/Print Department* \ **Summer 2017**

**The School of the Art Institute of Chicago** (SAIC) - Chicago, IL

- *IMAGE + TEXT, Liberal Arts Department* (undergraduate) \ **2015**

- *Revision & Reappropriation, Writing Department* (graduate), SAIC \ **2014**

- *Prose Poetry, Graduate, Writing Department* (graduate), SAIC \ **2014**

- *Introduction to Modern to Contemporary Art, Department of Art History, Theory and Criticism* (undergraduate) \ **2013**

## I Professional EXPERIENCE I

**Bloomberg Arts Internship Program** (Baltimore, MD) - summer Lead Writing Coach \ \ **2019–2021**

Create curriculum to coach Arts Interns in professional writing and art writing

**Baltimore Print Studios** (Baltimore, MD) - Studio Manager and Instructor \ \ **2017–present**

Manage the studio, consult with artists and designers on their print projects, teach workshops

**Glenstone Museum** (Potomac, MD) - Director of Visitor Services & Education Outreach \ \ **2010–2013**

Developed a visitor-centric tour program with Director Emily Wei Rales; hired, trained, and managed a team of ten docents; worked with outside vendors to re-design the website, navigating a major push in visitorship following press coverage in the Washington Post in 2012; pioneered the Education Outreach program with Montgomery County Public Schools in 2013

**Evergreen Museum & Library**, JHU (Baltimore, MD) - Resident Curator \ \ **2009–2010**

Worked with Chief Curator James Abbott to research, design and curate the exhibition *Decades of Change: Alice Garrett in the Theater* (2010)

## I PUBLICATIONS I

**Meekling Press**, *ALLTALK*, a collection of written and visual poems about art and experience \ \ **2022**

**Caboose Press**, "She's Got Pluck," in the "Hair" issue of *The Smudge Paper* \ \ **August Issue 2021**

**Palgrave Macmillan**, "HAIR CLUB: A Case Study for Socially Engaged Art History," in the volume *Socially Engaged Art History and Beyond: Alternative Approaches to the Theory and Practice of Art History*, ed. Cynthia Persinger, Ph.D and Azar M. Rejaie, Ph.D \ \ **2021**

**Welcome to Chilis**, *Featured Artist*, essays, comics, featured art and co-curated content for print magazine \ \ **2021**

**Parley Project**, *Don't Cut Your Hair It's Beautiful*, Kellee Morgado, poem and illustration \ \ **2020**

**Paper Cuts Magazine**, *Bookshelf Live*, panel conversation recorded for podcast, Paper Cuts Zines at the Washington Project for the Arts \ \ **May 2018**

**Paper Cuts Magazine**, *HAIR CLUB*, interview, Paper Cuts Zines \ \ **July 2017**

**Meekling Review** *Bloftown USA (cover illustration)*, Meekling Press \ \ **July 2017**

**Sixth Finch**, *POOL 1 (art contribution)* \ \ **2016**

**HOUND**, *The Sour Bookie*, short story (excerpted from the novel *KID NOIR*) \ \ **2016**

**e-merge magazine**, contributing editor: *Authority//Obeying Solid* \ \ **2013-2015**

**Collected**, *KID NOIR (excerpts)* \ \ **2015**

**Bad Futurist Magazine**, *Arms Up*, poetry \ \ **2012**

**Bohemian Monthly Magazine**, contributing staff writer and editor \ \ **2010-2011**

## I EXHIBITIONS I

I Solo I

**ok-no Gallery** (Chicago, IL) - *SURFACING* \ \ **2020-2021**

**Comfort Station Logan Square** (Chicago, IL) - *At your own risk* \ \ **April 2016**

I Group I

**Wishbone Reserve** (Baltimore, MD) - *Hand Pulled* \ \ **2019**

**Floristree** (Baltimore, MD) - *Spring Equinox* \ \ **2019**

**Moontribe and the Nachmany Sisters** (New York, NY) - *Haunted Art House* \ \ **2018**

**Formerly WAS Gallery** (Washington, D.C.) - *Deep Dive* \ \ **2018**  
**Baltimore School for the Arts** (Baltimore, MD) - *Faculty Show* \ \ **2017**  
**Washington Project for the Arts** (Washington, D.C.) - *Art Night* \ \ **2017**  
**Sullivan Galleries** (Chicago, IL) - *SAIC MFA Show* \ \ **2015**  
**Page Gallery** (Chicago, IL) - *Compound Trace* \ \ **2015**  
**SAIC** (Chicago, IL) - *Literary Capstone* \ \ **2015**  
**SAIC** (Chicago, IL) - *IMPACT Performance Festival* \ \ **2015**

## I PRESS I

**Newcity Magazine** - "[Dip into Summer's Imminent Eminence: A Review of Suzanne Gold at Comfort Station,](#)"  
Kerry Cardoza \ \ **April 19, 2016.**  
**New American Paintings** - "[Suzanne Gold: Hypoxic Serenity,](#)" B. David Zarley \ \ **April 25, 2016.**

## I DESIGN PROJECTS I

**History in One Act** by William m. Arkin - cover design, Featherproof Press (Chicago, IL) \ \ **2021**  
**Nightclub Daydreaming** album cover for Ed Schrader's Music Beat - wardrobe, set and prop design,  
Carpark Records (Brooklyn, NY) \ \ **2021**  
**Girl, Cow & Monk** by Kate Wyer - cover art, Meekling Press (Chicago, IL) \ \ **2020**  
**The Meekling Review** - cover art, Meekling Press (Chicago, IL) \ \ **2018**  
**"Seagull"** music video for Ed Schrader's Music Beat - hair, makeup and wardrobe design, *Carpark*  
*Records* (Brooklyn, NY) \ \ **2018**

## I AWARDS AND SCHOLARSHIPS I

**Propeller Fund Grant** for HAIR CLUB collaborative, Threewalls Gallery and Gallery 400 \ \ **2016**  
**Graduate Leadership Award**, SAIC – Honorable Mention \ \ **2015**  
**EAGER Grant for Collaborative Scholarship** — HAIR CLUB, The Shapiro Center \ \ **2014–2015**  
**Edes Fellowship for Emerging Artists**, SAIC – Nominee \ \ **2015**  
**Writing Department Teaching Fellowship**, SAIC – Nominee \ \ **2015**  
**Hodson Scholar**, JHU – Merit Scholarship for half tuition \ \ **2006–2010**

## I REFERENCES I

**Janet Desaulniers**, Writer, Professor and Mentor, School of the Art Institute of Chicago  
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**Archie Veale**, Department Head, Visual Arts, Baltimore School for the Arts  
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