

BENJAMIN BUCHANAN

PERFORMER – COMPOSER – EDUCATOR

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REPRESENTATIVE PERFORMANCES

- Toy Music Festival**, Seoul, South Korea Nov. 2019
Collaborated, as beatboxer, with toy pianist Wonhye Lee, performing my *Two Pieces for Toy Piano in the Dorian Mode*, No. 2: Settled Groove (ca. 4')
- Music for Toy Pianos**, The Red Room, Baltimore, MD May 2014
Performed original compositions for toy piano and electronics
- Solo Recital**, Gussman Concert Hall, The University of Tulsa, OK April 2012
Works by Bach, Beethoven, Berg, Debussy, Cowell, Ives, and Bolcom
- Piano Soloist** with the University of Tulsa Wind Ensemble May 2011
Rhapsody in Blue by George Gershwin, arr. by Ferde Grofé
- Duo Recital**, *The Buchanan Brothers*, First Presbyterian Church of Dallas, TX Dec. 2011
Works by sibling composers: Mozart, Ives, and Benjamin and Douglas Buchanan
- Pianist and Music Director**, *Corrida*, Kendall Hall Auditorium, The University of Tulsa, OK Oct. 2010
Performed three hours of original compositions commissioned by three-time Nobel Prize nominated poet Yevgeny Yevtushenko

REPRESENTATIVE COMPOSITIONS

- Two Pieces for Toy Piano in the Dorian Mode** (ca. 10') 2019
Premiered at the *Music as Play: the toy piano takes the stage*, by Antionetta Loffrietta (July 2019)
- Last Night I Had the Strangest Dream** (ca. 6') 2019
Commissioned by the Maryland Choral Society. Premiered 5/5/10, Forestville, MD.
- Concerto-ish for Toy Piano & Friends** (ca. 4.5') 2017
Commissioned by Symphony No. 1. Premiered 9/22/17, Baltimore, MD with myself as soloist.
- String Quartet: Physical Arrangement for String Quartet** (ca. 10') 2015
Exhibited 9/12/15 - 10/18/15 at the Urban Institute of Contemporary Arts, Grand Rapids, MI
Part of the "Symphony of Gestures" collaboration with Sara Dittrich.
ArtPrize 2015, Public Vote Top 5 "Time-Based Art"
- Baritone Voice and Piano: Wozzeck: A Review – Berlin, 1925** (ca. 9') 2014
1st Prize, DeLillo Composition Competition, Peabody Conservatory
- Unaccompanied Flute: d-d-d-d-d-d-d-drop the flute** (ca. 8') 2013
Performed by Gergely Ittzés in Baltimore, MD; DiMenna Music Center, New York;
Budapest Center of Architecture, Budapest, Hungary
- Unaccompanied Violin: Vertiginous Beauty** for solo violin (ca. 18') 2013
Premiered by Peter Sheppard Skaerved at the Malmö Academy of Music Stockholm, Sweden

REPRESENTATIVE COMPOSITIONS (continued)

Small Ensemble:

- Suite from Peristyles*, for flute and french horn (ca. 20') 2013
 Winner of the Peabody Conservatory's "24 Hour Composition Competition"
- "...thinking about little researches into form and color while so many suffer and die." -Claude Monet 2013
 for six clarinets (ca. 6') – written for the HighScore New Music Center, Pavia, Italy

EDUCATION & PRIVATE STUDY

- Master of Music in Theory Pedagogy**, *cum laude*, Peabody Conservatory, Baltimore, MD 2015
 Qualifying Paper: *Demonstrating the Theory of Western Tonal Music through examples of Popular Music from 1965–2014: An Anthology*
- Master of Music in Composition**, *cum laude*, Peabody Conservatory, Baltimore, MD 2014
- Overseas Study: High Score New Music Center**, Pavia, Italy Summer 2013
- Bachelor of Music in Piano Performance**, *cum laude*, The University of Tulsa, Tulsa, OK 2012
- Private Study: Piano:** Dr. Roger Price, Dr. Stuart Deaver (The University of Tulsa)
Organ: Prof. Ron Pearson (First Presbyterian Church, Tulsa, OK)
Conducting: Prof. Kenneth Grass (The University of Tulsa)
Composition: Prof. Michael Hersch (The Peabody Conservatory)
 Dr. Roger Price (The University of Tulsa)

GRANTS & AWARDS (selected)

- The Virginia Carty DeLillo Award, first prize 2014
 Awarded by the Peabody Institute for *Wozzeck: A Review – Berlin, 1925*
- Undergraduate Research Grant, University of Tulsa, OK 2011
Nurturing Music: It's all in the family
- First Place winner, the Women and Gender Studies Essay Contest, the University of Tulsa, OK 2011
Choirs, our Hope for Tomorrow: Advocating for Performance-Based Arts Educational Programs for Incarcerated Women
- The Presser Award, awarded by the Presser Foundation & the University of Tulsa School of Music 2010

TEACHING EXPERIENCE (selected)

- Peabody Preparatory**, Baltimore, MD. *Music Instructor* 2015 - 2018
 Courses: Harmony (Ages 14+), Basic Musicianship, private lessons in composition & music theory
- Holy Trinity Music School**, Summer Camp, Cange, Haiti. *Music Instructor* 2017 - Present
 Taught courses in *Music Theory, Beatboxing, and private lessons in piano and composition.*
- Baltimore School for the Arts**, Baltimore, MD. *Music Instructor* 2013 - 2015
 Courses: MIDI/Electronic Music Production; 20th–21st Century Music History; Jazz History
- Peabody Conservatory**, Baltimore, MD
Faculty Associate. Course: Ear-Training Fundamentals Fall 2013
Volunteer Composition Teacher. Junior Bach Program, St. Ignatius Middle School 2013 - 2014

TEACHING EXPERIENCE (continued)

Stages Music & Arts , Baltimore, MD. <i>Resident Piano and Music Production Instructor</i> (formerly The Music Cellar)	2016 - 2017 2015 - 2016
Teach piano lessons and music production to enrolled students	
Private Music Teacher , Baltimore, MD; Tulsa, OK	2009 - present
Teach digital music, composition, and piano lessons to students ages 6 – adult	

Liturgical Musician & Choral Directing Experience (selected)

Music Director & Organist , St. John's Episcopal Church–Western Run Parish. Reisterstown, MD	2017 - Present
<ul style="list-style-type: none"> - Direct and manage professional quartet - Direct volunteer choirs for children and adults - Lead congregational singing from the organ. - Provide organizational support for Holy Trinity Music School in Port-au-Prince, Haiti. - Musically educate the parish of St. John's. - Serve as the Artistic Director, and chairperson, for the Music in the Valley concert series and respective committee; plan, promote, and facilitate the program season. 	
Holy Trinity Music School , Summer Camp, Port-au-Prince, Haiti. <i>Music Instructor</i>	2017 - Present
Guest Director (2019); Choral Accompanist and Assistant Director (2017-18)	
Co-Director , Voices Rise Choir, Paul's Place, Baltimore, MD	2017 - present
Plan, conduct, and accompany choir welcoming individuals from at-risk communities.	
Accompanist & Assistant Director , Maryland Choral Society, Baltimore, MD	2016 - present
Accompany choral rehearsals and performances; run rehearsals as needed.	
Music Director & Organist , St. Mark's on the Hill, Pikesville, MD	2014 - 2017
Direct choirs for children and adults and lead congregational singing from the organ.	
Accompanist & Conducting Assistant , Old St. Paul's Episcopal Church, Baltimore, MD	2012 - 2014
Assisted the music director in planning, conducting, and accompanying as needed.	
Director of Music Ministries , St. Andrew's Presbyterian Church, Tulsa, OK (PC USA)	2010 - 2012
Recruited and directed the choir; led congregational singing from the piano.	

FREELANCE ARTS TECHNOLOGIST EXPERIENCE (selected)

Recording Engineer & Videographer , Baltimore, MD; Tulsa, OK	2011 - present
Record and edit performances, lectures, and presentations	
Music Engraver , Baltimore, MD	2013 - present
Created publishable music scores using Finale	
Graphic Designer	2005 - present
Music in the Valley concert series booklet & posters	2017 - present
Poster designer, The Peabody Conservatory – Honors Ensemble	2014
Logo design, <i>Thinking outLOUD Records</i>	2011
Photographer & graphic designer for Bloomsbury Publishing, Continuum Publishing Group	
<i>The Bedside, Bathtub & Armchair Companion to Frankenstein</i> by Carol J. Adams	2007
<i>Prayers for Animals</i> by Carol J. Adams	2004
Intern , <i>Motion Media Solutions</i> , Dallas, TX	2005 - 2007
Created custom graphics, 3-D animations, and video manipulations	