

Jack Novosel

B. 1992. Cleveland, Ohio

Lives and works in Baltimore, Maryland, USA

Education

BFA Painting, Maryland Institute College of Art 2015

Solo Exhibitions

Jack Novosel, Ovenbird Bakery. Baltimore, Maryland. 2024

Jack Novosel, The Royal Blue. Baltimore, Maryland. 2023

Group Exhibitions

Out of Order, Maryland Art Place. Baltimore, Maryland. 2024

Nineth Life, Calico Gallery. Brooklyn, New York. 2023

Hot Rock X Cotyledon, Cotyledon. Baltimore, Maryland. 2022

Laid Bare, Gormley Gallery. Baltimore, Maryland. 2022

POP UP, 3000 Maryland. Baltimore Maryland. 2021

Walking Show, Collision Craft. Baltimore, Maryland. 2021

Necessary Step, Gallery CA. Baltimore, Maryland. 2021

Magical Thinking, Ivy League Gallery. Minneapolis, Minnesota. 2021

The Breeze at Dawn, Lodger Art Space. Kansas City, Missouri. 2021

ATOPOS, The Holy Art Gallery. London, England. 2021

Publications

Queer Futures, The Mass Collection. June 2021

BIO:

Jack Novosel (b. 1992, Cleveland, Ohio) lives and practices in Baltimore, Maryland. Novosel is an interdisciplinary artist working primarily in painting, drawing, and sculpture. They use a variety of media to create color-popping groundwork for nuanced narratives, centering on the study of body language as they are related to emotions and animal iconography.

After graduating with their BFA from MICA in 2015, Novosel worked on homesteads in Alaska, Georgia, New Mexico, and Washington through World Wide Opportunities on Organic Farms (WWOOF), and returned to Baltimore in 2017 to focus on growing their art practice in the Baltimore community. They practice art full-time and have shown their work in solo and group shows in Baltimore, NYC, and London.

Novosel's practice explores the interplay and tension between wild-ness and domesticism, combining mythology and animism with their experiences as a non-binary/trans* artist to challenge traditional structures of gender and family. Their work embraces a classical fusion style, using bold and playful primary colors to engage and captivate the audience. Through their art, Novosel encourages viewers to reconsider their connection with nature, power, and self.

STATEMENT:

My artwork is focused on self-discovery, resilience, and personal growth, utilizing allegorical narratives to explore the internal struggles and states of compassion and reconciliation. Through these stories, I hope to inspire empathy, understanding, and a greater appreciation for the range of beauty and complexity in life. My paintings of animals bring together bright contemporary colors and sculptural texture with a classical style. Symbolizing a more freeing narrative for a new sense of expression by embracing both the rational and emotional within tradition.

I am committed to challenging conventional societal expectations concerning domesticity and power dynamics such as binary gender roles and ideas of limited agency. By exploring the domestic sphere through storytelling and metaphor, I seek to reclaim it as a space for self-expression that transcends institutional and cultural norms. My goal is to encourage viewers to reflect on how unquestioned societal norms may limit the expression of emotions and inspire people to interrogate their own assumptions in order to embrace what society may dictate they suppress. Ultimately, my work seeks to promote empathy, understanding, and a more interconnected and compassionate world through the symbolism of animals and objects.