

SARA ALLEN PRIGODICH

www.SaraAllenPrigodich.com

Education

2016 MFA Ceramics, University of Massachusetts Dartmouth, Dartmouth, MA.

2010 BFA Ceramics, Minor Art History, Hartford Art School, University of Hartford, West Hartford, CT. Summa Cum Laude.

Solo & Two Person Exhibitions

2026 Solo Exhibition, Carver Center for Arts and Technology. Towson, MD. January 2026.

2022 *Fluctuating Perceptions*, Two-Person Exhibition with Sam Whalen. Chesapeake Gallery, Harford Community College, MD. Sept-Nov. 2022.

2021 *Fixed State*, Solo Exhibition at Five Points Gallery, Torrington CT. May - June 2021.

2021 *Systems and Logic*. Two-Person Exhibition with Shalya Marsh, Millersville University Sykes Gallery, Millersville PA. Oct 2020 -Jan 2021.

2020 Solo Exhibit. Carolyn & Howard Alber Gallery, Allens Lane Art Center, Philadelphia PA, Feb-Mar 2020.

2019 *The Lightness of Decay*, Appalachian Center for Craft, Tennessee Tech University, Cookeville, TN. Two Person exhibition.

2019 *Sara Prigodich Sculptures*, Solo Exhibition at the Abington Arts Center, Jenkintown, PA.

2018 *Lean & Keep*. Hanna Vogel & Sara Allen Prigodich, Elon University Gallery, Elon, NC. Two Person exhibition.

2017 *Structures of Memory*, Barrett Arts Center, Poughkeepsie, NY. Solo Exhibition.

2016 *Press & Fold*, Salt Quarters Gallery, Syracuse, NY. Two-Person exhibition.

2015 VC6, Gallery 244, University of Massachusetts Dartmouth. Two-Person exhibition.

2012 *Sara Allen and Russell Prigodich*, Hillman-Jackson Gallery, Bard College at Simon's Rock, Gt. Barrington, MA. Two-person exhibition.

2011 *Mapped Memories*, Daniel Art Center, Bard College at Simon's Rock. Gt. Barrington, MA. Solo exhibition.

Selected Group Exhibitions

2025 "Connection" ArtAxis National Juried Exhibition at Northwest Missouri State University, March 24th – April 18th 2025.

2024 *2024 Baker Artist Award Finalist Showcase* Current Space Gallery, Baltimore MD. April 20th - June 3rd. Selected as 1 of 6 Baker Artist Finalists in the Visual Arts Category.

2024 *Her Voice, Her Vision: Women's History Month Exhibit*, Chesapeake Arts Center, Brooklyn Park, MD.

2023 *Sweaty Eyeballs Animation Festival*, Current Space, Baltimore MD. Collaborative piece with Zoe Friedman in group exhibition.

2023 *Being Seen*, The Artists' Gallery, Frederick, MD. Juried exhibition.

2023 *Nostalgia*, District Arts, Frederick, MD. Juried exhibition. **Honorable Mention.

2022 *Claymates*, SoCo Arts Lab, Tracys Landing, MD. An invitational group exhibit of Maryland educators. July-August 2022.

2021 *Future Ancestors*, Baltimore Clayworks Gallery, August-October 2021, Juried Group Exhibition.

2020 *Nimble: Artists Who Work Across Mediums*, Edward J. & Helen Jane Morrison Gallery, University of Minnesota Morris, Jan-Mar. 2020. Invitational Group Exhibition.

2019 *New Works: A Showcase of AACC Visual Arts Faculty*, CADE Gallery, Anne Arundel Community College.

2019 *Stable Uncertainty*, Spillway Collective, Philadelphia PA, Invitational Group Exhibition.

2019 *Being on a Seesaw*. Automat Collective, Philadelphia PA. Invitational Group Exhibition.

2019 *Art et al*, DaVinci Art Alliance, Philadelphia, PA. Group Exhibition.

2018 *Ethereal/Material*, Art Gallery at Philadelphia City Hall, Philadelphia, PA. Juried exhibition part of 27th International Sculpture Conference.

2018 *Shelter*. Philadelphia Sculptors & DaVinci Art Alliance, Philadelphia, PA. Juried exhibition

2018 *AIR Open 2018*. AIR Gallery, Altrincham, UK.

2018 *Shapes of Influence: Ceramics Biennial Exhibition*. Springfield Arts Association, Springfield, IL. Juried exhibition. Juror: Simon Levin.

2018 *5th Annual Living Mark Exhibition*, Verum Ultimum Gallery, Portland, OR.

2018 *After the Pedestal*. The Sculpture Center, Cleveland, OH. Juried exhibition. Juror: Dr. Cathleen Chafee.

2018 *Spring Small Works Show*. Vanessa Lacy Gallery, Kansas City, MO. Group exhibition.

2018 *All That You Can Imagine*. Core New Art Space, Denver CO. Group exhibition.

2018 *Beyond the Brickyard*. 10th Annual Archie Bray Foundation Juried exhibition. Helena, MT. Juror: Kristin Mordini.

2017 *4th Annual Northeast Ceramic Sculpture Exhibition*. Art Centro, Poughkeepsie, NY. Juried exhibition. ** 2nd Place Prize.

2017 *Made in NY*, Schweinfurth Memorial Art Center, Auburn, NY. Juried exhibition. ** 2nd Place Prize.

2016 *Nasty Women*, The Knockdown Center, Queens, NYC. Group exhibition.

2016 *Home*, ARC Gallery, Chicago, IL, Juried exhibition.

2016 *SUNY Oswego Faculty Art Exhibition*, Tyler Art Gallery, SUNY Oswego.

2016 *America's ClayFest*, Blue Line Arts, Lincoln, CA. Juried exhibition. ** 3rd Place Prize.

2016 *UMass Dartmouth MFA Exhibition*, Bromfield Gallery, Boston, MA.

2015 *Small Favors*, The Clay Studio, Philadelphia PA, Juried exhibition.

2015 *Boston Young Contemporaries*, Kingston Gallery, Boston MA, Juried exhibition.

2015 *Pliable*, Gallery X, New Bedford, MA, Group exhibition.

2015 *Drawing Source*. UMass Dartmouth Graduate Studios, New Bedford, MA. Group exhibition.

2013 *The Emerging Artist Exhibition*, Five Points Gallery, Torrington, CT. Group exhibition.

2013 *Glimpse*. Gallery 244, University of Massachusetts Dartmouth. Group exhibition.

2012 *Studio 550 Invitational Cup Show*, Studio 550 Community Art Studio and Gallery. Manchester, NH. Invitational.

2012 *Hartford Art School Alumni Exhibition*, Silpe Gallery, Hartford Art School, West Hartford, CT. Juried exhibition, Juror: Sarina Basta.

2012 *Nowhere Differentiable*, ArtSpace Gallery, Hartford, CT, Group exhibition.

2012 *7th Biennial State of Clay Exhibition*, Lexington Arts & Crafts Society, Lexington MA. Juried exhibition, Juror: Doug Casebeer.

2011 *Lines into Shapes*. Art Center at Estes Park. Estes Park, CO, Juried exhibition.

2011 Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY. Gallery Representation.

2011 Red House Gallery, Syracuse, NY. Gallery Representation.

2010 *Goldfarb Retrospective: Selected purchase prize-winning artwork from the past 22 years of the Goldfarb Student Exhibition*. Silpe Gallery, Hartford Art School, West Hartford, CT. Invitational.

2010 *Red Heat: Contemporary Works in Clay*, The Alexander Hogue Gallery at The University of Tulsa. Tulsa, OK, Juried exhibition, Juror: Adrian Arleo.

2009 Manchester Community College Art Exhibition. Manchester, CT.

2008-10 Alexander A. Goldfarb Student Exhibition, Joseloff Gallery, University of Hartford, West Hartford, CT. Juried Exhibition. **Purchase Prize Winner (2010).

Employment/Professional Experience

2019- Associate Professor, Coordinator of Ceramics Program, Anne Arundel Community College, Arnold MD.

2018-2019 Adjunct Instructor. Delaware County Community College, Media, PA. 3D Design.

2017-2018	Visiting Instructor at State University of New York at Oswego, Oswego NY. Drawing & Art History.
2016-2017	Visiting Assistant Professor of Art. SUNY Oswego, Oswego NY. Ceramics & 3D Design.
2015-2016	Graduate Assistant, University of Massachusetts Dartmouth, Dartmouth, MA. 3D Design and Digital Fabrications Technician.
2015-2016	Museum Assistant, New Bedford Art Museum/ArtWorks!, New Bedford, MA.
2014-2015	Instructor, UMass Dartmouth, Foundations Ceramics, Mold-making.
2014-2015	Instructor, University of Alaska Fairbanks, Community Summer Ceramics Courses: Handbuilding and Wheel throwing.
2014-2015	Instructor, Flying Cloud Learning Institute, New Marlborough, MA, Ceramics.
2013-2014	Technician, UMass Dartmouth, Ceramics Department Graduate Assistantship.
2013	Instructor, New Bedford Art Museum/ArtWorks!, New Bedford, MA., Handbuilding and wheel throwing.
2012-2013	Technician, Silvershell Ceramic Manufacturing, New Bedford, MA.
2012	Adjunct Instructor, Sabbatical Ceramics Replacement, Bard College at Simon's Rock, Gt. Barrington MA. Intro to Ceramics & Intermediate Hand building.
2011-2012	Studio Assistant, Ellen Grenadier Pottery, Monterey, MA.
2010-2012	Studio Assistant. Bard College at Simon's Rock, Gt. Barrington, MA. Ceramic Dept.
2010-2012	Instructor, Flying Cloud Learning Institute, New Marlborough, MA, Handbuilding and wheel throwing.
2010-2012	Studio Assistant, Michael Wainwright USA. Gt. Barrington, MA.

Grants/Awards/Fellowships

2023	Honorable Mention, Nostalgia Exhibition, District Arts, Frederick MD.
2017	2 nd Place Winner, Made in NY Exhibition, Schweinfurth Art Center, Auburn, NY.
2017	2 nd Place Winner, 4 th Annual Northeast Ceramic Sculpture Exhibition, Art Centro, Poughkeepsie, NY.
2015	Alda Alves/Bruce Yenawin Scholarship, UMass Dartmouth.
2015	Alumni Scholarship, UMass Dartmouth.
2015	Ceramics Department Scholarship, UMass Dartmouth.
2014	Lady Eccles Fund Scholarship, UMass Dartmouth.
2013	Yeager Scholarship, UMass Dartmouth.
2010	Senior Regents' Award. University of Hartford.
2010	Solomon Elsner Award: Highest Grade Point Average University of Hartford, Class of 2010, 4.0.
2010	Alexander Goldfarb Student Exhibition, University of Hartford. Purchase Prize Winner.
2009	Barbara Podorowski Memorial Award. University of Hartford.
2009	Georgette Koopman Scholarship. University of Hartford.
2009	Senior Elizabeth Capen Scholarship. University of Hartford.
2009	Stuart and Bonnie Schar Scholarship. University of Hartford.
2008-2009	University of Hartford Family Grant.
2008	Junior Regents' Award. University of Hartford.
2007-2008	Helen Krieble Scholarship. University of Hartford.
2007-2008	Elizabeth Capen Scholarship. University of Hartford.
2006-2007	University of Hartford Alumni Grant.

Leadership Positions and Professional Affiliations

2023-	Member of Board of Directors, Baltimore Clayworks, Baltimore, MD
2020	Juror, Maryland Federation of Art, Mixed Media Exhibition, Jan-Feb 2020.
2019-	Keramos Society Club Faculty Advisor. Anne Arundel Community College.

2019 DaVinci Art Alliance Member
2018-19 Philadelphia Sculptors Member
2017 Writing Fellow, SUNY Oswego Art Department. Fall 2017.
2016- ArtAxis Member, Peer-Reviewed Organization of Contemporary Ceramists
2016-17 Member, National Association of Women Artists
2015-16 President, Gallery 244, Graduate Student Gallery, UMass Dartmouth.
2014 Secretary, UMass Dartmouth Ceramics Club.
2014 Organizer, NCECA Providence Pre-Conference Event, UMass Dartmouth.
2013 UMass Dartmouth Ceramics Club Member. UMass Dartmouth Anagama Club Member.
2009- NCECA Member.
2009 Secretary, Hartford Art School Clay Club.
2007-10 Student Representative, Board of Trustees, Hartford Art School.

Lectures/Workshops/Residencies

2022 Gallery Talk and Visiting Artist Presentation, Chesapeake Gallery, Harford Community College, MD.
2021 Artist Talk, Five Points Gallery, Torrington, CT.
2021 Artist Talk, Millersville University, Millersville, PA.
2020 Artist Talk, Allens Lane Art Center, The Alber Gallery, Philadelphia PA.
2019 *Coffee Break: Artist Talks Series.* Artist Lecture at Abington Arts Center, Jenkintown, PA. Feb 9th 2019.
2018 Presentation/Artist Talk, Elon University. Elon, NC. October 2018.
2017 Presentation, "Using a faculty/staff reading group for professional development," SUNY Oneonta, Co-Panelist, Conference on Instruction and Technology. May 2017.
2017 Artist Talk, Barrett Arts Center, Poughkeepsie, NY.
2017 Mentor for Student Critique Room. NCECA Conference, Portland OR.
2017 Presentation, "Best Foot Forward" Professional Development lecture, ART 496 SUNY Oswego.
2017 Presentation, "Make it Stick: Introduction," SUNY Oswego, Co-Panelist, CELT Winter Breakout Sessions.
2016 Nepal Study Abroad Program Participant, Trinity College, Hartford, CT.
2015 Presentation, Sources Exhibition, Fort Taber Academy, Marion, MA.
2015 Presentation, "Troubleshooting Installation Day," Co-Panelist, NCECA 2015, Providence, RI.
2014 Participant, Haystack Mountain School of Craft. Art School Collaborative.
2014 Artist in Residence, Workshop Leader, Squirrelwood Summer Artist in Residence, Fairbanks, AK.

Public & Private Collections

- Health & Life Science Building, Anne Arundel Community College, Arnold, MD.
- University Gallery, University of Massachusetts Dartmouth, Dartmouth, MA.
- Permanent Collection, Joseloff Gallery, University of Hartford, West Hartford, CT.

Publications

2020 Featured Artist Interview, Other People's Pixels online blog, <https://blog.otherpeoplepixels.com> Sept 2020.
2019 Veronique Petit Laforet & Charlotte Vannier, *Céramique: 90 Contemporary Artists.* Pyramid Editions, Paris. P 300-301.
2019 *Pikchur Magazine*, Featured artist, Issue 5, Summer 2019. www.pikchurmag.com. P. 98-99.
2019 *Friend of the Artist*, Featured artist, Volume 9, Spring 2019. www.friendoftheartist.com. P. 112-115.
2018 *Create Magazine*. Featured artist, Issue 12, December 2018. Art Miami Edition. Curated by Kaly Scheller Barrett. P 160-161.
2013 500 Prints on Clay, Lark Books. Pp 230, 376.

2010 Contributing author and research assistant, *WomenArtists @ NewBritianMuseum* by Sherry Buckberrough, Exhibition Catalog, New Britain Museum of American Art.

Bibliography

2019 Rosie Flanagan, "Sara Allen Prigodich's Flesh-Like Ceramic Sculptures Explore the Malleability of Memory", IGNANT Magazine, Berlin. Digital publication, July 2019. www.ignant.com.

2018 Deborah Krieger, "Sculptors probe the impossibility of 'Shelter' at Da Vinci Art Alliance" *Artblog*. Philadelphia. September 2018. <https://www.theartblog.org/2018/09/sculptors-probe-the-impossibility-of-shelter-at-da-vinci-art-alliance/>.

2017 "Pit-Fired Ceramics, Molten Iron To Illuminate Work Of SUNY Oswego Artists" Oswego County Today, March 2017. <https://oswegoctountoday.com/pit-fired-ceramics-molten-iron-to-illuminate-work-of-suny-oswego-artists/community/>.

2016 Lauren Zakoun, "UMass MFA Art Exhibition Wows in New Bedford". Dartmouth Week Today.