

# SARA ALLEN PRIGODICH

www.SaraAllenPrigodich.com

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## Education

- 2016 MFA Ceramics, University of Massachusetts Dartmouth, Dartmouth, MA.
- 2010 BFA Ceramics, Minor Art History, Hartford Art School, University of Hartford, West Hartford, CT. Summa Cum Laude.

## Solo & Two Person Exhibitions

- 2022 *Fluctuating Perceptions*, Two-Person Exhibition with Sam Whalen. Chesapeake Gallery, Harford Community College, MD. Sept-Nov. 2022.
- 2021 *Fixed State*, Solo Exhibition at Five Points Gallery, Torrington CT. May - June 2021.
- 2021 *Systems and Logic*. Two-Person Exhibition with Shalya Marsh, Millersville University Sykes Gallery, Millersville PA. Oct 2020 -Jan 2021.
- 2020 Solo Exhibit. Carolyn & Howard Alber Gallery, Allens Lane Art Center, Philadelphia PA, Feb-Mar 2020.
- 2019 *The Lightness of Decay*, Appalachian Center for Craft, Tennessee Tech University, Cookeville, TN. Two Person exhibition.
- 2019 *Sara Prigodich Sculptures*, Solo Exhibition at the Abington Arts Center, Jenkintown, PA.
- 2018 *Lean & Keep*. Hanna Vogel & Sara Allen Prigodich, Elon University Gallery, Elon, NC. Two Person exhibition.
- 2017 *Structures of Memory*, Barrett Arts Center, Poughkeepsie, NY. Solo Exhibition.
- 2016 *Press & Fold*, Salt Quarters Gallery, Syracuse, NY. Two-Person exhibition.
- 2015 *VC6*, Gallery 244, University of Massachusetts Dartmouth. Two-Person exhibition.
- 2012 *Sara Allen and Russell Prigodich*, Hillman-Jackson Gallery, Bard College at Simon's Rock, Gt. Barrington, MA. Two-person exhibition.
- 2011 *Mapped Memories*, Daniel Art Center, Bard College at Simon's Rock. Gt. Barrington, MA. Solo exhibition.

## Selected Group Exhibitions

- 2024 *Her Voice, Her Vision: Women's History Month Exhibit*, Chesapeake Arts Center, Brooklyn Park, MD.
- 2023 *Sweaty Eyeballs Animation Festival*, Current Space, Baltimore MD. Collaborative piece with Zoe Friedman in group exhibition.
- 2023 *Being Seen*, The Artists' Gallery, Frederick, MD. Juried exhibition.
- 2023 *Nostalgia*, District Arts, Frederick, MD. Juried exhibition. \*\*Honorable Mention.
- 2022 *Claymates*, SoCo Arts Lab, Tracys Landing, MD. An invitational group exhibit of Maryland educators. July-August 2022.
- 2021 *Future Ancestors*, Baltimore Clayworks Gallery, August-October 2021, Juried Group Exhibition.
- 2020 *Nimble: Artists Who Work Across Mediums*, Edward J. & Helen Jane Morrison Gallery, University of Minnesota Morris, Jan-Mar. 2020. Invitational Group Exhibition.
- 2019 *New Works: A Showcase of AACC Visual Arts Faculty*, CADE Gallery, Anne Arundel Community College.
- 2019 *Stable Uncertainty*, Spillway Collective, Philadelphia PA, Invitational Group Exhibition.
- 2019 *Being on a Seesaw*. Automat Collective, Philadelphia PA. Invitational Group Exhibition.
- 2019 *Art et al*, DaVinci Art Alliance, Philadelphia, PA. Group Exhibition.
- 2018 *Ethereal/Material*, Art Gallery at Philadelphia City Hall, Philadelphia, PA. Juried exhibition part of 27<sup>th</sup> International Sculpture Conference.
- 2018 *Shelter*. Philadelphia Sculptors & DaVinci Art Alliance, Philadelphia, PA. Juried exhibition
- 2018 *AIR Open 2018*. AIR Gallery, Altrincham, UK.

- 2018 *Shapes of Influence: Ceramics Biennial Exhibition*. Springfield Arts Association, Springfield, IL. Juried exhibition. Juror: Simon Levin.
- 2018 *5<sup>th</sup> Annual Living Mark Exhibition*, Verum Ultimum Gallery, Portland, OR.
- 2018 *After the Pedestal*. The Sculpture Center, Cleveland, OH. Juried exhibition. Juror: Dr. Cathleen Chafee.
- 2018 *Spring Small Works Show*. Vanessa Lacy Gallery, Kansas City, MO. Group exhibition.
- 2018 *All That You Can Imagine*. Core New Art Space, Denver CO. Group exhibition.
- 2018 *Beyond the Brickyard*. 10<sup>th</sup> Annual Archie Bray Foundation Juried exhibition. Helena, MT. Juror: Kristin Mordin.
- 2017 *4th Annual Northeast Ceramic Sculpture Exhibition*. Art Centro, Poughkeepsie, NY. Juried exhibition. \*\* 2<sup>nd</sup> Place Prize.
- 2017 *Made in NY*, Schweinfurth Memorial Art Center, Auburn, NY. Juried exhibition. \*\*2<sup>nd</sup> Place Prize.
- 2016 *Nasty Women*, The Knockdown Center, Queens, NYC. Group exhibition.
- 2016 *Home*, ARC Gallery, Chicago, IL, Juried exhibition.
- 2016 *SUNY Oswego Faculty Art Exhibition*, Tyler Art Gallery, SUNY Oswego.
- 2016 *America's ClayFest*, Blue Line Arts, Lincoln, CA. Juried exhibition. \*\*3<sup>rd</sup> Place Prize.
- 2016 *UMass Dartmouth MFA Exhibition*, Bromfield Gallery, Boston, MA.
- 2015 *Small Favors*, The Clay Studio, Philadelphia PA, Juried exhibition.
- 2015 *Boston Young Contemporaries*, Kingston Gallery, Boston MA, Juried exhibition.
- 2015 *Pliable*, Gallery X, New Bedford, MA, Group exhibition.
- 2015 *Drawing Source*. UMass Dartmouth Graduate Studios, New Bedford, MA. Group exhibition.
- 2013 *The Emerging Artist Exhibition*, Five Points Gallery, Torrington, CT. Group exhibition.
- 2013 *Glimpse*. Gallery 244, University of Massachusetts Dartmouth. Group exhibition.
- 2012 *Studio 550 Invitational Cup Show*, Studio 550 Community Art Studio and Gallery. Manchester, NH. Invitational.
- 2012 *Hartford Art School Alumni Exhibition*, Silpe Gallery, Hartford Art School, West Hartford, CT. Juried exhibition, Juror: Sarina Basta.
- 2012 *Nowhere Differentiable*, ArtSpace Gallery, Hartford, CT, Group exhibition.
- 2012 *7th Biennial State of Clay Exhibition*, Lexington Arts & Crafts Society, Lexington MA. Juried exhibition, Juror: Doug Casebeer.
- 2011 *Lines into Shapes*. Art Center at Estes Park. Estes Park, CO, Juried exhibition.
- 2011 Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY. Gallery Representation.
- 2011 Red House Gallery, Syracuse, NY. Gallery Representation.
- 2010 *Goldfarb Retrospective: Selected purchase prize-winning artwork from the past 22 years of the Goldfarb Student Exhibition*. Silpe Gallery, Hartford Art School, West Hartford, CT. Invitational.
- 2010 *Red Heat: Contemporary Works in Clay*, The Alexander Hogue Gallery at The University of Tulsa. Tulsa, OK, Juried exhibition, Juror: Adrian Arleo.
- 2009 Manchester Community College Art Exhibition. Manchester, CT.
- 2008-10 Alexander A. Goldfarb Student Exhibition, Joseloff Gallery, University of Hartford, West Hartford, CT. Juried Exhibition. \*\*Purchase Prize Winner (2010).

## Employment/Professional Experience

- 2019- Associate Professor, Coordinator of Ceramics Program, Anne Arundel Community College, Arnold MD.
- 2018-2019 Adjunct Instructor. Delaware County Community College, Media, PA. 3D Design.
- 2017-2018 Visiting Instructor at State University of New York at Oswego, Oswego NY. Drawing & Art History.
- 2016-2017 Visiting Assistant Professor of Art. SUNY Oswego, Oswego NY. Ceramics & 3D Design.
- 2015-2016 Graduate Assistant, University of Massachusetts Dartmouth, Dartmouth, MA. 3D Design and Digital Fabrications Technician.
- 2015-2016 Museum Assistant, New Bedford Art Museum/ArtWorks!, New Bedford, MA.

2014-2015 Instructor, UMass Dartmouth, Foundations Ceramics, Mold-making.  
 2014-2015 Instructor, University of Alaska Fairbanks, Community Summer Ceramics Courses: Handbuilding and Wheel throwing.  
 2014-2015 Instructor, Flying Cloud Learning Institute, New Marlborough, MA, Ceramics.  
 2013-2014 Technician, UMass Dartmouth, Ceramics Department Graduate Assistantship.  
 2013 Instructor, New Bedford Art Museum/ArtWorks!, New Bedford, MA., Handbuilding and wheel throwing.  
 2012-2013 Technician, Silvershell Ceramic Manufacturing, New Bedford, MA.  
 2012 Adjunct Instructor, Sabbatical Ceramics Replacement, Bard College at Simon's Rock, Gt. Barrington MA. Intro to Ceramics & Intermediate Hand building.  
 2011-2012 Studio Assistant, Ellen Grenadier Pottery, Monterey, MA.  
 2010-2012 Studio Assistant. Bard College at Simon's Rock, Gt. Barrington, MA. Ceramic Dept.  
 2010-2012 Instructor, Flying Cloud Learning Institute, New Marlborough, MA, Handbuilding and wheel throwing.  
 2010-2012 Studio Assistant, Michael Wainwright USA. Gt. Barrington, MA.

### Grants/Awards/Fellowships

2023 Honorable Mention, Nostalgia Exhibition, District Arts, Frederick MD.  
 2017 2<sup>nd</sup> Place Winner, Made in NY Exhibition, Schweinfurth Art Center, Auburn, NY.  
 2017 2<sup>nd</sup> Place Winner, 4<sup>th</sup> Annual Northeast Ceramic Sculpture Exhibition, Art Centro, Poughkeepsie, NY.  
 2015 Alda Alves/Bruce Yenawin Scholarship, UMass Dartmouth.  
 2015 Alumni Scholarship, UMass Dartmouth.  
 2015 Ceramics Department Scholarship, UMass Dartmouth.  
 2014 Lady Eccles Fund Scholarship, UMass Dartmouth.  
 2013 Yeager Scholarship, UMass Dartmouth.  
 2010 Senior Regents' Award. University of Hartford.  
 2010 Solomon Elsner Award: Highest Grade Point Average University of Hartford, Class of 2010, 4.0.  
 2010 Alexander Goldfarb Student Exhibition, University of Hartford. Purchase Prize Winner.  
 2009 Barbara Podorowski Memorial Award. University of Hartford.  
 2009 Georgette Koopman Scholarship. University of Hartford.  
 2009 Senior Elizabeth Capen Scholarship. University of Hartford.  
 2009 Stuart and Bonnie Schar Scholarship. University of Hartford.  
 2008-2009 University of Hartford Family Grant.  
 2008 Junior Regents' Award. University of Hartford.  
 2007-2008 Helen Kriebel Scholarship. University of Hartford.  
 2007-2008 Elizabeth Capen Scholarship. University of Hartford.  
 2006-2007 University of Hartford Alumni Grant.

### Leadership Positions and Professional Affiliations

2023- Member of Board of Directors, Baltimore Clayworks, Baltimore, MD  
 2020 Juror, Maryland Federation of Art, Mixed Media Exhibition, Jan-Feb 2020.  
 2019- Keramos Society Club Faculty Advisor. Anne Arundel Community College.  
 2019 DaVinci Art Alliance Member  
 2018-19 Philadelphia Sculptors Member  
 2017 Writing Fellow, SUNY Oswego Art Department. Fall 2017.  
 2016- ArtAxis Member, Peer-Reviewed Organization of Contemporary Ceramists  
 2016-17 Member, National Association of Women Artists  
 2015-16 President, Gallery 244, Graduate Student Gallery, UMass Dartmouth.

- 2014 Secretary, UMass Dartmouth Ceramics Club.
- 2014 Organizer, NCECA Providence Pre-Conference Event, UMass Dartmouth.
- 2013 UMass Dartmouth Ceramics Club Member. UMass Dartmouth Anagama Club Member.
- 2009- NCECA Member.
- 2009 Secretary, Hartford Art School Clay Club.
- 2007-10 Student Representative, Board of Trustees, Hartford Art School.

## Lectures/Workshops/Residencies

- 2022 Gallery Talk and Visiting Artist Presentation, Chesapeake Gallery, Harford Community College, MD.
- 2021 Artist Talk, Five Points Gallery, Torrington, CT.
- 2021 Artist Talk, Millersville University, Millersville, PA.
- 2020 Artist Talk, Allens Lane Art Center, The Alber Gallery, Philadelphia PA.
- 2019 *Coffee Break: Artist Talks Series*. Artist Lecture at Abington Arts Center, Jenkintown, PA. Feb 9<sup>th</sup> 2019.
- 2018 Presentation/Artist Talk, Elon University. Elon, NC. October 2018.
- 2017 Presentation, "Using a faculty/staff reading group for professional development," SUNY Oneonta, Co-Panelist, Conference on Instruction and Technology. May 2017.
- 2017 Artist Talk, Barrett Arts Center, Poughkeepsie, NY.
- 2017 Mentor for Student Critique Room. NCECA Conference, Portland OR.
- 2017 Presentation, "Best Foot Forward" Professional Development lecture, ART 496 SUNY Oswego.
- 2017 Presentation, "Make it Stick: Introduction," SUNY Oswego, Co-Panelist, CELT Winter Breakout Sessions.
- 2016 Nepal Study Abroad Program Participant, Trinity College, Hartford, CT.
- 2015 Presentation, Sources Exhibition, Fort Taber Academy, Marion, MA.
- 2015 Presentation, "Troubleshooting Installation Day," Co-Panelist, NCECA 2015, Providence, RI.
- 2014 Participant, Haystack Mountain School of Craft. Art School Collaborative.
- 2014 Artist in Residence, Workshop Leader, Squirrelwood Summer Artist in Residence, Fairbanks, AK.

## Public & Private Collections

- Health & Life Science Building, Anne Arundel Community College, Arnold, MD.
- University Gallery, University of Massachusetts Dartmouth, Dartmouth, MA.
- Permanent Collection, Joseloff Gallery, University of Hartford, West Hartford, CT.

## Publications

- 2020 Featured Artist Interview, Other People's Pixels online blog, <https://blog.otherpeoplespixels.com> Sept 2020.
- 2019 Veronique Pettit Laforet & Charlotte Vannier, *Céramique: 90 Contemporary Artists*. Pyramid Editions, Paris. P 300-301.
- 2019 *Pikchur Magazine*, Featured artist, Issue 5, Summer 2019. [www.pikchurmag.com](http://www.pikchurmag.com). P. 98-99.
- 2019 *Friend of the Artist*, Featured artist, Volume 9, Spring 2019. [www.friendoftheartist.com](http://www.friendoftheartist.com). P. 112-115.
- 2018 *Create Magazine*. Featured artist, Issue 12, December 2018. Art Miami Edition. Curated by Kaly Scheller Barrett. P 160-161.
- 2013 500 Prints on Clay, Lark Books. Pp 230, 376.
- 2010 Contributing author and research assistant, *Women Artists @ New Britain Museum* by Sherry Buckberrough, Exhibition Catalog, New Britain Museum of American Art.

## Bibliography

- 2019 Rosie Flanagan, "Sara Allen Prigodich's Flesh-Like Ceramic Sculptures Explore the Malleability of Memory", IGNANT Magazine, Berlin. Digital publication, July 2019. [www.ignant.com](http://www.ignant.com).
- 2018 Deborah Krieger, "Sculptors probe the impossibility of 'Shelter' at Da Vinci Art Alliance" *Artblog*. Philadelphia. September 2018. <https://www.theartblog.org/2018/09/sculptors-probe-the-impossibility-of-shelter-at-da-vinci-art-alliance/>.
- 2017 "Pit-Fired Ceramics, Molten Iron To Illuminate Work Of SUNY Oswego Artists" *Oswego County Today*, March 2017. <https://oswegocountytoday.com/pit-fired-ceramics-molten-iron-to-illuminate-work-of-suny-oswego-artists/community/>.
- 2016 Lauren Zakoun, "UMass MFA Art Exhibition Wows in New Bedford". *Dartmouth Week Today*.