

Education

- 2015 MFA, Printmaking, University of Oklahoma, Norman, OK
- 2006 Teaching Certification K-12, Oklahoma City University, Oklahoma City, OK
- 2003 BFA, Sculpture, University of Oklahoma, Norman, OK
- 2001 Universidad Polytechnica, Valencia, Spain

Awards/Grants/Fellowships

- 2023 *Creativity grant, Maryland State Arts Council, MD*
- 2022 *Nancy G. Unobsdkey Visiting Artist in Modern and Contemporary Art, Goucher College, Baltimore, MD*
- 2021 *Sondheim Prize semi-finalist*
- 2020 *Art in Suspended Animation: Ten Best Baltimore Exhibitions of 2020*
- 2019 *Fourth place, Materials Hard and Soft, Appleton Arts Center, Denton, TX (Curated by Janet McCall)*
- 2018 *Finalist, Kalos Visual Art Prize, Ruminatemagazine*
Third Place, National Juried Exhibit, Deleplaine Arts Center, Frederick, MD
Honorarium, Torpedo Factory, Alexandria VA
- 2016 *Curator's Choice Award, Concept/Survey (Curator Adam Welch), Hardesty Arts Center, Tulsa OK*
- 2015 *Artist INC Fellow, Contemporary Arts Center, Oklahoma City, OK*
Student Award of Excellence, Oklahoma Visual Arts Coalition, Norman, OK
- 2014-15 *Graduate Student Research Fellow, Center for Social Justice, University of Oklahoma, Norman, OK*
- 2013-15 *Graduate Teaching Assistantship, School of Art and Art History, University of Oklahoma, Norman, OK*
- 2014 *Art Fellowship and Honorarium, Norman Arts Council, Norman, OK*
McNeese Grant for socially engaged practice, Oklahoma Visual Arts Coalition, Oklahoma City, OK 2014
Museum Association Award, 100th Student Exhibition (Juror: Michael Ray Charles), Fred Jones Museum of Art, Norman, OK
- 2013 *Merit Award, Container Show, Paseo Art Space, Oklahoma City, OK*
Honorable Mention, Seven State Biennial (regional show), Nesbitt Gallery, Chickasha, OK
Best in Show, Edge Art Now, IAO Gallery, Oklahoma City, OK
- 2012 *Juror's Choice Award, 99th Student Exhibition, Fred Jones Museum of Art, Norman, OK*
- 2011 *Oklahoma Visual Arts Coalition Professional Grant, Oklahoma Visual Arts Coalition, Oklahoma City, OK*

Selected Group Exhibitions

- 2025 *Dissent*, Atrium Gallery, Baltimore, MD
Women Take the Walls, Garrett Museum of Art, Garrett, IN
Emergence, Galerie Myrtis, Baltimore, MD
- 2024 *The Stars are Aligned*, Bishop Gallery, Brooklyn, NY (Curated by Derick Adams)
The Stars are Aligned, Richard Beavers Gallery, Brooklyn, NY (Curated by Derick Adams)
The Category is Red, Motorhouse Gallery, Baltimore, MD
- 2023 *B23*, Artscape, Baltimore, MD
Picturing the Constitution, Old Stone House, Brooklyn, NY
Angles, Richmond Gallery, Baltimore, MD
Studio Resident Exhibition, School 33 Gallery, Baltimore, MD
- 2022 *Art Maryland 2022*, HCAC Gallery, Ellicott City, MD
Form & Gesture II, Interloc Gallery, Thomaston, ME
Form & Gesture, Silber Art Gallery, Baltimore, MD
Unveiling Resistance, The Galleries at CCBC, Baltimore, MD
- 2021 *No Dead Artists*, Jonathan Ferrara Gallery, New Orleans, LA (curated by CCH Pounder, Laura Lee Brown, Beth Rudin DeWoody)
And Now For Something New, Vol. 3, Le Mieux Galleries, New Orleans, LA
- 2020 *A Thousand Words, Vol 3.*, Essex Gallery, Baltimore, MD
Women In the Arts, Latela Curatorial x Artsy, Washington, DC
- 2019 *Concrete and Adrift on the Poverty Line*, Alexandria Museum of Art, Alexandria, LA (Catalog)
DATA: BIG/-driven/Visualized, North Illinois University Art Museum, DeKalb, IL (Catalog)
Introductions 2019 (online), Trestle Gallery, Brooklyn, NY
Materials Hard and Soft, Patterson Appleton Arts Center, Denton, TX (curated by Janet McCall) (Catalog)
- 2018 *Juried Craft Exhibition*, Delaware Art Museum, Wilmington, DE
No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA (curated by CCH Pounder, René Paul Barilleaux, Francis H. Williams) (on YouTube)
And Now for Something New, Le Mieux Galleries, New Orleans, LA
Micro/Macro, Foundry Art Centre, St Charles, MO
National Juried Exhibit, Deleplaine Arts Center, Frederick, MD
Red, White + Blue, Brookline Arts Center, Brookline, MA (curated by Camilo Alvarez)
- 2017 *24 Works on Paper*, 24 Works on Paper, Traveling Exhibit, OK (Catalog)
Shelter, Jodee Harris Gallery, Greensburg, PA
Fictive Selves of Color, Lightwell Gallery, Norman, OK
Fantastic Fibers, Yeiser Art Center, Paducah, KY (Catalog)
Equality Matters, Mildred M Cox Gallery, Fulton, MO
- 2016 *It Took A While*, Harry Wood Gallery, Tempe, AZ (Catalog)
12x12, Science Museum of Oklahoma, Oklahoma City, OK
Art and Architecture Forum, New Orleans Art Council, New Orleans LA
24 Works on Paper, Traveling Exhibit, OK (Catalog)
Concept/Survey, Hardesty Art Center, Tulsa, OK (curated by Adam Welch) (catalog)
Faculty Show, Melton Gallery, Edmond, OK
Public Narrative: Story of Self, Us & Now, Mainsite Contemporary, Norman, OK
- 2015 *Seven State Biennial*, Traveling Exhibit, OK (curated by James Surls) (Catalog)
No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA (curated by Max Fishko, Valerie Cassell Oliver, David Workman)

Selected Solo Exhibitions

- 2024 *Solo Exhibition*, Williams Gallery, Mount St. Marys University, Emmitsburg, MD
- 2023 *Liberty and Injustice*, Two-person exhibition with Paul Rucker, Connect+Collect Gallery, Baltimore, MD (Catalog)
ReBirth of a Nation, Top of the World Gallery, Baltimore, MD
- 2021 *Being White*, Accomplished Art Services Gallery, Chelsea NYC
- 2020–21 *Inheritance*, The Peale Museum, Baltimore, MD (Catalog)
- 2020 *Redlining Ohio*, Fitton Center for Creative Arts, Hamilton, OH
- 2019 *Inheritance I*, Artspace, Richmond VA
- 2018 *The Safety Net — Richmond*, Torpedo Factory, Alexandria VA
- 2017 *The Divide*, Prospect Satellite, CANO Creative Space, New Orleans, LA
- 2015 *White Art*, Mainsite Contemporary, Library Gallery, Norman, OK
White Side, Mainsite Contemporary, Norman, OK
- 2013 *Structures*, Marvin Embree Gallery Oklahoma City, OK
- 2011 *Revolve*, Individual Artists of Oklahoma Gallery, Oklahoma City, OK
- 2010 *Kitchen Sink*, Ring of Fire Gallery, Norman, OK
- 2005 *Religious Iconography*, Samson Smith and Stokes Gallery, New Orleans, LA

Selected Bibliography

- 2025 In a Baltimore Exhibition, the Transformative Potential of Today's Griots Emerges (thiscolossal.com)
- 2023 Kim Rice and Paul Rucker Critique American History Through Materiality (bmore-art.com)
The Migration Issue, issue 15 Bmore Art magazine (bmoreart.com)
- 2020 "Art in Suspended Animation: Ten Best Baltimore Exhibitions of 2020," BmoreArt (bmoreart.com)
"Structural Flaws: Kim Rice's "Inheritance" Visualizes Legacies of White Supremacy," BmoreArt (bmoreart.com)
- 2015 Lauren Scarpello. "White Art," *Art Focus Oklahoma*. Sept/Oct. 2015, Vol 30, No. 5

Professional Experience

- 2024–25 Adjunct Professor, MICA, Baltimore, MD
- First Year Experience
- 2022 Nancy G. Unobsdkey Visiting Artist in Modern and Contemporary Art Goucher College, Baltimore, MD
- 2019 Talent Enrichment Specialist, Hampstead Hill Academy, Baltimore MD
Guest Scholar, Art and Social Change OSLEP course, University of Oklahoma, Norman, OK
- 2015–17 Adjunct Professor, University of Central Oklahoma, Edmond, OK
- Beginning Drawing II: Figure and Anatomy, ART 1043
 - Intro to Drawing/Non-Art Major, ART 1013
- 2015–16 Adjunct Professor, Oklahoma University, Norman, OK
- Core Studio 1: Surface, ART 1033,
 - Core Studio 2: Space and Time, ART 1043
- 2013–15 Graduate Teaching Assistant, University of Oklahoma, Norman, OK.
- Intermediate Printmaking II ART 3753
 - Core Studio I: Surface ART-1033-900 [Instructor of Record]
 - Non-Majors: 2-Dimensional Art ARNM-1003-001 [Instructor of Record]
- 2014 Printmaking Technician, Oklahoma Fall Arts Institute, Altus, OK
- 2006–12 Fine Arts Teacher, Norman High School, Norman, OK (Drawing, Sculpture, Advanced Placement)

Lectures/Presentations

- 2024 Guest lecture, CADVC Exploratory Research Program, UMBC, Baltimore, MD
- 2023 *Art After Hours: Making Her Mark*, Baltimore Museum of Art, Baltimore, MD
Teacher Workshop, A Movement in Every Direction, Baltimore Museum of Art, Baltimore, MD
- 2022 *Artist panel, Unveiling Resistance*, Galleries at CCBC, Essex, MD
Guest speaker, Baltimore Fine Art Print Fair, Baltimore, MD, Goucher College, Baltimore, MD
Nancy G. Unobsdkey Visiting Artist Lecture, Goucher College, Baltimore, MD
- 2021 *BmoreArt Connect+Collect Speaker Series 3: Kim Rice at The Peale*,
- 2020 *Gallery talk and virtual tour*, Peale Museum, Baltimore, MD
Panel discussion, Latela Curatorial x Artsy, Washington, DC
- 2019 *Gallery talk*, Artspace Gallery, Richmond, VA
- 2016 *Gallery talk*, Mainsite Contemporary, Norman, OK
- 2015 *Artist lecture*, Oklahoma City University, Oklahoma City, OK
- 2011 *Gallery Talk*, Individual Artists of Oklahoma, Oklahoma City, OK

Related Experience

- 2023 Public Art Roster, Maryland
Mellon Initiative Steering Committee, Baltimore Museum of Art, Baltimore, MD
- 2022 Studio Visit / Exhibition for the American Craft Council, Baltimore, MD
- 2021–23 Contributor to the Anti-Racist Forum, Baltimore, MD
- 2018–20 Judge for Healing Arts Exhibition at the Maryland Medical Center, Baltimore, MD
- 2018 Lead Artist for O'Donnell Heights Mural, Baltimore, MD
- 2015 Assisted Sarah Sense in an installation for Intertwined, Hardesty Arts Center, Tulsa, OK.
- 2014 Participant in the artist's Undoing Racism Workshop, People's Institute for Survival and Beyond, Brooklyn, NY
Participated in the Installation of Orly Genger's Red Dirt, Oklahoma City
- 2006–13 Participant in the Oklahoma Fall Arts Institute in Altus, OK
- 2011 Participant in Drive By Press workshop, Norman, OK
- 2008 Large scale outside mural for Second Wind Café, Norman, OK
- 2004 Large scale interior mural for Habitat ReStore, New Orleans, LA
Facilitator for "Girls be Girls", a non-profit organization that allows at-risk youth the opportunity to express themselves through the arts. Olympia, WA
- 2003 AmeriCorps, Habitat for Humanity, New Orleans, LA
- 2002 Three window paintings created for the Oklahoma Committee on Economic Development, Norman, OK
Hand-manipulated photograph for the Norman Visitor's Guide, Norman, OK
Administrative Assistant and Sales Associate for the Crucible Art Gallery and Foundry. Norman, OK