

KATHERINE NEEDLEMAN, OBOE

8024 Rider Ave

Towson MD 21207 USA

(410) 448-7796

katherineneedleman@gmail.com

Current Position	Principal Oboe, Baltimore Symphony Orchestra Since Fall 2003, Tenured March 2004 Appointed by Yuri Temirkanov
Previous Positions	Principal Oboe, Richmond Symphony Orchestra, 2002-2003 Chamber Orchestra of Philadelphia (formerly Concerto Soloists) Principal, 2000-2002; Asst. and Second Oboe 1999-2000 Second Oboe/English Horn, Savannah Symphony, Fall 1999
Solo Engagements	Baltimore Symphony, Philadelphia Orchestra St. Paul Chamber Orchestra, Richmond Symphony, Albany Symphony, Cabrillo Festival, Concerto Soloists Chamber Orchestra, Haddonfield Symphony, Juilliard Orchestra at Lincoln Center
Awards	Gillet-Fox International Oboe Competition, first prize The Tilden Prize of the National Arts Club, first prize Ima Hogg Competition of the Houston Symphony, third prize Juilliard School Concerto Competition for Oboe, winner
Orchestral	Guest Principal, New York Philharmonic, March 2006; January and February 2020 Guest Principal, Chicago Symphony March, 2016
Engagements	Guest Principal, Boston Symphony Orchestra July 2000 and July 2011 Guest Principal/Associate Principal, Philadelphia Orchestra, August 2009; July/August 2010; July 2019 Guest Principal, Atlanta Symphony, October 2006 Guest Principal, New Zealand Symphony Orchestra, Summer 2002 Guest Principal, St. Paul Chamber Orchestra, 2001-2 season and many subsequent occasions Guest Principal, San Diego Symphony Orchestra, Various Weeks, Spring 2001
Musical Education	The Curtis Institute of Music: B.M., 1999 Marlboro Music Festival; Summers 1999-2001; Summer 2013
Teaching Positions	Young Artist Summerfest of the Curtis Institute of Music Oboe Faculty, 2013-Present Peabody Conservatory of the Johns Hopkins University Artist Faculty, 2005-2020