

Eric Cotten

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Education

1978 BSN. Life Sciences – University of Maryland School of Nursing.

Film Work:

2025 Executive Producer – Little Doors
2025 Writer/ Director – Motor House Documentary
2024 Executive Producer – *Cloud Nebula* - short
2024 Associate Producer – *He's a Big Boy Now* - short
2024 Director – *Suppress* - short
2024 Executive Producer - *Oh Father* - feature
2024 Writer/ Director - *Mi Amor* – short
2024 Executive Producer - *THE HOUSE* - feature in development – film Fall 2024
2024 Executive Producer / Writer/ Director – *ASHBURTON* episodic – scheduled for Spring 2025
2024 Writer/Producer - *CHURCH HAT*- animated Canadian children's LGBTQ+ short film – in development

2022 Producer *MIDNIGHT SONG* – feature in post-production
2022 Writer/Director/Producer – *SCRUNCHIES* - short
2021 Associate Producer – *Two Shells- One Bullet* - short
2021 Location Coordinator/Script Consultant – *A Good Night Rest*- short
2020 Location Coordinator/Script Consultant – *Oracle* - short
2020 Co -Director/ Producer – *Sea Monsters* - short
2020 Writer/Director/Producer – *Tori* - short
2020 Producer / AD – *The Seed* - short
2019 Writer/Director/ Producer – *Diamond Dogs* - short
2019 Co-Director/Producer - *The Unexpected*- short
2019 Writer/Director/Producer - *Basta* - short
2018 Producer /Actor – *Blue Light* - short
2018 Producer /Actor – *Blue Light* – web series
2017 Writer/Director/Producer - *Love and Faith* - short
2017 Co- Producer/Location Coordinator - *Lucid* - short
2016 Writer/Director- Producer - *The Love Within* - short
2014 Producer - *Afronaut* - short
2013 Location Coordinator/ AD - *Guess Who's Coming to Dinner* - short
2012 Producer / AD - *The Last Night* -short
2011 Writer/Director - *Slovakia* – short

2003 Location Associate - Ladder 49 - feature
 2002 - 2008 Location Assistant - *THE WIRE* (HBO) -TV Series

SCREENING

2022 *SCRUNCHIES* – Maryland Film Festival, Las Vegas Black Film Festival, Baltimore International Black Film Festival.
 2021 *Tori*- Maryland Film Festival, Reel Sisters of the Diaspora, NewarkIFF, BronzeLens, Toronto Black Film Festival, Bucharest and fourteen others.
 2019 *Diamond Dogs*- Baltimore Charm City film festival
 2018 *Blue Light* – Baltimore Charm City Film Festival
 2018 *Basta*- Baltimore Charm City Film Festival
 2017 *Love and Faith* – Baltimore International Black Film Festival
 2016 *The Love Within*- Baltimore International Black Film Festival/ Capital Black Film Festival
 2015 *Lucid* – Baltimore International Black Film Festival
 2014 *Afronaut*- Sundance/ Tribeca/ SxSW
 2013 *Guess Who's Coming to Dinner* – several gay focused festivals
 2012 *Slovakia* – Creative Alliance

AWARDS

2022 *SCRUNCHIES* – Best dramatic short - Baltimore International Black Film Festival
 2021 *Tori*- best Sci- Fi – Las Vegas Black Film Festival
 2017 *Lucid* – Best sci-fi – Black International Black Film Festival

SCRIPT AWARDS

2020-2021 Short script *Little Nibs*- semi – finalist Pages Screenwriters Competition
 2019-2020 Short script *Little Nibs*- semi – finalist at the Austin Screenwriters Competition

PRODUCTIONS COMPANIES

2024 Developing a Baltimore based professional production facility - NUMNUMO
 2016 Founder and current president of the Baltimore Filmmakers Collective- non-profit
 2012 Established Mindseyecinema- a Baltimore based for profit film production company

WRITING PROGRAMS

2025 Saul Zaentz Innovation Fund – Cult of Us.
 2023 Saul Zaentz Innovation Fund – Church Hat
 2021 Stowe writing retreat – develop first feature *Dagmar*
 2021 Philly Screenwriting workshop – *Dagmar*
 2019 Baltimore screenwriting – Instructor Miceal O'Donnell

FISCAL AWARDS

2024	Baltimore general use Grant - BOPA
2023	Baltimore Programing Grant – BOPA
2022	Baltimore Programing Grant – BOPA
2021	MSAC grant
2021	Baltimore General Operational Grant
2020	Baltimore BOPA- award
2020	Baltimore Free Fall Grant
2019	Baltimore Free Fall Grant

MENTORSHIP

2017- present – Mentoring junior and senior students from Steveson, Towson, MICA/Hopkins and Morgan film/ screenwriting programs. Providing free script breakdown, location assistance, preproduction and production review; and post completion film critique

COMMUNITY ACTIVITIES

2024- Programmer – Maryland Film Festival
2023- Screener for the Portland Technology and Animation Film Festival
2023- Festival Coordinator – Baltimore International Black Film Festival
2020- Present – Screening committee member Real Sisters of the Diaspora film Festival
2019-Present – Chair Pitch Competition
2006- 2012 – Served on the executive board of the Eubie Blake Cultural Center
2004- Present – Active member of the Maryland Film Festival
2019- Present – Programming associate Maryland Film Festival
2015- Festival coordinator – Baltimore International Black Film Festival
2017- Present – Screening committee member- Austin Film Festival
2018- Present- Screening committee Tampa Bay Gay and Lesbian Film Festival

BOARD OF DIRECTORS

2023 Board of Directors – Thrive Arts
2006- 2012- Eubie Blake Cultural Center