

Gard Jones

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www.GardJones.com
<https://www.facebook.com/ThingsAreSeldomAsTheySeem>
<https://www.instagram.com/gard.jones/>

Education

M.F.A. Master of Fine Art Degree, **Sculpture**
Cranbrook Academy of Art, Bloomfield Hills, Michigan

B.F.A. Bachelor of Fine Art Degree, **Sculpture**
Outstanding Graduating Senior, Cum Laude

B.A. Ed. Bachelor of Art Degree, **Education**
Cum Laude

B.A. Bachelor of Art Degree, **Studio Art & Art History**
Western Washington University, Bellingham, Washington

Teaching Experience

York College of Pennsylvania
Department of Art & Humanities
Adjunct Professor
Department of Art & Humanities
2017 to Present

Carroll Community College
Art Department
Adjunct Faculty
Department of Art
1998 to 2008

Maryland Institute, College of Art
Instructor
Gifted and Talented High School Program of Baltimore County

Faculty
Office of Continuing Studies

Western Washington University
Art Department
Bellingham, Washington 98225
Instructor of Record - Foundation Drawing

References

Matthew Clay-Robinson, Gallery Director
York College of Pennsylvania
Office: 717 815-6622

Colleen West, Executive Director
Howard County Center for the Arts
8510 High Ridge Road, Ellicott City, Maryland 21043
Office: 410 313 2791

Dr. Rory Kraft, Professor of Philosophy and Department Chair
Department of Arts and Humanities,
York College of Pennsylvania
Office: 717 815-1402

Dr. Jessica Sponsler, Assistant Professor of Art History
Department of Arts and Humanities,
York College of Pennsylvania
Office: 717 815-1402

Selected Exhibitions, Solo

Written in Stone
Grossman Gallery **2022**
York, Pennsylvania
Curator: Matthew Clay-Robinson

Written in Stone
The In Art Gallery Master Series **2022**
<https://theinartgallery.com/solo-exhibition-gard>

Halloween Project
WESTNORTH Gallery **2003**
Baltimore, Maryland
Curator: roy crosse

New Sculpture, New Drawings
Chesapeake Gallery, Harford Community College **2000**
Bel Air, Maryland
Curator: Kathleen O'Brien

Out of Hiding

Arnold & Porter 1992

Washington, D.C.

Curator: Sarah Tanguy

Blind Juggling

Art Works Gallery 1987

Erie, Pennsylvania.

Curator: Cindy Morrison

Blind Man's Bluff

Viking Union Gallery 1981

Bellingham, Washington

Is-ness

Olsen/Walker Associates 1979

Seattle, Washington.

Curator: R. A. Jensen

Selected Exhibitions, Group

Moments

HMVC Gallery New York 2024

<https://hmvcgallery.com/archive/moments/?type=group>

Minimal

Art Fluent Gallery 2024

1 Washington Mall #1218, Boston, MA

<https://art-fluent.com/gallery/minimal/>

Passages of Life: Aging

Exhibizone Gallery 2024

<https://www.exhibizone.com/p/aging2024.html>

Ups & Downs

Gallerium 2024

<https://www.gallerium.art/p/ups-and-downs-2024.html>

Forms & Figures

Exhibizone Gallery 2024

<https://www.exhibizone.com/p/formsandfigures2024.html>

Faculty Biennial

York College Galleries 2023

York, Pennsylvania

Curator: Ivy Parsons

Radius

Delaware Contemporary Museum 2023
Wilmington, Delaware
Curator: Chase Dougherty

The Foundations of What

Catalyst Contemporary Gallery 2023
Baltimore, Maryland
Curator: Liz Faust

Summer 555 Exhibition 2022

Light, Space, & Time Art Gallery
<https://lightspacetime.art/summer-555-art-exhibition-2022-3-dimensional-category/>

3rd Annual Sculpture Exhibition 2022

The In Art Gallery
<https://theinartgallery.com/3rd-annual-sculpture-exhibition>
Juror: Ginger Porcella

2nd Annual Sculpture Exhibition 2021

The In Art Gallery
<https://theinartgallery.com/sculpture>
Juror: Patrick Dougherty

emergence

PNW Sculptors 2021
<https://pnwsculptors.org/emergence-exhibit/>
Curator/Juror: Richard Speer, author, critic, curator

Me Myself & I

The In Art Gallery 2021
<https://theinartgallery.com/me-myself>
Juror: Buzz Spector

The Big Show 2021

Creative Alliance
Baltimore, Maryland
Curator: Thomas James

Spotlight @ Touchstone

Touchstone Gallery 2020
Washington, DC
Executive Director: Ksenia Grishkova

A Sculptural Exhibition

The In Art Gallery. 2020
<https://Theinartgallery.com>
Juried: Leticia Bajuyo, professor of sculpture at Texas A&M University, and sculptor Mike Barclay

Exploring Our Fears

The In Art Gallery. 2020

www. Theinartgallery.com

Juried: Brigham Dimick, professor at Southern Illinois University

The Big Show

Creative Alliance 2020

Baltimore, Maryland

Curator: Thomas James

Works on Paper Exhibition

The In Art Gallery. 2020

www. Theinartgallery.com

Juror: Elisa Jensen, professor at New York Studio School, NYC

Faculty Biennial

Marketview Arts 2018

York, Pennsylvania

Curator: Matthew Clay-Robinson

Beyond the Wall

Westnorth Studio @ The North Ave. Market 2008

Baltimore, Maryland

Curator: roy crosse

Celebrating 40 Years, Showcasing 40 Artists

Maryland State Arts Council 2007

James Backas Gallery

Baltimore, Maryland

Curator: Oletha Devane

Sculpture Now 2005

Washington Square

Washington. D.C.

Curator: Rex Weil

War or Peace

Warehouse Gallery 2004

Washington, DC

Curator: Judy Greenberg, Director, Kreeger Museum

Out Door Sculpture

ArtScape 2003

Baltimore, Maryland

Curator: John Ruppert, University of Maryland, College Park

Note Book

Bunting Center 2003

Baltimore, Maryland

Curator: Gary Kachadourian

Art Maryland 2001

Howard County Center for the Arts 2001

Ellicott City, Maryland

Juror: Jay Fisher, Baltimore Museum of Art

Award: Honorable Mention

Monument: Out Door Sculpture Exhibition

ArtScape 20th Anniversary 2001

Baltimore, Maryland

Invitational

Curator: Gary Kachadourian

Points of Origin / 100 Years of Art

Western Gallery, Western Washington University 2000

Bellingham, Washington

Invitational

Curator: Dr. Sarah Clark-Langager, Western Washington University (catalogue)

Contemporary Sculpture: Functional or Not

Howard County Center for the Arts 1999

Ellicott City, Maryland

Invitational

Curator: Colleen West, Executive Director of Howard County Center for the Arts

Humor as a Subversive Act

Myerhoff Gallery 1996

Baltimore, Maryland

Invitational

Curator: Peter Walsh (catalogue)

Faculty Exhibition

Decker Gallery 1989

Maryland Institute, College of Art

Baltimore, Maryland

Eclectic

Campus Gallery 1988

Pennsylvania State University

State College, Pennsylvania

Invitational

Curator: Cindy Morrison, Gallery Director

Assume the Position

Center Stage
Maryland Art Place, Diverse Works 1988
Performance
Director: Nancy O'Reilly

Alliance in the Park

Philadelphia Art Alliance 1987
Philadelphia, Pennsylvania
Juror: Diane Waldman, Guggenheim Museum, NYC

Maryland Biennial

Baltimore Museum of Art 1985
Baltimore, Maryland

Moving Parts

Glen Echo Gallery 1985
Glen Echo, Maryland

Invitational Alumni Exhibition

Western Gallery 1985
Western Washington University
Bellingham, Washington

Irrational Inquirer

Isis Gallery 1984
University of Notre Dame
South Bend, Indiana

Thesis Exhibition

Cranbrook Art Museum 1984
Bloomfield Hills, Michigan

Seventeen American Sculptors

James Pendergrast Art Gallery 1983
Jamestown, New York

Sculpture With Pedestal

Detroit Focus Galley 1983
Detroit, Michigan
Juror: Richard Hunt, Chicago, IL

Whatcom County Art Competition

Viking Union Gallery 1981
Bellingham, Washington
Juror: Matthew Kangas, Seattle, WA

Presentations / Lectures & Workshops

Modernism Revisited, Clement Greenberg in a Post-Modern Age

McDaniel College, Westminster, Maryland 2001

Icons of Power

Gallery Talk

Chesapeake Gallery, Bel Air, Maryland 2000

Introduction to Sculpture

Workshop for Howard County Secondary Teachers

Howard County Public Schools, Columbia Association for the Arts

Through the Maryland Institute, College of Art 1988

Artist As Court Jester

Slide Lecture

Wyatt/Stapper Architects

Seattle, Washington 1987

Erie Art Museum

Erie, Pennsylvania 1987

Edinboro University

Edinboro, Pennsylvania 1987

Professional Activities

Artist's Assistant

R. Allen Jensen, Seattle, Washington

1988 to 2000

Co-Curator

Demons, Addictions, & Other Vices

Myerhoff Gallery

ArtScape, Baltimore City Arts Festival

Baltimore, Maryland 1995

Artist in Residence

Erie Art Museum

Erie, Pennsylvania 1987

Mid-Atlantic States Arts Consortium Grant

Volunteer

International Sculpture Center

Washington, D.C. 1984

Museum Assistant

Cranbrook Museum of Art
Bloomfield Hills, Michigan 1984

Artist's Assistant

Michael Hall
Detroit, Michigan 1984

Gallery Assistant

Tim Hill Gallery
Birmingham, Michigan 1984

Bibliography

Fanni Somogyi, "Mystic Materiality in the Round"
BmoreArt Magazine, February 24, 2023

Elisabeth Large, "A Hot Property,"
Baltimore Sun, April 27, 2003

"Building Character" Episode 201
Home & Garden Television, First Airing April 21, 2003

Mike Giuliano, "'Art MD 2002' Extends its Reach"
Howard County Times, November 21, 2002

Mike Giuliano, "Local Sculptors find Treasures in Trash"
Howard County Times, October 7, 1999

J. Wynn Rousuck, "'Diverse Works' Puts Innovation, Variety on Stage"
Baltimore Sun, August 4, 1988

Karen Merkle, "If You've Got the Sense of Humor for it, Don't Miss 'Blind Juggling'" *Erie Daily Record*, 1987

Carole Sivin, "Mask Making" *Chapter One: The History of Masks, The Western World, Into the present*
Davis Publications, Inc. Worcester, Massachusetts, 1986 20-21

Publications

The Light Ekphrastic
February 2021 - Issue 45
www.thelightekphrastic.com

Artists for Peace, Justice & Civil Liberties
Main Images: Mixed Media 2003
www.Taparts.org

“The Fine Art of Stand-Up Comedy”
Stand Up, July 1989, 8

“Western’s Outdoor Museum”
University Brochure, 1984
The Western Foundation, Inc., Western Washington University
Baltimore, Maryland