

# Gard Jones

# Resume

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## Education

**M.F.A.** Master of Fine Art Degree, **Sculpture**  
**Cranbrook Academy of Art, Bloomfield Hills, Michigan**

**B.F.A.** Bachelor of Fine Art Degree, **Sculpture**  
Outstanding Graduating Senior, Cum Laude

**B.A. Ed.** Bachelor of Art Degree, **Education**  
Cum Laude

**B.A.** Bachelor of Art Degree, **Studio Art & Art History**  
**Western Washington University, Bellingham, Washington**

## Teaching Experience

**York College of Pennsylvania**  
Department of English, Humanities and the Arts  
**Adjunct Faculty**  
Art & Visual Culture **2017 to Present**

**Carroll Community College**  
Art Department  
**Adjunct Faculty**  
Art Appreciation, Art History, **1998 to 2008**

**Maryland Institute, College of Art**  
**Instructor**  
Gifted and Talented High School Program of Baltimore County  
Introduction to Sculpture  
**Faculty**  
Office of Continuing Studies  
Foundation Drawing

**Western Washington University**  
Art Department  
Bellingham, Washington 98225  
**Instructor of Record** - Foundation Drawing

## **References**

**Matthew Clay-Robinson**, Gallery Director  
**York College of Pennsylvania**  
**Office: 717 815-6622**

**Colleen West**, Executive Director  
**Howard County Center for the Arts**  
8510 High Ridge Road, Ellicott City, Maryland 21043  
**Office: 410 313 2791**

**Dr. Rory Kraft**, Professor of Philosophy and Department Chair  
Department of Arts and Humanities,  
**York College of Pennsylvania**  
**Office: 717 815-1402**

## **Selected Exhibitions, Solo**

**Halloween Project**  
WESTNORTH Gallery  
Baltimore, Maryland **2003**  
Curator: roy crosse

**New Sculpture, New Drawings**  
Chesapeake Gallery, Harford Community College  
Bel Air, Maryland **2000**  
Curator: Kathleen O'Brien

**Out of Hiding**  
Arnold & Porter  
Washington, D.C. **1992**  
Curator: Sarah Tanguy

**Blind Juggling**  
Art Works Gallery  
Erie, Pennsylvania. **1987**  
Curator: Cindy Morrison

**Blind Man's Bluff**  
Viking Union Gallery  
Bellingham, Washington **1981**

**Is-ness**  
Olsen/Walker Associates  
Seattle, Washington. **1979**  
Curator: R. A. Jensen

## **Selected Exhibitions, Group**

### **Spotlight @ Touchstone**

Touchstone Gallery

Washington, DC 2020

Executive Director: Ksenia Grishkova

### **A Sculptural Exhibition**

The In Art Gallery.

www. Theinartgallery.com 2020

Juried: Leticia Bajuyo, professor of sculpture at Texas A&M University, and sculptor Mike Barclay

### **Exploring Our Fears**

The In Art Gallery.

www. Theinartgallery.com 2020

Juried: Brigham Dimick, professor at Southern Illinois University

### **The Big Show**

Creative Alliance

Baltimore, Maryland 2020

Curator: Thomas James

### **Works on Paper Exhibition**

The In Art Gallery.

www. Theinartgallery.com 2020

Juror: Elisa Jensen, professor at New York Studio School, NYC

### **Faculty Biennial**

Marketview Arts

York, Pennsylvania 2018

Curator: Matthew Clay-Robinson

### **Beyond the Wall**

Westnorth Studio @ The North Ave. Market

Baltimore, Maryland 2008

Curator: roy crosse

### **Celebrating 40 Years, Showcasing 40 Artists**

Maryland State Arts Council 2007

James Backas Gallery

Baltimore, Maryland

Curator: Oletha Devane

### **Sculpture Now 2005**

Washington Square

Washington. D.C.

Curator: Rex Weil

**War or Peace**

Warehouse Gallery

Washington, DC 2004

**Curator:** Judy Greenberg, Director, Kreeger Museum

**Out Door Sculpture**

ArtScape 2003

Baltimore, Maryland

**Curator:** John Ruppert, University of Maryland, College Park

**Note Book**

Bunting Center

Baltimore, Maryland 2003

**Curator:** Gary Kachadourian

**Art Maryland 2001**

Howard County Center for the Arts

Ellicott City, Maryland 2001

**Juror:** Jay Fisher, Baltimore Museum of Art

**Award:** Honorable Mention

**Monument: Out Door Sculpture Exhibition**

ArtScape 20<sup>th</sup> Anniversary

Baltimore, Maryland 2001

**Invitational**

**Curator:** Gary Kachadourian

**Points of Origin / 100 Years of Art**

Western Gallery, Western Washington University

Bellingham, Washington 2000

**Invitational**

**Curator:** Dr. Sarah Clark-Langager, Western Washington University (catalogue)

**Contemporary Sculpture: Functional or Not**

Howard County Center for the Arts

Ellicott City, Maryland 1999

**Invitational**

**Curator:** Colleen West, Executive Director of Howard County Center for the Arts

**Humor as a Subversive Act**

Myerhoff Gallery

Baltimore, Maryland 1996

**Invitational**

**Curator:** Peter Walsh (catalogue)

**Faculty Exhibition**

Decker Gallery

Maryland Institute, College of Art

Baltimore, Maryland 1989

**Eclectic**

Campus Gallery  
Pennsylvania State University  
State College, Pennsylvania **1988**

**Invitational**

**Curator:** Cindy Morrison, Gallery Director

**Assume the Position**

Center Stage  
Maryland Art Place, Diverse Works **1988**

Performance

**Director:** Nancy O'Reilly

**Alliance in the Park**

Philadelphia Art Alliance  
Philadelphia, Pennsylvania **1987**

**Juror:** Diane Waldman, Guggenheim Museum, NYC

**Maryland Biennial**

Baltimore Museum of Art  
Baltimore, Maryland **1985**

**Moving Parts**

Glen Echo Gallery  
Glen Echo, Maryland **1985**

**Invitational Alumni Exhibition**

Western Gallery  
Western Washington University  
Bellingham, Washington **1985**

**Irrational Inquirer**

Isis Gallery  
University of Notre Dame  
South Bend, Indiana **1984**

**Thesis Exhibition**

Cranbrook Art Museum  
Bloomfield Hills, Michigan **1984**

**Seventeen American Sculptors**

James Pendergrast Art Gallery  
Jamestown, New York **1983**

**Sculpture With Pedestal**

Detroit Focus Galley  
Detroit, Michigan **1983**  
**Juror:** Richard Hunt, Chicago, IL

### **Whatcom County Art Competition**

Viking Union Gallery

Bellingham, Washington 1981

**Juror:** Matthew Kangas, Seattle, WA

## **Presentations / Lectures & Workshops**

Modernism Revisited, Clement Greenberg in a Post-Modern Age

McDaniel College, Westminster, Maryland 2001

Icons of Power

Gallery Talk

Chesapeake Gallery, Bel Air, Maryland 2000

Introduction to Sculpture

Work Shop for Howard County Secondary Teachers

Howard County Public Schools, Columbia Association for the Arts

Through the Maryland Institute, College of Art 1988

Artist As Court Jester

Slide Lecture

Wyatt/Stapper Architects

Seattle, Washington 1987

Erie Art Museum

Erie, Pennsylvania 1987

Edinboro University

Edinboro, Pennsylvania 1987

## **Professional Activities**

**Artist's Assistant**

R. Allen Jensen, Seattle, Washington

1988 to 2000

**Co-Curator**

Demons, Addictions, & Other Vices

Myerhoff Gallery

ArtScape, Baltimore City Arts Festival

Baltimore, Maryland 1995

**Artist in Residence**

Erie Art Museum

Erie, Pennsylvania 1987

Mid-Atlantic States Arts Consortium Grant

**Volunteer**

International Sculpture Center  
Washington, D.C. 1984

**Museum Assistant**

Cranbrook Museum of Art  
Bloomfield Hills, Michigan 1984

**Artist's Assistant**

Michael Hall  
Detroit, Michigan 1984

**Gallery Assistant**

Tim Hill Gallery  
Birmingham, Michigan 1984

**Bibliography**

Elisabeth Large, "A Hot Property,"  
*Baltimore Sun*, April 27, 2003

"Building Character" Episode 201  
*Home & Garden Television*, First Airing April 21, 2003

Mike Giuliano, "'Art MD 2002' Extends its Reach"  
*Howard County Times*, November 21, 2002

Mike Giuliano, "Local Sculptors find Treasures in Trash"  
*Howard County Times*, October 7, 1999

J. Wynn Rousuck, "'Diverse Works' Puts Innovation, Variety on Stage"  
*Baltimore Sun*, August 4, 1988

Karen Merkle, "If You've Got the Sense of Humor for it, Don't Miss 'Blind Juggling'" *Erie Daily Record*, 1987

Carole Sivin, "Mask Making" *Chapter One: The History of Masks, The Western World, Into the present*  
Davis Publications, Inc. Worcester, Massachusetts, 1986 20-21

**Publications**

Artists for Peace, Justice & Civil Liberties  
Main Images: Mixed Media 2003  
[www.Taparts.org](http://www.Taparts.org)

“The Fine Art of Stand-Up Comedy”  
Stand Up, July 1989, 8

“Western’s Outdoor Museum”  
University Brochure, 1984  
The Western Foundation, Inc., Western Washington University

## **Memberships**

College Art Association  
New York, New York

Washington Sculptors Group  
Washington, D.C.

Touchstone Gallery  
Washington, D.C.

Creative Alliance  
Baltimore, Maryland

Baltimore Museum of Art  
Baltimore, Maryland

American Visionary Art Museum  
Baltimore, Maryland