

EDUCATION

- Masters of Fine Arts: The University of Iowa Writers' Workshop, Iowa City, 1985
- Teaching Certification: The University of Iowa, Iowa City, 1987
- Bachelor of Arts: Creative Writing, The University of Arizona, Tucson, 1982

PUBLICATIONS, INTERVIEWS AND READINGS

Fiction

- Clark, Mary. "Steppie." *Crazyhorse 100* (2021): Print. [Online](#).
- Clark, Mary. "Cambridge Royalty." *J Journal: New Writing on Justice* (2022): forthcoming.
- Clark, Mary. "Many of the Men." *The New England Review* 38.1 (2017): 26-38. Print. [Online](#).
- Clark, Mary. "The Red-Headed Man." *The Whole Story: Editors on Fiction*. Ed. Warren Slesinger. Beaufort: The Bench Press, 1995. 76-83. Print.
- Clark, Mary. "The Plastic Masterpiece." *The New England Review* 16.3 (Summer 1994): 119-127. Print. [Online](#).
- Clark, Mary. "The Red-Headed Man." *Fiction* 11.2 (1993): 34-42. Print.

Poetry

- Clark, Mary. "[One Way Love](#)," [Your Place](#)," "[She No Longer Looks at Herself](#)," *The New England Review* 16.4 (Fall 1994): 45-48. Print.
- Clark, Mary. "Parking," "Pantyhose." *Ploughshares* 19.1 (Spring 1993): 163-165. Print.
- Clark, Mary. "Our Philosophy Professor Used the Table as an Example of the Physical World," "The Small, Black Velvet Purse with the Rhinestone Clasp." *Passages North* 12.1 (Summer 1991): 4. Print.
- Clark, Mary. "Love Caught." *Black Warrior Review* (Spring/Summer 1990): 110. Print.
- Clark, Mary. "The Curious," "The Late-Shift Workers," "The Fish Lovers." *River Styx* 29 (1990): 53-55. Print.
- Clark, Mary. "Breasts," "The Guinea Hen." *The Iowa Review* 19.2 (1989): 70-74. Print.

Interviews

- Clark, Mary. On the writing her prizewinning story. *Crazyhorse*. December 2021. [Online](#).
- Clark, Mary. On publishing at the journal. *New England Review*. January 2019. [Online](#).

Reading

- Porter Square Books, New England Review Authors, September 2018

AWARDS

Winner of the *Crazyhorse* Fiction Prize, selected by Rumaan Alam, 2021

Saint Botolph Club Foundation Emerging Artists Award nomination 2018.

Massachusetts Cultural Council grants 1997, 1998, and 2008.

ARTIST RESIDENCIES

Sirenland Writers Conference

Positano, Italy Spring 2022

The Vermont Studio Center

Vermont, USA December 2018

The Lemmon Tree House

Tuscany, Italy Spring 2017 & 2018

TEACHING EXPERIENCE

Upper School Department Head and Faculty

The Calverton School: Calverton, Maryland 1989-1990

Taught college preparation writing and literature full-time to high school juniors and seniors.

Responsible for determining curriculum and policies of the Upper School English Department.

Adjunct Faculty: English

Howard Community College: Columbia, Maryland 1984-1989

Taught required college courses in developmental writing and composition.

Followed English departmental guidelines and curriculum.

PROFESSIONAL WRITING EXPERIENCE

Lead Technical Writer

Boston Area, MA 2004-2018

Created product documentation including user assistance, marketing materials, RFPs, technical specifications, programming guides, course workbooks, and video tutorials for software companies.

Oracle: Cloud Computing

Burlington, 2013-2018

JumpTap: Mobile Advertising Integration

Boston, 2012-2013

Brightcove: Video Streaming

Boston, 2011-2012

Verivo Software: Mobile App. Development

Waltham, 2004-2010

Writing and Editing Contracts

Boston Area, MA 1990-2004

Engaged in consulting work for software development, sales, and marketing groups.

Forrester Research: Industry and market research

Cambridge, 1997-1997

O'Reilly Publications: Technical books publishing

Cambridge, 1996-1997

Thomson Reuters: Investment research publication

Boston, 1990-1995