

Zachary M. Morehouse

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PROFESSIONAL ARTIST/CRAFTSPERSON

Diligent creative professional drawing upon over twenty-five years of employment in production and freelance work in a variety of visual arts. Detail-oriented team player with leadership experience and excellent communication skills seeking a business to help expand through hard work and creating lasting relationships with vendors, customers, and the community.

- Core Competencies -

- Custom Artistic and Production Picture Framing
 - Stained Glass Art Design and Fabrication
 - Digital Photography, Video, and Editing
 - Retail Sales and Customer Service
 - Graphic Design and Desktop Publishing
 - Highly Trainable, Eager to Learn New Skills
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PROFESSIONAL EXPERIENCE

Atomic Canary, LLC., Baltimore, MD

Photography Studio Co-Owner (October 2017 - May 2020)

Handle all administrative and physical operations of a photography studio rental business.

Scope of responsibilities includes: Co-owning and operating a small business that rents studio spaces by the hour and conducts workshops/offers education to amateur and professional photographers.

Selected Contributions:

- Helped to create and implement new industry business practices designed to streamline the photography studio rental process and maximize return business as well as the acquisition of new clients.

Freelancer/Independent Contractor, Baltimore, MD

Sole Proprietor (August 2012 - Present)

Specializing in wedding and event photography and video production/editing (including live streaming), music video production, graphic design, desktop publishing.

Scope of responsibilities includes: Constantly learning new skills in order to expand knowledge base and find new work while producing work already contracted, as well as tracking P & L.

Selected Contributions:

- Participated in gallery shows of my own work, as well as organized monthly events showcasing other visual and performing artists, independently published a yearly art photography magazine for seven years, co-owned and operated a photography studio rental business.

Catonsville Custom Framing, Baltimore, MD

Custom Picture Framer (March 2003 - July 2012)

Sales, design, and assembly of custom frames for a variety of art and memorabilia.

Scope of responsibilities includes: Working with customers to select the most appropriate frames/mats and mounting for their art, measuring and calculating exact dimensions for ordering chops (frames cut by the factory/supplier), placing material orders, matting/mounting, canvas stretching, needlepoint/fabric blocking, frame joining, glass cutting, finishing.

Selected Contributions:

- ♦ Specialized in mounting of large and/or difficult to frame objects/memorabilia, designing complex multiple window mats, mounts, and shadowboxes. Enabled the business to also offer stained glass picture frames and window panel restoration.

Gallery 2000 Inc., Baltimore, MD/Washington D.C.

Custom Picture Framer/Production Manager (May 1999 - February 2003)

Production of custom frames for a variety of art and memorabilia for several gallery locations.

Scope of responsibilities includes: Measuring art and calculating exact dimensions for ordering chops and length, placing material orders, matting/mounting, chopping frames (wood and aluminium), frame joining, glass cutting, finishing, hiring and managing of other employees.

Selected Contributions:

- ♦ Learned all aspects of custom picture framing to eventually become production shop manager.

Farberglass LLC, Baltimore, MD

Master Craftsman (February 1993 - April 1998)

Production and sales of a wide variety of high-end stained and leaded glass products for renowned artist Saul Farber.

Scope of responsibilities included: Retail sales and production of stained and leaded glass items including but not limited to lamps, wall mirrors, candleholders, display trays and cases, jewelry boxes, and picture frames, traveling to art and craft industry wholesale exhibition/markets across the country to make sales and establish contracts with art and craft retailers and galleries, booth design and presentation.

Selected Contributions:

- ♦ Began as an apprentice/journeyman and studied all forms of stained/leaded glass design and production including foiling, soldering, lead came, brass channel, glass cutting, grinding, drilling, mold making, kiln slumping and fusing, brass plating, basic wiring, and antique restoration.

EDUCATION & CREDENTIALS

Maryland Institute College of Art, Baltimore, MD (1989 -1990)

Undergraduate Studies Concentrating in Illustration and Painting

Towson University, Towson Maryland (1990 - 1992)

Undergraduate Studies Concentrating in 2D and 3D Design