

Allen Zaruba (Alzaruba)

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17 Awards, 12 Residencies & 3 Appointments

Succat Hallel. Jerusalem, Israel, March 15-June 30-2019

West Cork Arts Centre Uillinn, Scibbereen, Ireland- July 12- Aug 17, 2015

Tyrone Guthrie Centre, Ireland, June 12-July 13, 2014

Creative Paradox Artist Residency, Annapolis, MD, 9/2013 to 5/2014, \$2700 stipend.

Chateau Rochefort-en-Terre, Brittany, France, artist residency July/August 2007

(2) Pollock-Krasner Fellowships, 2005-06-\$23,000, and 1992-93, \$16,000.

Senior Fulbright Scholar- Lecturing and Research- Korea \$50,000, 7/03-7/04),

Sung Kyun Kwan University, Seoul. Public sculpture stipend - \$7000.

(2) Friends of Quiet Waters Park- stipends-\$1000- July 2001, \$2000- July 06

Rehoboth Beach Art League Residency, stipend-\$2000, March-April 2002

(4) Maryland State Arts Council Grants - Sculpture-\$3000-03, Sculpture-\$3000-01

New Genres- \$1000-1997, Individual- \$3000-1992

(2) Stone Quarry Hill Art Park stipends- \$1000. -March 2000, \$500- June 2006

Henry Luce Foundation Grant- the Maryland Historical Society. '97-99

Sculpture Space Inc- Residency, Utica, New York- Sept -Oct 1997

Vermont Studio Program, stipend- \$2500. -July 96

Space Program: The Marie Walsh Sharpe Art Foundation, NY -'92 to '93

The Blue Angels- the Navy Flight Demonstration Squadron, Public Affairs- 80/84

Education

1990 M.F.A., , Mt Royal, Maryland Institute College of Art (MICA)

1988 B.F.A., , Otis Parsons Art Institute, (National Dean's List)

U.S. Navy-1976-1984, numerous citations, medals,

1974 A.A. in Fine Arts, Long Beach City College, Ca., (honors)

1971 Cristobal High School, the Panama Canal Zone, (honors)

Public Collections

Tyrone Guthrie Centre, Ireland

Everson Museum, Syracuse, NY

Loyola College, Baltimore, MD

Sung Kyun Kwan Art Museum, Seoul, Korea

Fulbright Commission, Seoul, Korea

Stone Quarry Hill Art Park, Cazonovia, NY

Air Force Art Collection, Washington, DC

National Naval Aviation Museum, Pensacola, FL

Great Lakes Naval Training Facility, IL

Selected Solo Exhibitions

2020- **Allen Zaruba-** Y:ART Gallery, Baltimore, MD, 7/17 to 8/18

2017-**Al Zaruba: Cycles, Concepts & Trajectories-** Rouse Gallery, HCCC, Columbia, MD, 8/24-10/8

2015- **A Tent of Stars-** Dadian Gallery, Washington D.C. 01-02

2007 -**Dancing Light-** Baltimore Convention Center, Artscape-7/07-7/08 (grant-\$1500)

Innocence and Experience, School 33 Art Center, 11/8-12/27

Sub/Mersive-Sub/Mission- five room installation, Cork Factory, 05-09

Ocean- the Creative Alliance Main Gallery, 3/ 3-30, 2007

2006- **Forest House-** installation at Quiet Waters Park, Annapolis, 09/06-07

Burning Boat Festival, Stone Quarry Art Park, New York, 6/ 25- 8/ 3
2004- **Inbetween**, Gallery 175, (Fulbright presentation), Insadong, Seoul, 6/2-20
Hand in Hand, #4 ship, site specific, University Ave, Jungno, Seoul, 5/8

Seoul International Contemporary Art Fair- **Watercolors**, Seoul Trade Exhibition Center, 2/16-2

03- Korea Experimental Arts Festival, Seoul, Sept 17-30

Recycled Ocean- four performances, 30 min each. Theater Zero, 09

Logic and Intuition, Angelfalls Studios, Baltimore, MD April 30- May 18

The Unknown Sea, Distinguished Artist Invitational, Artists' Gallery Inc., Columbia, MD, March 3-28

2002- **Ephemera**, Room installation at Mill River Gallery, Ellicott City, 11/02-1/03

Earthsong, Korean Cultural Service, Embassy of Korea, Wash, D.C. 9/ 3-30

2001- **Hunting Light**, #2 ship, Quiet Waters Park, site-specific, Annapolis, MD,

The Scent of Light, Gomez Gallery, Baltimore, 4/14-5/19

Alzaruba, Delaplaine Arts Center, Frederick, MD, 10/5-11/5

2000-**The Scent of Light**, #1 ship, Stone Quarry Hill Art Park, Caz, NY 2000-06

1998- **A Turbulent Mirror**, 18th Annual Invitational, Montpelier Cultural Arts Center, Laurel, MD, 6/10-8/20

1996- **Presence**- Artsites '96, Rockville Arts Place, May 30-July 26.

The Disappeared, McDonough Art Center, May 2-June 20.

Epilogue- School 33 Art Center, curator, Mel Chin, March 2-April 5. 1994-

The Turbulent Mirror—the Capitol Gallery, U.S. Air Arena, 11/17-12/ 31.

Selected Group Exhibitions

2015-**Courage Unmasked**-Rehoboth Beach Art League, 8/28-9/20

International Dance- exhibition, The Gordon Center for Performing Arts Gallery, Owings Mills, MD, 2/6-3/15

2014- **Free State at the Peale**- The Carroll Mansion, Baltimore, 11/1-30

SoundNest: Dancing Fire- Artscape, July 17-20 (Dialog+), Baltimore

Magnified- The Stamp Gallery, UMBC College Park, June 6- July 26

Brooklyn vs Baltimore, Gallery 788, Baltimore, 4/3-4/25

Move! Towson arts Collective, 2/01-28, Towson, MD

2013- **MICA Faculty Exhibition**, Meyerhof Gallery, 9/27, Baltimore

Knowing- Area 405, Aug 25- Oct 16, Baltimore

SoundNest- Artscape, July 19-21, (Dialog+), Baltimore

2012- Delaware Art Museum **Centennial Juried Exhibition**-10/20-1/13/2013

Artscape: **Breathe/Break/Intake**-7/12, (Dialog+) at Pearlstone Park, Baltimore

Art in the Park: **Intersection**, **Eye: Dialog+** with two separate semi-permanent installations in the Carrie Murray Nature Preserve, Leakin Park, Baltimore 6/12

Art and Healing-1/13-2/24, Towson Arts Collective, MD

2010- **Cross-Cultural Visions**- 60th Anniversary- Fulbright in Korea. New York, 7/7-16, Gallery

Washington DC, 7/23-8/6, KORUS Korea House

Seoul, Korea 10/8-15, Seoul Arts Center, Gallery 7

Sondheim Semi-Finalists- Artscape, Meyerhof Gallery, 7/16-8/1

Chateau Rochefort-en-Terre- Brittany, France, May 29-June 20, MICA
MICA@BWI: Fulbright Honorees, June 19-October 11, BWI Airport
Constructed Place- Annemarie Garden (in associate with the Smithsonian) Solomons, MD, March 20-May 8
Imagillabration-Oso Bay Biennial-Texas A&M Corpus Christi-Mar 6-Apr 3
 2009- **Sondheim Semi-Finalists-** MICA, Baltimore, 7/16- 8/23
Imagillabration- New Mexico Highlands University, Las Vegas, New Mexico Space 301
 Gallery, Mobile, Alabama, May 8, July 5
 Georgia Perimeter College, Clarkston, GA 2/16-3/13
 University of North Florida, Jacksonville, FL, 1-5-29
Sic Transit Gloria- Atlantic Gallery, 135 W.29th St, NYC, June 16- July 24

Off the Wall- **"Within"** -The Whole Gallery, Baltimore, 4/18-5/17
 2008- **Faculty Exhibition(s)-**MICA 09, Towson University 09
 2007- **Residents Exhibition-** Chateau Museum, Rochefort en Terre, Brittany-4-10
Homage to a Mentor: Sal Scarpitta, MICA, Bunting Center, 5/21- 6/29 2007-
Art Today in Words and Images- 21st Annual Critic's Residency Program-
 Maryland Art Place, curated by Irving Sandler and Eleanor Heartney- 4/24- 6/2
New Legacies and Living Icons-Maryland State Arts Council-3/1-5/4
 2006- **Bridging Cultures through Art:** A Fulbright Alumni Art Exhibition International
 Conference, Marrakesch, Morocco, Nov 3-8
Raeburn House, U. S. Congress, Washington, D.C., Feb 15, 12-2pm

2005- **By Invitation Only,** Maryland Art Place, Baltimore, Nov 6-30, 2005, catalog
IASG Egypt, Pyramids Gallery, Cairo, Luxor, Aswan, 9-05 to 2-06
Mothership, #5 ship, Artscape outdoors sculpture, Baltimore, 7/15-8/15
 2004- Maryland State Arts Council, Sculpture Awards, Jan-May
 2003- **Radical Nautical-**Chaney Gallery, Maryland Hall, Annapolis, MD, 3/7- 4/16
 2002- Virgin Air VIP Lounge-Eyestorm, London, England, Nov to January 2004
Artists to Artists- the Ace Gallery, New York, NY, May 17-June 1
Snapshot, Aldrich Museum, Ridgefield, Conn, Jan 20-May 01
 2002- **Connective-** Nexus Foundation, Philadelphia, PA, Jan 4-27
 2001- Artscape- **Build-** City Hall, Baltimore, MD, July 12-Aug 30

2000- **Snapshot,** Contemporary Art Museum, Baltimore, MD, 11/2-6/14/01
 2000- Washington Sculptor's Group, Grounds for Sculpture, Trenton, NJ, 7/-9/10
Primo Pittura Contemporanea, Arona, Italy, 6/8 to 7/2
 1999 Displaced Realities, Maryland Art Place, Baltimore, 10/9-11/13
Primo Pittura Contemporana, Arona, Italy, 6/18-7/27
 Artscape Annual, two shows, Baltimore, 6/30-8/4
 1998 **Best of Maryland,** Howard County Center for the Arts, 11/13-12/30
Primo Pittura Contemporanea, Arona, Italy, 6/12-7/10
 Artscape Annual, Baltimore, 7/16-8/9

Prints by Sculptors, Goya Girl Press, Baltimore, 4/4-6/4
Works on Paper, IASG, Lalit Kala Academy, New Delhi, India, 3/25-4/30
 1997 **Structural Archetypes,** Art Gallery, University of Maryland, Sept 4-Oct 18.
 1995 **Sculpture Now '95**—Washington Sculptors Group at Washington Square
 Jan 9-March 24, curator, Dr. Virginia Mecklenberg, Chief Curator, the
 National Museum of American Art of the Smithsonian Institution. 1994-

Totems and Other Structures, The Painted Bride, Philadelphia, 9/26-12/10
 Artscape 94—July 15-Aug 7, Baltimore,
 1-**The Ecstatic Garden of Sublime Delerium**, curator, Laure Drogoul. 2-Bedtime
 Stories, Dreams and Nightmares, curator, Luis Flores.

Fourth Annual BEAMS Exhibition—HCCA, 6/17-7/29.

New Work Invitational—3-person show, School 33 Art Center, Balt-1/23-3
 1993- **10th Anniversary** at Washington Square—Washington Sculptors Group, Nov 22-
 Feb 25

1992- **Los Desaparecidos**: School 33 Art Center, 10/24-12/4, curator-Petah Coyne.

1991 **Juried Show '91**—New Jersey Center for Visual Arts, Nov 24-Dec 29, curator,
 Donald Kuspit.

1988 B.F.A. Exhibition—Otis Parsons Art Institute, Los Angeles, May 9-16.

Parsons in Paris 6th Annual Exhibition—Paris, France, May 1-30,

1987, Otis Parsons Annual Juried Exhibition—Los Angeles, CA, March 1-30,

1986 Curator, Howard Fox, Los Angeles County Museum of Art.

Selected Artist Bibliography- Reference magazines and books

1999-2007 2000-2007 2002-2003 2001-2002 1987, 1988 Marquis Who's Who in America,
 Marquis Who's Who in the World,
 Art in America Annual Guide, p 151-152 (3401), p 323
 Art in America Annual Guide, p123 (2613), 1539 (3366), p 319
 The National Dean's List, Volume II, , p 226 (Listed- Harmon, Allen)

Publications

2009 **Environment, Space, Place-** Vol.1/Fall, The Sky Below, Earth Above:
 ForestHouse, pages

77-102, International Association for the Study of Environment, Space, and Place.
 Zeta books- ISSN

2066-5377, 2007

Art Today in Words and Images-21st Annual Critic's Residency, MAP, 4/24-5/2,
 pg 30-31, 36

Bridging Cultures Through Art: A Fulbright Alumni Art Exhibition, catalogue.

2004 Fulbright Review, Summer, "Through the Ginkgo's Prism", & cover art

Hand In Hand, solo exhibition catalog, Gallery 175, Seoul, Korea

Artists to Artists catalog, Marie Walsh Sharpe Art Foundation, 5/02, pgs 80-81

Hunting Light, by Al Zaruba- BrickStreet, A Journal of the Arts, 5/02

2002 The Four Seasons, by Al Zaruba, invitational, Edizioni Pulchinelefante, Milan,
 Italy, 32 copies.

2001 Celebration, catalog, Stone Quarry Hill Art Park, NY, pgs 59, 65, 2000

Anima, by Al Zaruba, invitational, Edizioni Pulchinelefante, Milan, 32 copies,
 special edition.

1998 A Turbulent Mirror, 3 page color brochure. Montpelier Cultural Arts Center,
 Prehistoric Soup by Al Zaruba, LINK journal #3, 98,p 174-177

DVD **Editions-** Performance and Installations
 Within- Annemarie Gardens, MD-2010
 Innocence and Experience, 11-07, YouTube
 The Sky Below, Earth Above: Forest House-1-07, edition 20
 Maryland Public Television-Artworks This Week- #545 (performance), editon-20

Ocean-1-05-(performance with Christo's Gates, New York), edition 20
 Recycled Ocean-2-05-(Falvey Hall, Maryland Institute College of Art), edition 30
 Recycled Ocean-2004-(Theater Zero-Seoul, Korea), edition 5
 Hand in Hand, 2004, Seoul, Korea project, no edition
 Inbetween-2004 (Korean Performances), edition 20
 Woodcutter-2003, (*Review of ideas leading up to Korea) edition 20
 The Scent of Light-2000, (view of Stone Quarry project)
 Arbor of Unfulfilled Desire, Artscape 1994, no edition

Selected Reviews, Interviews and Blogs

9/02/15- Courage Unmasked- <http://www.newsworks.org/index.php/local/item/86078-courage-unmasked-artists-help-delawareans-suffering-from-head-and-neck-cancer>
<http://courageunmasked.org/>
 9/13/13- Knowing- Washington Post (Museums)
 5/13/09- Well Hung- Baltimore City Paper, by Bret McCabe,
 5/ 2007- Alzaruba Sculpture Removed- Sculpture Magazine, , page 12
 Alzaruba's Ocean- <http://bmoreart.blogspot.com>.
 3/2007- Agent Provocateur- Style Magazine- page 22
 3/1, 07- Was Quiet Waters' Forest House a Satanist Haunt?- by Andrew Childers-
 Watchdog- Cover Story, The Capitol newspaper
 1/28, 07- Piece, which was incomplete, ruled a safety hazard by county-by Megan
 Hartley, The Baltimore Sun, Annapolis Section
 12/ 28/06- Lights Out-Popular Quiet Waters Park sculpture removed- by Jeff
 Horseman, The Capital- newspaper, front page, A-10
 10/03 Art and Culture- (Korean magazine), page 59
 10/03 Misulsegae- (Korean magazine), , page 70
 3/6/03 An Artist Inspired by Boats by Sandy Alexander, Baltimore Sun, Howard
 County Feature, Pages 1B-5B, two photos,
 5/24/02 Artists to Artists by Roberta Smith, New York Times, Art in Review,
 3/8/02 Can Not-So-Ordinary Artists Make Ordinary Snapshots? By Sarah Boxer,
 Photography Review, New York Times,
 9/01 News-News-News- Sculpture Magazine, , p 12
 7/9/01 Art with Maritime Roots by Jonathan Briggs, Baltimore Sun, Maryland,
 feature. Pages 1b-2b, three photos, , *picked up by the Associated Press*
 11/17/00 1,300 Snapshots, One Surreal Show, by Michael O'Sullivan, On Exhibit, pp
 66, Washington Post Weekend/ Friday,
 10/00 Baltimore Magazine -Ship Shaper- by Brian Simpson, p 56-59
 Featuring six color photographs by the artist.
 10/11/98 Zaruba's Works Look Like Nightmares Made Real- by John Dorsey,
 Baltimore Sun, , p 1E-2E
 1998 Al Zaruba- by Lee Wayne Mills, Gallery Guide, Mid-Atlantic,
 Cover and p 10, (*also in the international edition.*)
 1-98 Crosscurrents 97- by George Howell, Art Papers, , p 52
 9/29/97 Today- by Mike Guilliano, Baltimore Sun, p 1-3,. 1-97
 Points of Entry, by John Bunch- Articulate, p 6, Vol 3,
 12/3/96 Zaruba. Cooper quite a Pair... by John Dorsey,
 Baltimore Sun, p 3E,
 8/96 Presence, by Lee Wayne Mills, Articulate, p 5,
 7/96 Presence, by Ken Oda, Koan" p 17,.
 6/7/96 Presence, by Françoise Yohalem Washington Review, p 26,.

- 6/ 7/96 Art Sites at RAP is a Must See, Montgomery Magazine, p C5.,
 5/96 Art Walk: Al Zaruba, Baltimore Magazine,.
 3/18/95 An Idea in Need of Nurturing, by John Dorsey Baltimore
 Sun, p 5D,.
 3-13-95 Earth Tones, by Mike Guiliano, City Paper, p 33,
 5/27/95 On Common Ground, by Mary McCoy, Washington
 Post,.
 4/95 Showtime: New Works by 11,Where Washington
 Magazine, p 9,.
 2/95 Totems and Other Structures, by Jude Schwedenwien, New Art Examiner
 1/95 The Ecstatic Garden of Sublime Delirium, Art Papers, p 56-57,.
 10/14/94 Totems and Other Structures, Philadelphia Inquirer, p 38,.
 7/20/94 Dream On, by Mike Guiliano, City Paper, p 37
 7-15-94 Artscape, by John Dorsey, Baltimore Sun, p 1E, 3E,
 School 33 Exhibits, by Mike Guiliano, Baltimore Sun, page 13

Artist in Residence

- 2006 Quiet Waters Park, Annapolis, MD, summer sculpture program, August
 2002 Southern Delaware School for the Arts, Rehoboth Art League, spring
 2001 Quiet Waters Park, Annapolis, MD, Spring Sculpture program
 2000 Maryland Institute, Senior Independent Painting Program, Fall
 2000 Maryland Institute, Printmaking, Spring

Visiting Artist

- January 2003, Saints Peter and Paul High School, Easton, MD Fall
 2002, 2001, 2000, 1998 Maryland Institute, senior reviews
 Fall 1999, James Hubert Blake High School
 Spring 1999, 1997, Maryland Institute, General Fine Arts, senior reviews

Lectures:

- Towson University, **A Tent of Stars; The Ecstasy of Creative Vision,**
 Geo-Aesthetic Conference, Towson University, MD, 3/14-15, 2014
 Seoul, Korea- Royal Asiatic Society, June 9, 2004
 Fulbright Forum, May 14, 2004
 Sungkyunkwan University, Seoul, Korea, 03-04
 China- Central Academy of Fine Arts, Beijing-Dec 30, 2003
 Korean National University in the Arts, 10-03
 American Embassy, Republic of South Korea 10-03
 Honan University, 9-03
 Suncheon University, 9-03
 USA- Mid-Atlantic Arts Council, 2001
 2001: Maryland Institute- 05, 98, 97, 95, 94, 93