

MONSIEUR ZOHORE

b.1993 Potomac, Maryland
Live and works in Baltimore, MD & New York, New York
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EDUCATION

2020 MFA, The Maryland Institute College of Art (Mount Royal School of Art)

2015 BFA, The Cooper Union for the Advancement of Science and Art (School of Art)

PERFORMANCES

2021 MZ.20 (All By Myself), Palo Gallery, New York, NY (forthcoming)
MZ.13 (Entres Temps) Glen Echo Park Washington, D.C.(forthcoming)

2020 MZ.18 (Endowment for the Future: Last Supper For Baltimore) Palo Gallery (Off-Site) , Baltimore, MD
MZ.11 (How Taxing), Zoom Performance
MZ.06 (Caiman), Palo Gallery, New York, NY
MZ.10 Beverly's Material Vol.7, Material Art Fair, Coyoacan, Mexico, MX

2019 MZ.05, Curated By Wickerham & Lomax: Generations: A History of Black and Abstract Art, The Baltimore Museum of Art

2018 MZ.03, (Occupied) Timonium: None of us Like Each Other, SZ.03, Sheila and Richard Riggs Gallery, Baltimore, MD
MZ.02, Curated By Sadie Lanska: Slummer Nights 2, Canada Gallery, New York, NY

2016 PZ.29, Home Center, 315 Gallery, Brooklyn, NY
PZ.28, Curated by Joseph W. Kay, I'd Rather be Here Than Almighty, 315 Gallery, Brooklyn, NY

2013 Totally School, Columbus Museum of Art, Columbus, OH
BHQFU Performance Open Mic #2, BHQFU, New York, NY
BHQFU Performance Open Mic #1, BHQFU, New York, NY

SOLO & TWO-PERSON EXHIBITIONS

2021 MZ.20 (All By Myself), Palo Gallery, New York, NY (forthcoming)
Ozone Atmosphere, Sandy Williams and Monsieur Zohore, Springsteen, Baltimore, MD

GROUP EXHIBITIONS

2020 Invite Only, Inadequate Lighting, Baltimore, Md
NADA Miami, Jack Barrett, New York, NY
Don't Joke About That, Elote Loco Gallery, University of Cincinnati, Cincinnati, OH
Darkest Before Dawn: Art in the Age of Uncertainty, Ethan Cohen KuBe, Beacon NY
Alfresco, New Release Gallery, New York, NY
The Observation of Life, Palo Gallery, New York, NY
Flame of Fire, Sublimation, New York, NY
Home Alone, Jack Barrett Gallery (Offsite), New York, NY
The Why of the Why Not Curated by 'Sindikit Project, BMA Salon, Baltimore Museum of Art, Baltimore, MD
Screening Room, Necessary Tomorrow(s), The Baltimore Museum of Art, Baltimore, MD
Another Country Curated by Teri Henderson, Terrault Gallery, Baltimore, MD

- 2019 badidea69@yahoo.com, Leidy Gallery, Baltimore, MD
 Red Lines Curated by Legacy Russell, Leidy Gallery, Baltimore, MD
 B19 Curated By Kirk Shannon Buts, The Gallery at Baltimore City Hall, Baltimore, MD
 Mess Hall, New Release, New York, NY
 Hedonist Buddhist Curated by Nomu. Nomu, Washington Project for the Arts, Washington, D.C.
 Notebook Curated by Joanne Greenbaum, 56 Henry St, New York, NY
 Clear Objects, Like Lalique Group Show curated by Nick Farhi, Kate Messenger, and Sarah Schulman, Material Art Fair Vol.6,
 Coyoacan, Mexico, MX
 Memorial Curated by Tiffany Auttriana Ward and Rodrigo Caracas, Baltimore, MD
- 2017 High Stakes 2: When Paper Towels Just Don't Cut It, A benefit for Puerto Rico, Cloud City, Brooklyn, NY 2016
 Powered2, MX Gallery curated by Issa Israel, New York, NY
- 2015 The American Boys Collection curated by Nandi Loaf, 227 Waverly Place, New York, NY
- 2014 Not For Profit, The Bruce High Quality Foundation, Brooklyn, NY

CURATORIAL PROJECTS

- 2020 The Decameron Week Seven, New Release Gallery, New York, NY
- 2019 Meanwhile In Europe, Mount Royal Gallery, Baltimore, MD
- 2015 BHQFU Fundraiser Auction, BHQF Studios, Brooklyn, NY
- 2014 BHQFU Fundraiser Auction, Carbone, New York, NY
 BHQFU WSS directed by Monsieur Zohore, The Bruce High Quality Foundation, Brooklyn, NY
- 2013 A Warm House curated by Monsieur Zohore and Aaron Kuhn Ferro Strauss Gallery, Brooklyn, NY
 Here Hoping, Ariel Rene Jackson, Cooper Union Gallery, New York, NY
 Taco Tuesday; A Weekly Art Exhibition, Fish Wall Gallery, New York, NY (2013 to 2015)
- 2012 A Very Warm House, Curated by Aaron Kuhn and Monsieur Zohore, Ferro Strauss Gallery, Brooklyn, NY

PUBLIC SPEAKING

- 2021 Ghost Stories, Washington Project for the Arts (Forthcoming)
 - 2020 In Formation: Art and Activism, Maryland Institute College of Art
 Transfiguration, University Cincinnati
 - 2019 Why Do People Like Dogs More Than They Like Black People, Maryland Institute College of Art
 - 2015 Pop as Performance, Lady Gaga and the Avant-Garde, The Cooper Union for the Advancement of Science and Art
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PUBLICATIONS

2015 Avery Singer, Pictures Punish Words, Kunsthalle Zürich and Foundation Sandretto Re Rebaudengo, JRP|Ringier, Zürich (exh.catalog) [Contributor]



PRESS

2020 BMOREART, A New Print Fundraiser for Baltimore Action Legal Team, by Teri Henderson
2020 PURRSE MAGAZINE, Interview with Malcolm Lomax
2020 BMOREART, MASTERS by Teri Henderson
2016 IRREVERENT PODCAST, Interview with Jeremy Ziou, u.
2015 THE OBSERVER, 12 Things To Do In New York's Art World Before April 12th, Nate Freeman and Alanna Martinez
2014 ART OBSERVED, Bruce High Quality to Launch a Production of "West Side Story"



AWARDS

2020 WPA Wherewithal Research Grant
WPA Wherewithal Grant
Transformer Artist Sustaining Artist Grant
Black Artist Fund Recipient
2019 Best New Artist Baltimore, Baltimore City Hall
2018 Mount Royal Scholarship, Mount Royal School of Art
2011 Scholastic Art and Writing Award (National & Regional) in Photography
Maryland Distinguished Art Scholar
NCA Cappies Nomination for Best Costumes, Best Make-Up, Best Hair, and Best Set Design
2010 NAACP ACT-SO Regional Gold Medalist in Photography