

EDUCATION

Maryland Institute College of Art
M.A. in Teaching 2011
B.F.A. in Painting 2010

RESIDENCIES AND FELLOWSHIPS

The Voxel Artist Residency : Baltimore, MD (October 2024)
Folger Shakespeare Artistic Research Fellowship : Washington, DC (July 2023)
Street Studio India Virtual Residency : Found Sound Nation, (April-May 2022)
OneBeat Virtual Residency : *Scores for Uncertain Times*, (July-September 2021)
Merriweather District AIR 2020 : Columbia, MD (August 3 - September 14 2020)
A Roving Presence : Maryland Institute College of Art, Curatorial Graduate Residency.
Baltimore, (January-April 2020)
SPACE Gallery Artist Residency : Portland, ME (May 2018)
MICA Community Art Collaborative Community Artist Residency : Baltimore, MD (2011-2013)
Katzenberger Fellow : Smithsonian National Portrait Gallery, *Portraits Alive!* Assistant Program
Coordinator, Washington, D.C. (June-August 2009)
Grit Fund, funded by The Andy Warhol Foundation : \$7,000 awarded to GRL PWR for
(2019-2021 programming)

SELECTED PERFORMANCES & INSTALLATIONS

2025 Suzanne Ciani, Amy Reid, Missy : Solo Performance/ direct support for Suzanne
Ciani, Le Mondo, Baltimore, MD
 "Industrial Afterglow" : Music composition and sound installation, Peale Museum,
Baltimore, MD
 "Foraged Mixology" : Solo Plant Performance, Folger Shakespeare Library,
Washington, DC
ZAP Festival : Synthist & vocals for Ami Dang, Highview, WV
 "Labor & Innovation X Taste & Turntables" : DJ Set, Baltimore Museum of Industry,
Baltimore, MD
Cherry Blossom Festival : Solo Performance, Big Bear Café, Washington DC
Groove House Radio : DJ Set, Stem & Vine, Baltimore, MD
Second Summer Festival : DJ Set with performances by Mdou Moctar, The
Messthetics feat. James Brandon Lewis, Soul Glo, and Ed Schrader's Music Beat,
Union Craft Brewing, Baltimore, MD
Inviting Light : Sound, video installation, and live performance in collaboration with
Phaan Howng's *"Big Ass Snake (Plant)s On a Plane"* installation unveiling, Station
North, Baltimore, MD
 "Paradise Portals" : Music composition, sound, and live DJ set for Rae Red's
exhibition, Area 405
The Filmore : DJ Set, Silver Spring, MD
2024 Dan Deacon *"Voyages : Chapter" 6* Performance : Synthist, The National Aquarium,
Baltimore, MD

- Remfest : Solo Performance, Remington, Baltimore, MD
 Bromo Seltzer Clock Tower : Sound Performance in collaboration with Alex D'Agostino for *"The Tower"* Art Exhibition, Baltimore, MD
 Enoch Pratt Library : GRL PWR DJ Residency, Baltimore, MD
 ZAP Festival : DJ Set, Highview, WV
 Hopscotch Music Festival : Chiffon Performance, Raleigh, NC
 Howard Theater : DJ Set, Washington DC
- 2023 Artscape : Chiffon Performance supporting headliner Ultra Naté, Baltimore, MD
 The Jewish Museum of Maryland : Solo Performance of *"Shadow Bath"* for the *Music from the Mikvah* series, Baltimore MD
 The Echo : Keyboardist & vocalist for Ami Dang, Los Angeles, CA
 Baltimore Museum of Art : Solo Performance for *Art After Hours*; John Waters
 Duke University : Keyboardist & vocalist Ami Dang at Brickside Festival, Durham, NC
- 2022 DCAC Gallery : *"A Shared Sense of Time"* Group Show, Washington, DC
 Asian Arts Initiative : Keyboardist & vocalist for Ami Dang, Philadelphia, PA
 National Sawdust : Keyboardist & vocalist for Ami Dang, NYC, NY
 Boiler Room : DJ Set at Le Mondo, Baltimore, MD
 Roulette : Opening solo performance for *"Borderland Opera,"* NYC
 Starr Bar : Installation for US Street Studio India residency, NYC
- 2021 MEXE Festival : Solo performance in Porto, Portugal
 Jardim Botânico do Porto : Solo installation in Porto, Portugal
 Culturgest : Solo performance for *MEXE Festival* in Lisbon, Portugal
 Galeria Cruzes Canhoto : Performance w/ Miguel Pipa Porto, Portugal
 Maryland Film Festival Opening Night : Solo performance, The Parkway Theater, Baltimore, MD
- 2020 *"Fruiting Bodies"* : Solo Exhibition at Current Space, Baltimore, MD
"FRESH AIR Exhibition" : Merriweather District AIR Group Show, Columbia, MD
 The Walters Art Museum : *ART SOUND NOW* performance, Baltimore, MD
"Sonic Landscapes; Utopic Dystopic Shifts" : Solo virtual performance at Maryland Institute College of Art, Baltimore, MD
- 2019 *BSO Pulse Series* : The Baltimore Symphony Orchestra, Baltimore, MD
"The Vigil" : Solo performance, Maryland Institute College of Art, Baltimore, MD
One Night, One Show, One Cause Benefit : DJ set supporting John Mayer at The Modell Lyric, Baltimore, MD
- 2018 The Kennedy Center : *Millenium Stage Series* keyboardist for Abdu Ali, Washington, DC
"The Medicine Show;" Red Bull Amaphiko Festival : Solo performance at Arena Players, Baltimore, MD
 Carnegie Museum of Art : Solo performance for *"Intimate Subjects"* series curated by Slow Danger, Pittsburgh, PA
 Emory College : Supporting Artist for SOPHIE, Atlanta, GA
- 2017 Light City Festival : *Neighborhood Lights* sound installation, Baltimore, MD
 Ottobar : Supporting Artist for Flock Of Dimes, Baltimore, MD
 Silent Barn : Solo performance, Brooklyn, NY

AWARDS & GRANTS

- 2025 Best Dance Party in Baltimore awarded to GRL PWR's Butch Garden by Baltimore Magazine
- 2024 Puffin Foundation Grant
- 2023 United States Artists Fellowship Nominee
- 2022 Maryland State Arts Council Creativity Grant
- 2021 Certificate of Recognition from U.S. Department of State's Bureau of Educational and Cultural Affairs
- Baltimore Promotion of Art : \$5,000, Communities Thrive Grant to support *Wavescape*
- USArtists International Grant : \$7,000 to support Fruiting Bodies at MEXE Festival.
- Baltimore Promotion of Art Technology Grant : \$2,000 to support Fruiting Bodies at MEXE Festival, Portugal
- The Medicine Show Micro Grant : \$500 to support Fruiting Bodies at MEXE Festival
- 2020 Rubys Grant : \$15,000 to support "*Unearthing Queer Ecologies*"

VISITING ARTIST AND PANELS

- 2025 Panelist: "*Perennial Land - The Data Forest*," World Resources, Washington, DC.
- 2023 Artist Talk : DCAC Gallery, Washington, DC
- 2022 Artist Talk : Balay Salinmusika: Virtual Music Residency, University of Philippines
- 2022 Juror : Grit Fund, Baltimore, MD
- 2021 Artist Talk : Current Space, Baltimore, MD. MEXE Festival, Lisbon, PT.
- 2019 Visiting Artist : Anne Arundel Community College, Baltimore, MD
- Panelist : *Press Press: Cooperative & Collaborative Tool-Kit Building* George Peabody Library, Baltimore, MD
- 2018 Panelist : *Red Bull Amaphiko Festival* Motor House, Baltimore, MD
- 2014 Artist Talk : Senior thesis class. Maryland Institute College of Art, Baltimore, MD

PRESS

- The Washington Post 2023 [A Shared Sense of Time at D.C. Arts Center](#)
- Technical.ly 2023 [Baltimore Artists](#)
- The Baltimore Banner 2023 [DJ Amy Reid Creates Musical Utopia Centered on Joy and Connection](#)
- New Music USA 2022 [Different Cities, Different Voices - Baltimore](#)
- The Fader 2021 [Amy Reid's Dome Trax Vibrates at Strange Frequencies](#)
- Bandcamp Daily 2020 [Navigating the Depths of D.C. Label Atlantic Rhythms](#)
- BmoreArt 2020 [Pangelica & Amy Reid Imagine New Worlds in 'Immortal Voices'](#)
- Baltimore Magazine 2019 [Celebrating Baltimore's Faces of Pride](#)
- Tiny Mix Tapes 2019 [Amy Reid "Icon" Remix](#)
- Red Bull Amaphiko Festival 2018 [The Medicine Show](#)
- Baltimore Magazine 2017 [50 Local Artists To Know](#)
- Tiny Mix Tapes 2017 ["Threshold"](#)
- The Baltimore Sun 2017 [10 Baltimore Musicians On The Rise](#)
- Impose Magazine 2017 [Week In Pop: Amy Reid](#)

PUBLISHED WRITINGS

- 2024 Folger Shakespeare Library Collation Blog [Flamboyant Plants](#)
- 2021 Publication: *Toolkit for Collaborative, Cooperative, and Collective Work*
Press Press
- 2020 Interview: *GRL PLZ* Baltimore Magazine
Interview: *Quarantine Diaries* Bmore Art
- 2017 Interview: *Year In Pop: 2017* Impose Magazine
- 2016 Poetry and Song : *If I Ruled The World* Press Press
- 2014 Artist Diary Entry : True Laurels Magazine

SELECTED COLLABORATIONS

- 2025 *Industrial Afterglow* : “*Life After Decay*” Installation by Cathy Cooke, Peale Museum, Baltimore, MD
- 2024 “*Your Final Meditation*” : Directed by Corey Hughes screened at the Rockaway Film Festival, Maryland Film Festival, 30____70 Doc Fest, Italy.