

AMY REID

SOUND/ VISUAL/ INTERDISCIPLINARY ARTIST

EDUCATION

Maryland Institute College of Art
M.A. in Teaching 2011
B.F.A. in Painting 2010

SELECTED PERFORMANCES & INSTALLATIONS

- 2025 **Cherry Blossom Festival** : Solo Performance, Big Bear Café, Washington DC
 Groove House Radio : DJ Set, Stem & Vine, Baltimore, MD
 The Filmore : DJ Set, Silver Spring, MD
- 2024 **Dan Deacon Voyages Performance** : Synthist, The National Aquarium, Baltimore, MD
 Remfest : Solo Performance, Remington, Baltimore, MD
 Bromo Seltzer Clock Tower : Sound Performance in collaboration with Alex D'Agostino for "The Tower" Art Exhibition, Baltimore, MD
 Enoch Pratt Library : GRL PWR DJ Residency, Baltimore, MD
 ZAP Festival : DJ Set, Highview, MV
 Hopscotch Music Festival : Chiffon Performance, Raleigh, NC
 Howard Theater : DJ Set, Washington DC
- 2023 **Artscape** : Chiffon Performance supporting headliner Ultra Naté, Baltimore, MD
 The Jewish Museum of Maryland : Solo Performance of "Shadow Bath" for the *Music from the Mikvah* series, Baltimore MD
 The Echo : Keyboardist & vocals for Ami Dang, Los Angeles, CA
 Baltimore Museum of Art : Solo Performance for Art After Hours; John Waters
 Duke University : Performance with Ami Dang at Brickside Festival, Durham, NC
 DCAC Gallery : "A Shared Sense of Time" Group Show, Washington, DC
- 2022 **Asian Arts Initiative** : Keyboardist & vocals for Ami Dang, Philadelphia, PA
 National Sawdust : Keyboardist & vocals for Ami Dang, NYC, NY
 Boiler Room : DJ Set at Le Mondo, Baltimore, MD
 Roulette : Opening solo performance for *Borderland Opera*, NYC
 Starr Bar : Installation for US Street Studio India residency, NYC
- 2021 **MEXE Festival** : Solo performance in Porto, Portugal
 Jardim Botânico do Porto : Solo installation in Porto, Portugal
 Culturgest : Solo performance for *MEXE Festival* in Lisbon, Portugal
 Galeria Cruzes Canhoto : Performance w/ Miguel Pipa Porto, Portugal
 Maryland Film Festival Opening Night : Solo performance, The Parkway Theater, Baltimore, MD
 Fruiting Bodies : Solo Exhibition at Current Space, Baltimore, MD
- 2020 **FRESH AIR Exhibition** : Merriweather District AIR Group Show, Columbia, MD
 The Walters Art Museum : *ART SOUND NOW* performance, Baltimore, MD
 Sonic Landscapes; Utopic Dystopic Shifts : Solo virtual performance at Maryland Institute College of Art, Baltimore, MD

RESIDENCIES AND FELLOWSHIPS

The Voxel Artist Residency : Baltimore, MD October 2024
Folger Shakespeare Artistic Research Fellowship : Washington, DC July 2023
Street Studio India Virtual Residency : Found Sound Nation April-May 2022
OneBeat Virtual Residency : *Scores for Uncertain Times* July-September 2021
Merriweather District AIR 2020 : Columbia, MD August 3 - September 14 2020
A Roving Presence : Maryland Institute College of Art, Curatorial Graduate Residency. Baltimore, 2020
SPACE Gallery Artist Residency : Portland, ME (May 2018)
MICA Community Art Collaborative Community Artist Residency : Baltimore, MD (2011-2013)
Katzenberger Fellow : Smithsonian National Portrait Gallery, *Portraits Alive!* Assistant Program

Coordinator, Washington, D.C. (2009)

AWARDS & GRANTS

- 2024 **Puffin Foundation Grant**
- 2023 **United States Artists Fellowship** Nominee
- 2022 **Maryland State Arts Council** Creativity Grant
- 2021 **Certificate of Recognition** from U.S. Department of State's Bureau of Educational and Cultural Affairs
- Baltimore Promotion of Art : Communities Thrive Grant**
- USArtists International Grant** : Fruiting Bodies at MEXE Festival
- Baltimore Promotion of Art Technology Grant** : Fruiting Bodies at MEXE Festival, Portugal
- The Medicine Show Micro Grant** : Fruiting Bodies at MEXE Festival
- 2020 **Rubys Grant** : \$15,000 to support '*Unearthing Queer Ecologies*'

VISITING ARTIST AND PANELS

- 2023 **Artist Talk** : DCAC Gallery, Washington, DC
- 2022 **Artist Talk** : **Balay Salinmusika: Virtual Music Residency**, University of Philippines
- 2022 **Juror** : Grit Fund, Baltimore, MD
- 2021 **Artist Talk** : Current Space, Baltimore, MD. MEXE Festival, Lisbon, PT
- 2019 **Visiting Artist** : Anne Arundel Community College, Baltimore, MD
- Panelist** : **Press Press: Cooperative & Collaborative Tool-Kit Building** George Peabody Library, Baltimore, MD
- 2018 **Panelist** : **Red Bull Amaphiko Festival** Motor House, Baltimore, MD

PRESS

- The Washington Post** 2023 [A Shared Sense of Time at D.C. Arts Center](#)
- Technical.ly** 2023 [Baltimore Artists](#)
- The Baltimore Banner** 2023 [DJ Amy Reid Creates Musical Utopia Centered on Joy and Connection](#)
- New Music USA** 2022 [Different Cities. Different Voices - Baltimore](#)
- The Fader** 2021 [Amy Reid's Dome Trax Vibrates at Strange Frequencies](#)
- Bandcamp Daily** 2020 [Navigating the Depths of D.C. Label Atlantic Rhythms](#)
- BmoreArt** 2020 [Pangelica & Amy Reid Imagine New Worlds in 'Immortal Voices'](#)
- Baltimore Magazine** 2019 [Celebrating Baltimore's Faces of Pride](#)
- Tiny Mix Tapes** 2019 [Amy Reid "Icon" Remix](#)
- Red Bull Amaphiko Festival** 2018 [The Medicine Show](#)
- Baltimore Magazine** 2017 [50 Local Artists To Know](#)
- Tiny Mix Tapes** 2017 ["Threshold"](#)
- The Baltimore Sun** 2017 [10 Baltimore Musicians On The Rise](#)
- Impose Magazine** 2017 [Week In Pop: Amy Reid](#)

PUBLISHED WRITINGS

- 2024 **Folger Shakespeare Library Collation Blog** [Flamboyant Plants](#)
- 2021 **Publication: Toolkit for Collaborative, Cooperative, and Collective Work**
Press Press
- 2020 **Interview: GRL PLZ** Baltimore Magazine
- Interview: Quarantine Diaries** Bmore Art
- 2017 **Interview : Year In Pop: 2017** Impose Magazine
- 2016 **Poetry and Song : If I Ruled The World** Press Press
- 2014 **Artist Diary Entry** : True Laurels Magazine

SELECTED COLLABORATIONS

- 2024 **Your Final Meditation**: Directed by Corey Hughes screened at the Rockaway Film Festival, Maryland Film Festival, 30____70 Doc Fest, Italy.