

JEFFREY L. GANGWISCH
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EDUCATION

- 2015 - 2018 MFA - Intermedia & Digital Arts (IMDA)
University of Maryland, Baltimore County
Thesis: *Digital Vivisection: The Examination of Anima in the Human Figure Through 3D Scanning and Augmented Reality*
- 2010 - 2012 MA - Television Production,
Falmouth University, Cornwall UK
Fulbright Media Scholar
Dissertation: *SouthWest End* (2013)
- 2003 - 2007 BA - Film Production, Fine Arts
University of New Orleans, LA USA
Thesis: *RADIO* (2007)
- 2005 - 2006 International Cinema Studies
Charles University, Prague, CZ

EXHIBITIONS, PRESENTATIONS, PERFORMANCES AND PREMIERES

- 2019(upcoming) *Renovations*. ~~strike~~Ware Collective Exhibition. The Peale Center, Baltimore, MD.
- 2019(upcoming) *Title TBD*. Group Exhibition, Takoma Park Community Center, Takoma Park, MD.
2018. *fishTank: a ~~strike~~Ware pop-up*. ~~strike~~Ware Collective Exhibition. The Marble Bar, Baltimore, MD.
2018. *New Works: A Showcase of AACC Visual Arts Faculty*. Group Exhibition. Cade Gallery, AACC, Arnold, MD.
2018. *New Dimensions: Works from AACC Visual Arts Faculty*. Mitchell Gallery, St John's College, Annapolis, MD.
2018. *Baker Finalist Showcase*. Group Exhibition. The Peale Museum, Baltimore MD.
2018. *Lucky Suns*. Group Exhibition. Center for Art, Design and Visual Culture, UMBC, Baltimore MD.
2018. *On Demand*. Group Exhibition. Light City, Baltimore MD.
2017. *What May Be*. Group Exhibition. Tectonic Space, Baltimore MD.
2017. *Feminism Fights Patriarchal Power*. Feminist Art Project Baltimore Group Exhibition. SpaceCamp Gallery, Baltimore MD.
2017. *sIREN Conference: Arts and Digital Practice*. Artist Talk. Edinburgh College of Art, Scotland.
2017. *Art All Night - Made in DC*. Group Exhibition. Washington D.C.
2017. *Marquee Ball*. Group Show. Main Gallery, Creative Alliance, Baltimore MD..
2017. *Light City: Spark!*. UMBC Group Exhibition. 34 S Calvert, Baltimore MD.
2017. *Feminism Fight Military Morals*. Feminist Art Project Baltimore Group Exhibition. Ballroom Gallery, Baltimore MD.
2016. *Baltimore Innovation Week Award Ceremony*. Group Exhibition, MICA Brown Center, Baltimore MD..
2016. *Marquee Ball*. Group Exhibition. Main Gallery, Creative Alliance, Baltimore MD..
2015. *From a Black Egg*. Original Animations, Performance. Yellow Sign Theatre Company, Baltimore MD.
2015. *The Business End*. Original Stage Play. Director & Video Artist. Yellow Sign Theatre Company, Baltimore MD.
2015. *Vernal*. Solo Exhibition. Amalie Rothschild Gallery, Creative Alliance, Baltimore MD.
2015. *The Red Fantastic*. Resident Artist Group Show. Amalie Rothschild Gallery, Creative Alliance, Baltimore MD.
2015. *The Symposium by Plato*, Original Stage Play. Adapted, Directed and Produced.
Sudden Satyrs at Terrault Contemporary, Baltimore MD.
2014. *ERO6*. Group Exhibition. Main Gallery, Gallery 788, Baltimore MD.
2014. *Organism*. Collaborative Exhibition with Douglas Johnson. Main Gallery, Creative Alliance, Baltimore MD.
2014. *Marquee Ball: Road to Rio..* Group Exhibition. Main Gallery, Creative Alliance, Baltimore MD..
2014. *BA/BFA Annual Juried Exhibit*. Group Exhibition. Southwestern University of Visual Arts, AZ.
2014. *BANG-BANG*. Resident Artist Group Exhibition. Amalie Rothschild Gallery, Creative Alliance, Baltimore MD.

2013. *HADA Exhibition*. Highlandtown Artists Group Exhibition. Schiavone Gallery, Baltimore MD.
2013. *Landscapes*. Solo Exhibition. Marquee Lounge, Creative Alliance, Baltimore MD.
2013. *The Big Show*. Group Exhibition. Main Gallery, Creative Alliance, Baltimore MD.
2013. *Marquee Ball: Kiss Me Deadly*. Group Exhibition. Main Gallery, Creative Alliance, Baltimore MD.
2013. *SouthWest End* (Dir. David J. Handley, 2013). Producer and Editor. World premiere at Creative Alliance in March 2013, Baltimore MD.
2013. *Galaxy Cream*. Resident Artist Group Exhibition. Amalie Rothschild Gallery, Creative Alliance, Baltimore MD.
2012. Untitled Falmouth U. Graduate Show. Group Exhibition. Wired, London UK

RESIDENCIES/HONORS/AWARDS/GRANTS

- 2019** **Rubys Grant, Visual Arts Category**
Robert W. Deutsch Foundation, awarded to strikeWare Collective
- 2018** **Finalist, Interdisciplinary Category**
The Baker Artist Awards
- 2017** **Overheard Map of Now III: Re: Like Residency**
Overheard Map of Now
JGS Photo & Digital Media Fellowship
Imagining America
Saul Zaentz Incubator Fellowship
Saul Zaentz Innovation Fund
- 2016** **Micro-Grant Award**
Technical.ly Baltimore Innovation Week
Finalist, Baker Artist Award
2016 Baker Artist Awards
- 2015** **"On Our Radar"**
Creative Capital, Moving Image
Semi-Finalist: Trawick Prize
Bethesda Contemporary Art Awards
- 2014** **Outstanding Cameo, *The Lieutenant of Inishmore***
2014 WATCH Awards
Best Cinematography, *Tongue-Tied*
Baltimore 48hr Film Project
- 2013** **Best Cinematography, Audience Favorite, *Sweet Tooth***
Baltimore 48hr Film Project
- 2012 - 2015** **Artist-in-Residence**
Creative Alliance at the Patterson
- 2012** **Apperson Fellowship**
Robbye Apperson Foundation
- 2010** **Fulbright Media Scholar**
US-UK Fulbright Commission
- 2007** **Best Cinematography, *RADIO***
Magic Lantern International Movie Festival
- 2007** **Wisdom Scholarship**
Mary Freeman Wisdom Foundation

MEDIA COVERAGE

- Bailie, Martin, prod. "Martin Bailie 28/09/2011." Martin Bailie. BBC Cornwall. 28 Sept. 2011. Radio.
- Bernard, Michelle. "Local Filmmakers Prefer Baltimore for Practicing Their Craft." WMAR. ABC2, 25 Feb. 2012.
- Callahan, Maura. "Almost a Phantom: From a Black Egg" Stage. City Paper, October 28, 2015.
- Durham, Victoria. "Theatre Review: 'The Lieutenant of Inishmore' at Laurel Mill Playhouse." Maryland Theatre Guide. Maryland Theatre Guide, 21 Nov. 2013.
- Freeman, H. Dean. "Stage Review: Darkspell at Yellow Sign Theatre." Noise. CityPaper, 24 Oct. 2013.

Gunther, Amanda. "Review: The Business End at Yellow Sign Theatre" Theatre Bloom, May 18, 2015.

Gunther, Amanda. "Review: The Symposium at Sudden Satyrs." Theatre Bloom, February 5, 2015.

Gunther, Amanda. "The Business End of The Business End: An Interview With Director Jeffrey L. Gangwisch" Theatre Bloom, May 18, 2015.

Gunther, Amanda. "'The Tempest' at Laurel Mill Playhouse by Amanda Gunther." DCMTA. DC Metro Theatre Arts, 15 Sept. 2012.

Hayes, Anthony C. "The Symposium: Sudden Satyrs dish love and libations at Terrault Contemporary." Baltimore Post-Examiner, February 6, 2015.

Hwang, Helen I. "Short Subjects, Long Interest 4th Annual Phoenixville Film Fest Opens Saturday." *Philly.com*. The Inquirer, 20 Sept. 2007.

Livingston, Jack. "All Together Now: Creative Alliance's 2015 Resident Artist Group Exhibition, The Red Fantastic." Visual Art. BmoreArt, February 7, 2015.

Lloyd, Jeannette "Meet the winning artists making interactive installations for #BIW16," technically. September 22, 2016

Ober, Cara. "BmoreArts Picks: Baltimore Art Galleries, Events, and Performances May 6 – 12." *Bmoreart Baltimore Contemporary Art*. BmoreArt, 6 May 2014.

Rice, Tim. "Gore and mayhem from Annex Theater, Mobtown Players." The Baltimore Sun. July 16, 2014.

Terhune, V. "Comedy and Violence Play out in Tarantino-like 'The Lieutenant of Inishmore in Laurel." Gazette.Net. Maryland Community News, 07 Nov. 2013.

Uncredited Staff Writer. "Artscape: Stage Highlights." - News and Features. CityPaper, 13 July 2013.

Woods, Baynard. "Conflicts of Interest: You, me, and Alcibiades." Visual Art. City Paper, February 10, 2015.

PUBLICATIONS

Gangwisch, Jeffrey L. *Radio: The Production and Distribution of an Independent Film*. New Orleans: U of New Orleans, 2007. Print.

Gangwisch, Jeffrey L. *Dead Reckoning: An Exploration of the Development, Production and Distribution of Traditional Media Forms During the Decline of Terrestrial Broadcast and the Value of Digital, Networked Media*. Falmouth U., 2011. Print.

SouthWest End. Dir. David J. Handley. Prod. Jeffrey L. Gangwisch. 2013. Amazon LLC.

TEACHING EXPERIENCE

Adjunct Professor: ART 106, Digital Design. Spring 2018 - Spring 2019. Anne Arundel Community College, MD.
 ART 116, Graphic Design 1: Fundamentals. Spring 2019. Anne Arundel Community College, MD.
 ART 117, Digital Imaging. Spring 2018. Anne Arundel Community College, MD.
 ART 387, Animation in the Physical World. Spring 2019. UMBC, MD.
 ART 447, Motion Graphics and Compositing. Spring 2019. UMBC, MD.
 CSCE 297, Topics in Community Studies. Summer 2017. University of Baltimore, MD..
 COMM 202, Introduction to MultiPlatform Production. Fall 2015. Morgan State University, MD.
 BROA 323, Digital Effects & Composition. Spring 2015. Morgan State University, MD.

Graduate Instructor: ART 211, Visual Concepts II: Camera Vision. Spring 2017, Fall 2017. UMBC, MD.
 ART 213, Visual Concepts IV: Time-Based Media. Fall 2016. UMBC, MD.

Teaching Asst.: ART 215, Introduction to Art & Media. Professor Mark Durant. Fall 2016. UMBC, MD.
 ART 305, Moving Images 1. Professor Cathy Cook. Fall 2016. UMBC, MD.
 ART 387, Animation in the Physical World. Professor Eric Dyer. Fall 2016. UMBC, MD.

PROFESSIONAL EXPERIENCE

Aug 2015 - Present

Videographer / Editor

Johns Hopkins Hospital, Digital Media Group - Baltimore, MD.

Video Production and Post-Production for industrial medical videos. Graphic and Motion Graphic Design. Event live-streaming with MediaSite.

Aug 2015 - Present

Instructor, Teaching Assistant, Research Assistant

UMBC - Baltimore, MD.

Committees: Promotion and Tenure, Graduate Representative. Mark Durant, Chair. Fall 2016.
New Faculty Search, Cinema Arts, Graduate Representative. Kelly Bell, Chair. Spring 2016.
Visiting Artists Committee, Graduate Representative. Kathy Marmor, Chair. Fall 2016.

Research Assistant: Imaging Research Center. Visual Arts Production Center. Photo Department.
Printmaking Department.

Oct 2016 - Present

Digital Media Specialist

Changing Media Group - Baltimore, MD.

Photography, Videography and Post-Production consulting. Overseeing work contracted out to New Lens Media, a youth-led media group.

May 2017 - Aug 2017

Computer Science Instructor

Code in the Schools - Baltimore, MD.

Teaching HTML, CSS, Wordpress, JavaScript, github, 3D printing and robotics to Baltimore City Middle School and High School students for CodeWorks 2017, a 5-week YouthWorks Program.

Oct 2013 - Jun 2015

Producer

Morgan State University - Baltimore, MD.

- Production of video programs for BEAR-TV;
- Managed operations of the radio production and video editing labs;
- Coordinated operation of the school's equipment storage rooms;
- Monitored use of radio, video and digital production equipment;
- Supervised student use of video and radio editing labs;
- Provided faculty training and in-class support in the use of editing equipment and programs;
- Coordinated setup of studio and field equipment; -Assisted editing audio and video recordings;
- Assisted activities held in the BEAR-TV and WMUR Radio studios.

May 2012 - Oct 2013

Head of Media Operations

June 2009 - Aug 2010

X-Laser USA - Laurel, MD

- Developed content for social media and websites through conception, design, and implementation;
- Wrote and delivered conceptual treatments for video production and social media campaigns;
- Crafted production timelines and managed productions and campaigns;
- Conceived, wrote, directed, logged and edited all photography and video production utilizing Avid, Final Cut, After Effects, Photoshop & Premiere.
- Developed company branding. Designed & managed company website.

May 2009 - Aug 2011

Founder, Producer

CineNovus Media Company - Downingtown, PA.

- Researched & developed new contracts; produced & serviced post-production needs for live events & new media content creation; managed social media assets for clients;
- Led new media, video production/post production, & social networking workshops;

- Researched pre-production assets for both clients and in-house productions;
- Wrote and delivered conceptual treatments for video production and social media campaigns;
- Crafted production timelines and kept productions and campaigns on a schedule;
- Conceived, directed, logged and edited photography and video content utilizing Adobe Premiere, Photoshop, Illustrator, DreamWeaver, Final Cut Pro 7 & X, and Avid Media Composer.

RESEARCH INTERESTS

Digital Materiality and the Human Figure

Crowdsourced storytelling.

Philosophical modelling through speculative narratives.

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

~~strike~~Ware New Media Arts Collective (founding member)

New Media Caucus

Creative Applications Network

The College Art Association

The Creative Alliance at the Patterson

School 33

The Yellow Sign Theatre Company

International Exchange Alumni, Bureau of Educational & Cultural Affairs

Charm City DSLR Filmmakers

Greater Baltimore Cultural Alliance