

## Education

Master of Fine Arts, Creative Writing, 2020  
American University, Washington D. C.

Bachelor of Arts in English, 2017  
Virginia Commonwealth University, Richmond, VA

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## Professional Experience

- Poet Laureate Review Panelist - Howard County Poetry & Literature Society (HoCoPoLitSo), MD *Jan - April 2024*
- Provide subjective evaluations in the comments section of applicant portal.
  - Offer input to fellow reviewers and forward finalists assessments to the Howard County Executive
- Reader - *Ploughshares* Literary Journal, Emerson College, Boston, MA *Aug 2020 - ongoing*
- Read as a first reader for the annual Emerging Writer's Contest
  - Ensures accepted submissions have concrete reasons for inclusion.
- Journal Editor - 2023 OutWrite, D.C.'s annual LGBTQ literary festival, Washington DC *Summer 2023*
- Oversee the reviewing and acceptance of pieces for entry into the OutWrite annual journal
  - Write the introductory note to the journal issue
- Associate Poetry Editor - Black Lawrence Press, Pittsburgh, PA( remote) *April 2022 - ongoing*
- Evaluate and rank poetry manuscripts for the general open call season
  - Read for St Lawrence Book Prize Contest, Hudson Prize, and the annual Chapbook Contest
- Lecturer - Center for Contemporary and Creative Writing, Goucher College, Towson, MD *Fall 22 - ongoing*
- Serve as instructor for university's first-year rhetoric-focused research course
- Lecturer - George Washington University, Columbian College of Arts Sciences, Wash D.C *Fall 22 - ongoing*
- Serve as an adjunct lecturer for "Introduction to Creative Writing"
  - an undergraduate course offered through the Columbia College of Arts and Sciences
- Editing Fellow - *WEST BRANCH* / Stadler Center for Poetry & Lit Arts, Lewisburg, PA *Fall 2021 - Spring 2022*
- Serve as a workshop facilitator for the 2022 Bucknell Seminar for Undergraduate Poets
  - Accept or decline each reading periods batch of submissions
  - Offer exhibition and programming support on behalf of *WEST BRANCH* at AWP 2022
- Fellow / Guest Editor - *Shenandoah* Journal, Washington & Lee Univ, Lexington, VA, *Fall 2021 - Spring 2022*
- Provide subjective evaluations in the comments section of Submittable.
  - Draft and curate the poetry section for the Spring 22' issue of Shenandoah

## Other Professional Experience (2017 — ongoing)

Peer Reviewer — USDA: Agricultural Marketing Service, Farmers Market Program, remote, June -July 2023  
Contributing Artist — 3rd MD State Arts Directory Triennial, Maryland Art Place, Baltimore, MD, June 2023  
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Indexer, Ugly Duckling Press, Brooklyn, NY, (remote) March 2020  
Gender Count Volunteer - VIDA Count, VIDA: *Women in Literary Arts* (remote) 2019, 2020  
Technical Writing Intern - eSimplicity, Rockville, MD, Winter 2023  
Zoom Monitor - Goucher Prison Education Partnership, College, Baltimore, MD - 2021  
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Senior Reader - *FOLIO*, American University, Washington D.C., 2017 - 2020  
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TAFE Tester/Proctor, Maryland Dept of Labor & Anne Arundel Community College, Jessup, MD, 2042  
Graduate Teaching Assistant, American University Washington, DC, 2017-2019  
Lecturer, Progressive Education Summit, City Neighbors Foundation, Baltimore, MD, 2019  
Education Intern, Maryland Center for History & Culture, Baltimore, MD, Spring 2019  
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## Awards & Residencies

Artist in Residence, Peaked Hill Trust, Arts and Science Program, Provincetown, MA, August - Sept 2023  
Recipient, Jack Straw Cultural Center, Artist Support Grant, Seattle, WA, August 2021

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Speaker — Abyssinia Bar and Bookstore, Monthly Reading Series, Philadelphia, PA, February 2024  
Speaker — Relegation Books/R&R Journal, Issue Launch Party & Reading, New York, NY, February 2024  
Speaker — Relegation Books/R&R Journal, Issue Launch Party & Reading, Arlington, VA, February 2024  
Introductory Speaker — Author Event w/ Edgar Kunz, GWU Textile Museum, Wasington. DC, February 2024  
Speaker – The Potter's House DC — Author Event w/ Jubi Arriola-Headley, Washington DC, January 2024  
Class Speaker – Bard Early College, Intro to Creative Writing, Baltimore. MD, October 2023  
Speaker - Spring 2023 Monday P ki j vPoetry Reading Series Red Room, KGB Bar, New York, April 2023  
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Speaker- Mason Jar Press: [trans] reincarnation, The Crown, Baltimore, MD, April 2023  
Panelist - Center for Art, Design & Visual Culture: “When Public Art is More than Sculpture” Feb 2023  
Facilitator - Stadler Center for Poetry and Literary Arts: Writers in Conversation w/ Writers, Sept 2022  
Speaker - The Jenny McKean Moore Reading Series Presents Achy Obejas, Oct 2022  
Moderator - “Edit by Day, Write by Night: Writers as Editors” Stadler Center for Literary Arts, Oct 2022  
Speaker - Hot L Reading Series - Smartish Pace // Ivy Book Shop, August 2022  
Speaker - Hidden Palace Reading Series - Fadden sodden // Greedy Reads, June 2022  
Exhibiting Artist - Kansas Institute for Art - Windfall Room, May - July 2022  
Program Speaker - Cleveland Museum of Art // Literary Cleveland // Gordon Square Review, May 2022  
Speaker – Inaugural BIPOC Fellowship Reading, *Uj gpcpf qcj* ."Cr tkrl2021  
Speaker - Spring Reading Series - Stadler Center for Literary Arts, March 2022  
Panelist – “Virtual Open House” Different Strokes/Different Folks, LGBTQ Center New York, 2022

## **Journals** (*recent publications*)

*R&R Journal (Relegation Books)* (December 2023)

“Getting priced out of the zeitgeist”

“Affirmative action”

“Good propaganda involves real people”

*Smartish Pace* (August 2023)

"Bob Kaufman like Tendencies"

"Generational Conflict"

*Sprung Formal* (May 2023)

"Mouse Wars"

"Another Violent Inflection Point"

"Because the idea of having kids is much older than mass shootings"

*Capitol Letters* (April 2023)

"Contrary to Popular beliefs I have my hurts"

*Mountaineer Books, Campfire Stories: Vol. II* (April 2023)

"Signs of wildlife"

*Cortland Review* (Oct 2022)

"Off the Backwoods' Cherry"

"Don Draper Demonstrates in his Clogs"

*Poet Lore* (Winter 2022)

"On the tiniest of budgets"

*The Hopkins Review* (Spring 2022)

“First black cop bop”

“Perpetual resin”

*Shenandoah* (Winter 2021)

“Man with shotgun and alien”

“Tender-headed”

*DIAGRAM* 20.4 (August 2019)

“Of two minds”

*The Poetry Society of New York* (Aug 2019)

“On a line Wojahn”

“Turning the head of a rake on its side”

*The Santa Clara Review* (Fall 2018)

"Fast backwards"

*Ponder Review* (Winter 2019)

"Straight people are the reason I can't read”

*Amendment* (Spring 2016)

“Edible, but ugly”

*Revolute* (March 2022)

Book review of "The World to Come" by David Keplinger"

*Shenandoah* (Spring 2022)

"Editor's Note", for "Shenandoah: Vol.1. 2"

*Free State Review* (Feb 2022)

Craft essay, titled, “On voice/ Persona: Fictive dots sliding across the Sun”