

AMY L BERNSTEIN
Artist Resume

Overview

A multi-genre author who tells stories that let readers feel while making them think. Equally in love with staring alone at a blank screen, running writing workshops, coaching writers to reach their publishing goals, and volunteering for community arts and culture programs.

Author/Writer

- *Wrangling the Doubt Monster: Fighting Fears, Finding Inspiration*. Bancroft Press. January 2025. (Nonfiction)
- *Doubt Monster*, a weekly column published on Substack.
- *The Potrero Complex*. Regal House Publishing, 2022. (Novel)
- *The Nighthawkers*. The Wild Rose Press, 2022. Silver Award Winner, BookFest. (Novel)
- *Dreams of Song Times*. Ash Snake Press, 2022. (Novel)
- *Fran, the Second Time Around*. 2020. (Novel)
- Regular contributor of craft essays to JaneFriedman.com

Certified Book Coach

- As an Author Accelerator-certified book coach, I guide nonfiction and memoir authors through the lengthy and arduous process of developing a book and bringing a competitive proposal to the publishing marketplace.

Instructor

- Created a well-reviewed live workshop, Manifest Your Creative Life, which has helped dozens of local multimedia artists explore and strengthen their creative identities.
- Developed and delivered a suite of fiction and nonfiction craft courses (in person and online) to variety of writers' groups, including the Maryland Writers Association; Craft Talk; Inkers Mastermind; Romance Writers of America; Hampton Roads Writers; Virginia Romance Writers; Enoch Pratt Free Library; SavvyAuthors; Scribophile.

Playwright

Selected Productions

- *The Zero Sum Defense*, Bellarmine University, Kentucky, 2011.
- *Time to Impact*, Marble Collegiate Church, New York, NY. 2012
- *Discovery Day*, Fells Point Corner Theater Short Play Festival, 2012.
- *T Minus Five*, Baltimore City Fringe Festival, 2013.
- *Lady Gaga and Michael Jackson Take Tea*, Variations Short Play Festival, 2013.
- *Circus Circus*, Interrobang Theater, Baltimore, MD, 2015.
- *Raw*, produced by Venus Theater, Laurel, MD, 2015. Women's Voices Festival.
- *Exit Pluto*, produced by Strand Theater, Baltimore, MD, 2016.
- *Running Interference*, Variations Short Play Festival, 2017.
- *Always Never Now*, produced by the Navigators Theater, New York, NY, 2018.

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Awards & Grants

- 2014. Rubys Artist Grant Award for *Workforce*.
- 2018. Puffin Foundation grant for *Terminal Lucidity*.
- 2019. Society for Classical Studies grant, MD Odyssey Pilot Project.
- 2019. Baltimore Community Foundation Mitzvah Fund, MD Odyssey Pilot Project.
- 2019. Onassis Foundation grant, MD Odyssey Pilot Project.
- 2019. Maryland Humanities grant, MD Odyssey Pilot Project.
- 2020. Finalist for the Petrichor Prize, Regal House Publishing.
- 2020. Winner, YA category for short novels, Maryland Writers Association.
- 2020. Third place, short story, Baltimore Science Fiction Society.
- 2022. Bookfest Silver Award Winner for *The Nighthawks*.

Artistic Community Credentials

- Maryland Arts Summit Presenter, UMBC. 2022-2023.
- Volunteer Judge, Poetry Out Loud, sponsored by the Maryland State Arts Council and National Endowment for the Arts. 2022.
- Dramatists Guild of America, Baltimore Regional Representative, 2017-2020.
- Volunteer Facilitator/Participant, Writing Outside the Fence. Community poetry and writing group. 2019-Present.
- Mentor & Student Advisor, the Baldwin Prize, Baltimore City College High School. 2016-2019.
- Volunteer Judge and Team Captain, Maryland History Day. Annual.