

Amy L. Bernstein
Artist Resume

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Overview

A multi-genre writer whose literary preoccupations include putting characters into difficult situations and watching them wriggle out. Equally in love with staring alone at a blank screen and engaging with a roomful of writers as we explore and share creative energies.

Author

- *The Potrero Complex*. Regal House Publishing, 2022.
- *The Nighthawkers*. The Wild Rose Press, 2022.
- *Dreams of Song Times*. Ash Snake Press, 2022.
- *Fran, the Second Time Around*. 2020.

Certified Book Coach

- Certified by Author Accelerator to coach nonfiction authors on their writing journey from raw idea to polished proposal. <http://wordfirstbookcoach.com>.

Poetry (partial list)

- *Baltimore, I (Want to) Love You*. A chapbook anthology. Yellow Arrow Publishing.
- *Objectifying Emily Dickinson on Her Birthday*. *Bebelplatz*. *Vision(ordinary)*. Appearing in the *Loch Raven Review*, April 2022.
- Over a dozen poems and prose poems appear in *Scrittura* on Medium.
- *A Walk in the Park* appeared in *Yellow Arrow Journal*, Vol. 3, (Re)Formation, 2020.
- *Girl Shark Time* appeared in *Passaic/Voluspa*, 2019.
- *Things in the Box* appeared in *Parliament Literary Journal*, 2020.

Playwright & Producer

- **Producer & Writer**, *The Legend of Tommy Tremain*. A full-length play had its semi-staged premiere at The Motor House, Baltimore, on Oct. 16, 2019. A successful talk-back after the reading featured Sheila Gaskins, co-founder of Artpartheid, and Elizabeth Nix, Associate Professor, Div. of Legal, Ethical & Historical Studies, University of Baltimore.
- **Producer & Project Director**, *Maryland Odyssey Pilot Project*. 2018-19. Conceived and successfully secured grant funds from for local and national funders to enroll three area high schools in a pilot project for students to devise new written and artistic work using a new translation of Homer's *Odyssey*. Project included a public lecture by *Odyssey* translator and Macarthur genius grant awardee Emily Wilson, which drew a crowd of 150.
- **Producer & Writer**, *Terminal Lucidity*. 2018. Dada-inspired multimedia performance. Responsibilities included raising funds online; securing grant funds (Puffin Foundation); overseeing marketing/advertising collateral; securing rehearsal

space; handling all marketing and publicity. A highly collaborative venture including a multi-racial cast and crew and an accomplished New York-based director. Selected as a “top pick” by *Baltimore Sun*.

- **Curator**, 10-minute play festivals, Strand Theater Co., Baltimore, MD. 2016-2017.
- **Producer & Director**, *Workforce*. 2015. Managed every aspect of producing my full-length play written for a cast of actors with disabilities, from securing venue to hiring prop designer, making programs, and arranging a pre-show panel. The production was standing-room only. One of the first times in Baltimore a play was produced with a cast of disabled adult actors of different ages and races.

Selected Drama Productions

- *The Zero Sum Defense*, Bellarmine University, Kentucky, 2011.
- *Time to Impact*, Marble Collegiate Church, New York, NY. 2012.
- *Discovery Day*, Fells Point Corner Theater Short Play Festival, 2012.
- *T Minus Five*, Baltimore City Fringe Festival, 2013.
- *Lady Gaga and Michael Jackson Take Tea*, Variations Short Play Festival, 2013.
- *Circus Circus*, Interrobang Theater, Baltimore, MD, 2015.
- *Raw*, produced by Venus Theater, Laurel, MD, 2015.
- *Exit Pluto*, produced by Strand Theater, Baltimore, MD, 2016.
- *Running Interference*, Variations Short Play Festival, 2017.
- *Always Never Now*, produced by the Navigators Theater, New York, NY, 2018.
- *Terminal Lucidity*, directed by Melanie S. Armer, Baltimore Theatre Project, Baltimore MD. 2019.

Selected Readings & Workshops

- *Days of Rage*. Zoom reading by the Winebox Players, New York, NY. Sept. 2021.
- *The Legend of Tommy Tremain*. June 29, 2019. Top of the Lake Theatre, Deep Creek Lake, MD. Second grant-funded reading in Oct. 2019 at Motor House, Baltimore MD.
- *Terminal Lucidity*, read by the New Circle Theatre Co., New York, NY. Winter 2018. Kennedy Center Page-to-Stage Festival, 2012-2018 (short and full-length works).
- Free Fall Baltimore, 2012-2016.
- Association of Theaters for Higher Education Conference, 2011.
- Inkwell Theater, 2012.

Awards & Grants

- 2020 finalist for the Petrithor Prize sponsored by Regal House Publishing.
- 2020 winner, YA category for short novels, Maryland Writers Association.
- 2019, third place, Baltimore Science Fiction short story contest, for *Water Always Glints in the Sun*.
- 2018 recipient of a grant from the Puffin Foundation for production of *Terminal Lucidity* (above).
- Society for Classical Studies grant recipient for the *Maryland Odyssey Pilot Project* (above).
- Baltimore Community Foundation Mitzvah Fund grant recipient for the *Maryland Odyssey Pilot Project*.
- Onassis Foundation grant recipient for the *Maryland Odyssey Pilot Project*.
- Maryland Humanities grant recipient for the *Maryland Odyssey Pilot Project*.
- 2014 recipient of a Rubys Artist Grant Award for the production of *Workforce* (above).

Other Credentials

- Dramatists Guild of America, Baltimore Regional Representative, 2017-2020.
- Volunteer Judge, Poetry Out Loud, sponsored by the Maryland State Arts Council and National Endowment for the Arts. 2022.
- Volunteer Facilitator/Participant, Writing Outside the Fence. Community poetry and writing group. 2019-Present.
- Mentor & Student Advisor, the Baldwin Prize, Baltimore City College High School. 2016-2019.
- Volunteer Judge and Team Captain, Maryland History Day. Ongoing.

Professional Work History (Summary)

Multi-award-winning journalist; executive speechwriter in the Obama Administration; communications director for government and nonprofit organizations; contract and freelance grantwriting instructor serving corporate and nonprofit sectors.