

Danielle d'Amico

Baltimore, MD | 443.858.1443 | ddamico@towson.edu | daniellecdamico.com

Education

2021	MFA Intermedia & Digital Art University of Maryland, Baltimore County Baltimore, MD
2014	BS Film, Video & Theatre Stevenson University Owings Mills, MD

Teaching Experience

2024 - Present	Assistant Professor Towson University Towson, MD
	<ul style="list-style-type: none">• Principles of Film & Media Production• Principles of Film & Video Editing• Narrative & Documentary Film I• Gender in Film & Media
2023 - 2024	Adjunct Professor Anne Arundel Community College Arnold, MD
	<ul style="list-style-type: none">• Introduction to Film (Online & Asynchronous)• Introduction to American Film (Online & Asynchronous)
2022 - 2023	Lecturer Johns Hopkins University Baltimore, MD
	<ul style="list-style-type: none">• Foundations of Immersive Storytelling: Theory & Practice• Production for Creative Technology
2021 - 2022	Adjunct Professor Towson University Towson, MD
	<ul style="list-style-type: none">• Principles of Film & Video Editing
	Adjunct Professor University of Maryland, Baltimore County Baltimore, MD
	<ul style="list-style-type: none">• Visual Concepts II

Selected Professional Experience

2021 - 2024	Studio Manager & Video Editor Hartlove-Goodyear Baltimore, MD
2017 – Present	Video Editor Independent Contractor
2020 - 2021	Program Assistant University of Maryland, Baltimore County Center for Innovation, Research & Creativity in the Arts Baltimore, MD
2018 - 2019	Research Assistant University of Maryland, Baltimore County Imaging Research Center
2018 - 2019	Video Editor Human Being Productions Baltimore, MD

Exhibitions

2025	<i>Spark VII: Industrial Afterglow</i> , Peale Museum (Curated by Liz Faust) <i>Eroscape</i> , Night Owl Gallery, Baltimore, MD (Curated by Cassandra Faye Broadwick) <i>Fervor</i> , Hamilton Gallery, Baltimore, MD (Curated by Grace Doyle & Zachary Diaz) <i>The Sky is Coming</i> , All Street Gallery virtu.all, New York, NY (web)
2024	<i>FROSH Week</i> , XoXo Gallery, Baltimore, MD (curated by Ann Margaret Morris) <i>Windows on Charles</i> , SNF Parkway Theatre, Baltimore, MD <i>Beyond Likeness</i> , Not Real Art (curated by Kirsten Bengtson-Lykoudis) (web)
2023	<i>Homecoming</i> , Public Works Administration, New York, NY (curated by Tomi Faison) International Symposium on Electronic Art, Paris, France (augmented catalogue)
2022	<i>Rites of Spring</i> , Gallery CA, Baltimore, MD (curated by Quentin Gibeau) <i>Laid Bare</i> , Gormley Gallery, Baltimore, MD (curated by Quentin Gibeau)
2021	<i>Ars Electronica .ART Global Gallery</i> , Linz, Austria (web) <i>Spark IV: A New World?</i> Maryland Art Place, Baltimore, MD (curated by Catherine Borg) <i>Home Bodies</i> , Center for Art, Design & Visual Culture, Baltimore, MD
2020	<i>Ars Electronica .ART Global Gallery</i> , Linz, Austria (web)
2019	Solo Exhibition , <i>What to Expect When You're Expecting</i> , Mercury Theatre, Baltimore
2018	<i>GEARS</i> , University of Maryland, Baltimore County, Baltimore, MD <i>Light City: On Demand</i> , Baltimore, MD
	Art of Women Invitational, Anne Arundel Community College, Arnold, MD
2017	<i>Nasty Women</i> , The Knockdown Center, Maspeth, NY
2015	<i>Venus Envy</i> , Gallery 788, Baltimore, MD

Screenings

2025	A Night of Moving Images, Filament Film & Rhizome, Washington, DC New Works, Current Space, Baltimore MD
2024	Openings, SNF Parkway Theatre, Baltimore, MD
2023	Scrap Yard Screenings, Sara's, New York, NY

	New/Next Film Festival, Baltimore, MD
	New Works, 2640 Space, Baltimore, MD
2022	Catalyst Contemporary Screening, Spacetime Projects, Miami, FL
	New Works, 2640 Space, Baltimore, MD
2021	MoCA L.I.gths, Long Island, New York
	Pandemic Projections, Gardenship, Kearny, NJ
2020	Quaran.tv, Baltimore, MD (web)
	Graduate Student Screenings, College Art Association Conference, Chicago, IL
2019	New Works, Normal's Red Room, Baltimore, MD

Artist Talks & Conference Presentations

2025	Panel Discussion, <i>Kinship & Entanglements: Bodies, Gender & Generational Memory</i> , Peale Museum, Baltimore, MD November 21st.
	Artist Talk, Pecha Kucha, Current Space, Baltimore, MD, July 23 rd .
2023	Artist Talk, International Symposium on Electronic Art, Paris, France, May 17th.
	Artist Talk, Immersive Media Design Program, University of Maryland, College Park, MD, March 9th.
2022	“The Sky is Coming,” <i>Art, Illusion and Visual Perception</i> , panelist, Digital Culture & Audiovisual Challenges, Corfu, Greece, May 13th.
2021	“The Sky is Coming,” (<i>Green</i>) <i>Ecologies Beyond Green. Light, Energies and Fields</i> , panelist, PostSensorium RIXC Art Science Festival, Riga, Latvia, September 25th.
2020	“Spli/ilt,” <i>Brute</i> , panelist, Taboo, Transgression, Transcendence, Vienna, Austria, November 26th.

Awards & Grants

2021	Spark Award, Maryland Art Place in partnership with Towson University and University of Maryland, Baltimore County & PNC Bank, Baltimore, MD
2019	Rogers, Taliaferro, Kostritsky & Lamb Fellowship, University of Maryland, Baltimore County, Baltimore, MD Saul Zaentz Innovation Fund, Johns Hopkins University, Baltimore, MD

Director Filmography

2025	“Carpenter” by Muscle, Music Video
2023	<i>Immersive Experience</i> , 360° Video Virtual Reality Experience

	<i>Nighttime Mouse</i> , Experimental Film & Augmented Reality Performance
2021	<i>The Sky is Coming</i> , Two-channel Installation Film
2020	<i>Thirst Trap</i> , 360° Video Virtual Reality Experience
2019	<i>What to Expect When You're Expecting</i> , Three-channel Installation Film “Jason Hatred” by Romantic States, Music Video
	<i>Spilt</i> , 180° Video Virtual Reality Experience
	“Your Heart Claps for Me” by Gloop, Music Video
2018	“Something to Say” by Santa Librada, Music Video
2017	“Never the Same” by Gordy Manny, Music Video “Give Up” by End It, Music Video
	“Paris” by The Holy Circle, Music Video
2016	“Early Morning” by The Holy Circle, Music Video
	<i>Potion</i> , Experimental Short
2015	“Say It” by War on Women, Music Video

Editor Filmography

2025	<i>Moon Crab</i> , Experimental Documentary, Dir. Leah Michaels
	<i>Damn Y'all Fine</i> , Dir. Kalima Young and Ti Malik Coleman
2023	<i>There is No One What Will Take Care of You</i> , Three-channel Installation Film, Dir. Dina Fiasconaro
2017	<i>Commercial for the Queen of Meatloaf</i> , Narrative Short, Dir. Dina Fiasconaro “Do You Like Kissing?” by Frenemies, Music Video, Dir. Taylor Hebden & Chris Freeland

Press & Media Coverage

2025	Bither, Jess, “A Night of New Works” (August 2025) Link: https://www.bruisermag.com/bither_newworks_aug25
------	---

Professional Affiliations

2018 – Present	Baltimore Women’s Media Alliance, Baltimore, MD
2026 – Present	University Film & Video Association

Volunteer Service

2017 - 2023	Undergraduate Thesis Project Mentor, Stevenson University, Owings Mills, MD
2014 - 2018	Festival Photographer, Maryland Film Festival, Baltimore, MD

Damico

2015 - 2016

Assistant Instructor, Wide Angle Youth Media, Baltimore, MD