

Jacqueline Curry

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Baltimore, Md 21211

667-677-0005

Education:

Western High School 1979-1982

GED 1983

Johns Hopkins School of Continuing Studies- Fiction One 1985

Published works:

Short fiction: The Light Bearers in the Green Mountains Review, The Arrival in The Worcester Review, and Young Woman Trying to Sleep in The North Atlantic Review

Prizes/Awards:

Md State Arts Council Individual Award in short fiction

Md State Arts Council Individual Award in screenwriting

Second Place Dana Literary Awards for "Pedro, Saint Francis, and the Angel"

Top ten finalists for Dana Literary Portfolio award including an excerpt from my novel,

The Eyes, and my short story, "You Can Call Me Mo"

Quarter-finalist The Writer's Network fiction contest for The Eyes, Losing Chloe, The Tall Blonde, and You Can Call Me Mo

Top 3% Glimmer Train Fiction Contest for The Tall Blonde

Second Round (top 12%) Austin Film Festival for my screenplay, The Vanishing Season

BlueCat screenplay competition- semi-finalist for The Vanishing Season

Writers Network quarter-finalist for screenplay Birds of Prey

Second Round (top 10% of 4,300 scripts) Austin Texas film festival for The Romulus Project

New Letters Literary Award (New Letters Literary magazine- University of Missouri Kansas, finalist Losing Chloe short fiction, top 60 out of 1200 scripts

New Letters Literary Award finalist The Arrival.

New Letters Literary Award finalist The Light Bearers

Top ten in short story collection "The Light Bearers" for Snake Nation Press

Finalist for Serena McDonalds Kennedy Award for short story collection The Light Bearers

Top ten, finalist, Eugene O'Neill Theatre National writing contest. Staged reading in New York as part of the Emerging Playwrights Festival, directed by Robert Landau.

NO poems published yet because I haven't submitted anywhere, too busy writing them!

But I plan to submit my poems for publication very soon.