

Jacqueline Curry

Published writing:

The Light Bearers- Green Mountain Review

The Arrival- The Worcester Review

Young Woman Trying to Sleep- The North Atlantic Review

Grants:

2000- Maryland State Arts Council grant for short fiction

2001- Maryland State Arts Council grant for screenwriting

Contests and Awards:

Second Place for Dana Literary Award 2015 for short fiction-Pedro, Saint Francis and the Angel

Top 15 finalists for story collection- The Light Bearers- The Serena McDonald Kennedy Literary Award/Snake Nation Press

Top ten finalists for the Dana Literary Portfolio Award- 2007- Novel- The Eyes

Quarter finalist for Writer's Network Screenplay and Fiction competition:

2008- The Eyes/Losing Chloe/The Tall Blonde/ You Can Call Me Mo-portfolio

2007-screenplay- The Vanishing Season

2006 screenplay- Birds of Prey

Bluecat Screenplay Award- finalist- The Vanishing Season

Top Ten Percent Austin Texas Film Festival Screenplay Competition

2008-The Vanishing Season

2005- The Romulus Project

Top 25 (3%) for New Writers fiction award- Spring 2007-The Tall blonde

Top Ten finalist for New Letters Literary Award- 2004/Losing Chloe