



ARTIST'S STATEMENT

My goal is to explore cultures through color and to share inspiring bits of life from around the world. My subject matter varies from landscape, urban scenes and figurative. It may highlight a person in everyday activities, traditional clothing, scenes that give a glimpse of city life, or the beauty of quite places. I like to draw you into my paintings and let you bring in the story as it relates to you. I believe my engineering background taught me to see the world in a broad expansive way, through the eyes of others, and from different perspectives. My artwork reflects that background.

I believe it is the fact that watermedia have a mind of their own that inspires me. The way the media flows fully absorbs me into the work. I watch it flow and respond allowing the piece to develop in directions not fully planned. This is part of the thrill of working in watercolor and fluid acrylic that I didn't find in other media.

I know a painting is a success when someone tells me the story they see in my painting; I know it has managed to touch them in a special way.

EDUCATION

2022	Andy Evansen – Luminous Landscapes
2022	Gwendolyn Bragg - Textures and More in Transparent Watercolor
2021	Keiko Tanabe – Capturing Essence with Watercolor
2020	Stephen Quiller - Color and Water Media
2020	Pat Dews - Abstracting Nature with Pat Dews – Getting Started
2019	David Lobenberg – California Vibe - portraits
2018	John Salminen – Realism through Design
2018	Kathleen Conover – Chaos to Order
2018	Pam Wenger – Portrait Sketches
2017	Michael Reardon - Painting Light and Color in Landscapes and Cityscapes
2016	Michael Holter – Portrait and Figure Workshop
2016	Ian Stewart – Urban and Rural Landscape
2015 and	Mark Mehaffey - working from a photo reference, value plan and color options; and working experimentally intuitively using abstract imagery
2015	Mixed Media with Nancy Barch
2014	Linda Baker – Design and Pouring Watercolor
2013	Paul Jackson – Painting Glass in Watercolor
2012	David Daniels – Watercolor Techniques
2011	Sharon Green – Color Theory: It's Not Easy Being Green
2011	John Salminen – Abstraction through Design
2010	Judy Morris –Textures in Watercolor
2010	Linda Ethier – Glass Casting
2010	Roger Thomas – Images in Glass
2009	Sandra Blair – 3 day workshop - Painting Wildlife in Watercolor
2009	Frank Francese – Color & Painting Freely
2009	Nicholas Simmons – Fluid acrylics & stimulating the imagination with Photoshop during design
2008	Debi Watson – 2 day workshop – Turning Ordinary Photos into Paintings
2008	Jean Uhl Spicer – 3 day workshop – Achieving Drama in your Paintings
2008, 2007, 2005 Tony van Hasselt – 10 day plein air painting in Guatemala, 4-day plein air workshop in Baltimore, Maryland,	
10-day workshop in Provence, France	



APRIL M. RIMPO

2006 David Taylor – 5 day workshop
2006 & 2003 Don Andrews – 5 day landscape painting workshops & 4 day figure painting
2005 Carl Dalio – 4 day workshop - Color and Design
2003 Joe Mayer – Identifying and Exploring your own style
2001 Cheng-Khee Chee, NWS, AWSDF - 5-day workshop titled Watercolor East & West
2000 Jim Kosvanec, NWS - 5-day workshop - Envision the Abstract Elements in Representational Art

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1998 – 2003 Bob Coe – Advanced Watercolor classes
1996 – 1997 Jim Strong - Composition and oil on canvas
1976 – 1978 Paul Scopp - Graphite and colored pencil drawing plus oil on Canvas

ART REPRESENTATION

HorseSpirit Arts Gallery, 8090 Main Street, Ellicott City, Maryland (2017-present)
Touchstone Gallery, 901 New York Avenue, Washington DC (2015 – 2018)
Montgomery Art Association Gallery in Wheaton, Maryland (2013- 2016)
New Masters Art Gallery (2017)
Xanadu Gallery LLC's Online Studios (2014 -2018, 2020)
ART UpClose Online Gallery and Marketing of Manhattan, New York <http://www.artupclose.com/april-m-rimpo> (2015)
Agora Gallery, Chelsea, New York, New York (2012-2013)

CUSTOMERS

Bruce and Lynne Bindon of Freedom, Pennsylvania
John Lee of Laurel, Maryland
Craig and Michele Harber of South Carolina
The Masons of Dayton, Maryland.
Karen Henderson of Union Bridge, Maryland
William Bernard Thompson of Washington, DC
Kate Orndorff of Washington, DC
Joyce Bell of Columbia, Maryland
The Meilingers of The Villages, Florida
The Residences of City Center, Washington, DC
The Jeffreys of Columbia, Maryland
Patti Ross of Ellicott City, Maryland

Kathy and Brian Thompson of Clarksville, Maryland
The Naples of Flemington, New Jersey
Rose and Mark Gibson of Phoenix, Arizona
Pat and Fred Kagie of Gilbert, Arizona
Kristin and Richard Perona of Troutman, North Carolina
Stephanie Lyon of Columbia, Maryland
Cheryl White of Gilbert, Arizona
The Bakers of Bourne, Texas
The Major Family of Southwick, Massachusetts
Stephanie O'Malley of Mantua, New Jersey
Ernie Bourgoyne of Gilbert, AZ

Additional private collections across the United States, including: Scottsdale, Arizona; Sacramento, California; San Diego, California; Washington, DC; Wilmington, DE; Baton Rouge, Louisiana; Miami, Florida; Boothbay, Maine; Annapolis, Maryland; Baltimore, Maryland; Beltsville, Maryland; Bethesda, Maryland; Chestertown, Maryland; Chevy Chase, Maryland; Easton, Maryland; Ellicott City, Maryland; Tacoma Park, Maryland; Wheaton, Maryland; Troutman, North Carolina; Bourne, Texas; and Houston, Texas.

COMMISSIONS

Oktober Fest scene for the Borgoynes of Arizona
Family Kitchen Scene for the Holtgrewe Family of Maryland
Sailboat at Sunset for the Montanos of Rosedale, Maryland
Family Truck for the Kagies of Gilbert, Arizona
DC Townhouse for Kate Orndorff of Washington, DC
San Francisco home for Dana Kaplan of San Francisco, California



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Arizona Camping Scene for Cheryl White of Gilbert, Arizona

Family portrait for The Schwienteck's of Magnolia, Texas

Family portrait of six adults for the Henderson Family

Painting of main street of the Perona family's favorite vacation location including figures representing their family of 8

AWARDS & PUBLICATIONS

April has two paintings included for publication in the 2016 North Light Book's Best of Acrylic, titled AcrylicWorks 3: Celebrating Texture; one in the 2017 North Light Book Acrylic Works 4: AcrylicWorks4: Captivating Color, and two in the 2018 edition AcrylicWorks5: Bold Values. April had paintings selected for two Editions of North Light Books' Best of Watercolor books: Splash 19: The Illusion of Light (painting - Champagne for Lunch) and Splash 21: Capturing Mood (painting - Percussion: A Serious Business), in a Special Edition magazine The Best of Watercolor: Splash 21 Competition Winners, September 2020.

Best of Show (Shipping Port) in Missouri Watercolor Society's 2022 Members Show St Louis, MO
Merit Award (Faces) in International Society of Experimental Artists' 29th International 2020 Alberta, CAN , online
Best Title (In Her Own World) in Georgia Watercolor Society's 41st National Exhibition 2020 Atlanta, GA & online
Robert Wilcox Patron Award (The Perfect Ride) in Pikes Peak Watercolor Society's 2019 Biennial International Watermedia Exhibition Colorado Springs, CO
Honorable Mention (Construction Rhythms I) in Illinois Watercolor Society's 34th National Exhibition (2019) Dixon, IL
Honorable Mention (Fishing Day) in Watercolor Art Society – Houston's 42nd International Watermedia Exhibition (2019)
Salis International Materials Award (Percussion: A Serious Business) in Southern Watercolor Society 41st Annual Juried Exhibition Bradenton, FL
Kay and Girard Lichty Climate Crisis award (Worth the Price?) in Pocono Arts Council's "The Earth Speaks IV" (2018) Stroudsburg, PA
3rd Place (Construction Rhythms I) in Maryland Federation of Arts' exhibition "Working for a Living" (2018) Annapolis, MD
Special Merit Award 2018 (Free Living) in Light, Space, & Time Online Art Gallery's 7th Annual "All Women" (2018)
1st Place 2015 (Making Tortillas) in The Artists' Gallery of Columbia "Local Color" exhibition Columbia, MD
Honorable Mention 2017 (The Bakery) in The Pennsylvania Watercolor Society's Annual International Juried Exhibition Gettysburg, PA
3rd Place 2017 (The Bakery) in Bauhaus Prairie Art Gallery-online exhibit "Landscape, Cityscape, and Interiors"
4th Place Painting Category (Morning in NYC) in Light Space & Time Online Art Gallery's CityScapes (2015) Art Competition Online Gallery
7th Place Overall Category (Morning in NYC) in Light Space & Time Online Art Gallery's CityScapes (2015) Art Competition Online Gallery
Special Recognition Certificate (Intersections) in Light Space & Time Online Art Gallery's CityScapes (2015) Art Competition Online Gallery
1st Place in Landscapes (Ponte Vecchio) in Kensington's Labor Day Show (2014) Kensington, MD
2nd Place 2014 (Messengers) in Artists' Gallery of Columbia's Local Color exhibit Columbia, MD
2nd Place 2014 (The Beach) in Baltimore Watercolor Society (BWS) exhibit Ocean City, MD
1st Place 2014 (Woman with a Wrapped Hat) Laurel Art Guild Open Juried Exhibit Laurel, MD
2nd Place 2013 (Street in Sololá) in Baltimore Watercolor Society (BWS) exhibit – Towson Art Collective, Towson, MD
Honorable Mention 2013 (His Dugout) in The Pennsylvania Watercolor Society's 34th Annual International Juried Warren, PA
Honorable Mention 2017 (The Bakery) in The Pennsylvania Watercolor Society's Annual International Juried Exhibition Gettysburg, PA
Excellence in Figurative 2013 (Woman with the Wrapped Hat) 29th Illinois Watercolor Society's National Exhibition Dixon, IL
Honorable Mention 2013 (Springtime) Invitational Exhibition Haiku for Hope Columbia, MD



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3rd Place 2013 (Morning in NYC) BWS Exhibit at Columbia Art Center Columbia, MD
 Honorable Mention 2011 (Venice III) in Baltimore Watercolor Society (BWS) exhibit- Bernice Kish Gallery Columbia, MD
 2nd Place 2010 (Out of the Sun) BWS exhibit at Kentlands Mansion Gaithersburg, MD
 First Place 2008 (Into the Garden) in Laurel Art Guild (LAG) Annual Juried Open Exhibit at Montpelier Art Centers Laurel MD
 Honorable Mention 2008 (Keeping Watch) in BWS exhibit at Church of the Redeemer Baltimore, MD
 2nd Place in 2008 exhibit at Quiet Waters Park Annapolis MD

EXHIBITIONS

Pittsburgh Watercolor Society's Aqueous Open International (2022 – *Morning Routine*) Wheeling, WV
Fallbrook Art Center's 12th Annual Signature American Watermedia Exhibition (2021) (*Faces*) Fallbrook, CA
American Watercolor Society's 1st Annual Online Associate Exhibition (2021 *Let's Dance*)
Prairie Village Arts Council's State of the Arts (2020 *In Her Own World*) Online, Prairie Village, KS
Kansas Watercolor Society National Exhibition (2020 *Construction Rhythms*) Wichita, KS
BWS Signature Artist Exhibitions at
 • **Delaplaine Art Center** (2020) Frederick, MD
 • **Strathmore Museum** (2021) North Bethesda, MD
 • **Carroll County Art Center** (2021) Westminster, MD
 • **McBride Gallery** (2021) Annapolis, MD
 • **The Hereford Library Bank** (2022) Hereford, MD
Philadelphia Watercolor Society's International Works on Paper (2020 - *The Perfect Ride*) (2022 – *Docked*) West Chester, PA
American Watercolor Society's Associates Exhibition (2021 - *Let's Dance*) ONLINE
 Featured Artist DISTRICT Arts "Moments" (2021) Frederick, MD
 Two-Person Exhibit in **Baltimore County Arts Guild's The Clubhouse** titled "Portraits of Life: Once Upon a Story (2021)" Catonsville, MD
 Two-Person Exhibit in **Bernice Kish Gallery at Slayton House** titled "Portraits of Life – The Art of Storytelling" (2019) Columbia, MD
 Featured Artist **Solo at Touchstone Gallery** (2017) Washington, DC
 Small Group Exhibit at Touchstone Gallery titled **FIGURE 8 PLUS 1** (2016) Washington, DC
Solo exhibition titled "Summer in the City" at Artists & Makers Studios (2016) Rockville, MD
Solo exhibition at Glenview Mansion –August 2015 Rockville, MD
Solo exhibition at the Bernice Kish Gallery at Slayton House – May 2015 and May 2019 Columbia, MD
Solo exhibition at the Columbia Art Center - February 2013 and November 2016 Columbia, MD
Georgia Watercolor Society National Exhibition (2019-*Race*, 2020-*In Her Own World*, 2021-*Beach Vacation*; 2022 *Forever Together*) Dawsonville, Atlanta, and Gainesville, GA
Northwest Watercolor Society's Member Juried Show Waterworks Unchained (2020- *Water Sprite*) (2022- *Sax II*) ONLINE
Southern Watercolor Society Annual Juried Exhibition (2018 – *Percussion: A Serious Business*) Bradenton, FL
311 Gallery Landscapes and Seascapes 2018 & Abstracts Matter 2019 Raleigh, NC
Watercolor Missouri International 2015, 2017, 2018 (China), 2019, 2020 (Barcelona, Spain) Saint Louis, MO
Missouri Watercolor Society's Members Show (2022 – *Shipping Port* received Best of Show) Saint Louis, MO
 Annual **ISAP** Online International Open Show (2017- *Movement*, 2018-*Windows*) online
International Society of Experimental Art (ISEA) 23rd Annual Exhibition 2014 (*Moving Up*) in San Pedro, CA, 2017 (*Movement III*) in Sanibel Island, FL, 2019 (*Wondering*) in Lowell, MI, 2020 (*Faces* – Received a Merit Award) online
 2022 (*Transitions*)



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ISEA Making Our Marks All Member Exhibit 2022 – *Leading the Way*

Watercolor Art Society – Houston’s International Exhibition 2014-*Morning in NYC*, 2015-*More Beautiful with Age*, 2017-*The Orator*, 2019-*Fishing Day*, and 2021-*Full Swing* Houston, TX

Louisiana Watercolor Society’s Annual International Exhibition 2104, 2015, 2017, 2020, 2022-*Loss* New Orleans, LA

National Exhibition of the **Illinois Watercolor Society** – 2013, 2014, 2015, 2017 – 2019, 2021-*Fishing Day* Dixon, IL

Pennsylvania Watercolor Society’s 34th Annual International Juried Exhibition 2013 (*The Dugout* – Honorable Mention); 2014 (*Student Brushes*); 2017 (*The Bakery* – Honorable Mention); 2022 (*Parade Play*) Gettysburg, Warren & Harrisburg, PA

Baltimore Watercolor Society’s Mid-Atlantic Regional Exhibition 2011, 2012, 2017- *Champagne for Lunch*, 2018-*Traffic Jam at the Concert*, 2022 (*Leading the Way*)

North Bethesda, Germantown, and Catonsville, MD

and Online in (2020- *Let’s Dance*) and (2021- *Parade Play*)

www.baltimorewatercolorssociety.org

Baltimore Watercolor Society (BWS) exhibition at Towson Art Collective 2013 Towson, MD

The **San Diego Watercolor Society** 33rd International Exhibition 2013 (*Student Brushes*) San Diego, CA

Pikes Peak Watercolor Society’s International Watermedia Exhibition (2013 *Reflections III*; 2019 *The Perfect Ride*) Colorado Springs, CO

National Watercolor Society’s 92nd Open Exhibition 2012 (*Morning in NYC*) San Pedro, CA

Agora Gallery - Collective Exhibitions 2012 & 2013 Chelsea, New York, NY

31st Annual **Adirondacks National Exhibition of American Watercolors** 2012 (*Department Store*) Old Forge NY

Illinois Watercolor Society’s Small Waters 2012 and 2019-(Full Swing) Oak Park, IL

Maryland Federation of Art – 34th & 37th Annual Art on Paper National Juried Exhibition 2011 & 14 Annapolis MD

Bernice Kish Gallery – Various exhibitions 2003 – 2011 with various groups Wilde Lake Community of Columbia, MD

Montpelier Cultural Art Center Laurel MD

➤ 2020, 2018-2013, 2011, 2010, 2004 – 2008, 2002, 2001 LAG Annual Juried Open Exhibition

Columbia Art Center - Variety of exhibits 1998 through 2021, solo exhibit in 2013 and 2016 Columbia MD

Maryland Federation of Art Various National Juried exhibitions 2009 through 2019 Annapolis MD

Howard Counter Center for the Arts – various exhibitions through 2021, small group exhibit in 2014, Arts HoCo 2021 Biennial Ellicott City MD

Solo exhibit of glass art at Maryland Federation of Art, Circle Gallery 2007 Annapolis MD

Gallery International’s International Open Medium Exhibit 2004 Baltimore MD

Solo exhibit of watercolors at Dorchester Art Center 2003 Cambridge MD

TEACHING EXPERIENCE

Explore Watermedia Styles to Discover Your Unique Artist’s Voice: A Mentorship with April M Rimp - 2021 to present

Watercolor Studio at HorseSpirit Arts Gallery (several sessions 2022)

Vibrant Landscapes in Watercolor (2 classes) and Working Loosely in Watercolor (2 classes) at Columbia Art Center 2022

“The Art and Science of Acceptance into Juried Shows” Presentation to Olney Arts Association(2021)

Watercolor on Aquabond – Flowers and Rust for Baltimore Watercolor Society (2021)

Watercolor on Aquabond – Landscapes for Baltimore Watercolor Society (2021)

Vibrant Flowers in Watercolor (March 14, 2020) for HorseSpirit Arts Gallery

Painting Night Scenes in Watercolor 1-Day Workshop for Annapolis Watercolor Club (March 10, 2020)

Experimenting with Color and Simplified Shapes – Customer Course for One Student (January 2020)

Fluid Acrylic W/S for Willowbrook Artists (Sept 4, 2019) at Willowbrook Studio, Clarksville, MD

One Person Watercolor Class at HorseSpirit Arts Gallery (July 13, 2019)

Creative ART Coaching in May 2019

Introduction to Experimental Watermedia (April 27 and May 25, 2019) at HorseSpirit Arts Gallery

Alternate Presentations for Paintings on Watercolor Paper (March 9, Mar 30 and June 15, 2019)



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Fun with Fluid Acrylics (2-Day Workshop) for Columbia Art Center (Oct. 2018)

Painting Night Scenes in Watercolor 1-Day Workshop for Laurel Watercolor Club (Sept 2018), for the Baltimore Watercolor Society (Oct 2018)

Fun with Fluid Acrylics Workshop (1-Day) for Columbia Art Center (2017 and 2018) and three 1 – Day sessions for Baltimore Watercolor Society (September 2017) and a 4-session evening class for Columbia Art Center in 2019

Fluid Acrylic Demo to Annapolis Watercolor Club (2107) and Laurel Art Guild (2018)

Fluid Acrylic and Watercolor – Similarities and Differences Presentation to Annapolis Watercolor Club (2016)

“The Art and Science of Acceptance into Juried Shows” Presentation to Gaithersburg Fine Arts Associate (2017)

Art of Business for Baltimore Watercolor Society (2016), Columbia Art Center (2016, 2018)

Email Marketing for Ellicott City Arts Coalition

Online Marketing for the Montgomery Arts Association (2016)

Co-instructor at Critique Day for Baltimore Watercolor Society Associates interested in attaining Signature Status

Presentation at Columbia Art Center on connections between my glass and watermedia art and inspirations behind the art

Presentation to Howard County Arts Guild on Fused Glass

Presentation to Laurel Art Guild on Selecting and Preparing for Foreign Travel Workshops

VOLUNTEER ACTIVITIES

Membership Chair for Baltimore Watercolor Society (BWS) (2004 through 2021) Treasurer (2022 – present)

Variety of Positions (i.e., Treasurer, Membership Chair, Webmaster and Newsletter Editor) for Laurel Art Guild (LAG) (1998 through 2018)

HCAC Celebration of the Art’s Silent Auction – donated art and provided volunteer support (2007 through 2022)

Howard Community College Scholarship Fund Event – donated Venice III (2017)

MFA Collector’s Choice Art Lottery – donated art (2007 through 2016)

Better BedRest Silent Auction – donated art 2012

JUROR OF SELECTION

Juror of Selection and Judge of Awards for Capitol Hill Art League (CHAL) Open Exhibition “Galaxy” (April 2021)

Juror for Potomac Valley Watercolorists’ June Online Exhibition (June 2020)

Riderwood Exhibit (Fall 2018)

Art exhibits at the University of Maryland Medical Center (Oct 2018 and Oct 2019)

“2017 Recent Works Show” and benefit for the American Cancer Society curated by Elaine Florimonte held at Fairfax Station Railroad Museum, Fairfax Station VA (2017)

ART ORGANIZATIONS/ SIGNATURE MEMBERSHIPS

Signature member Baltimore Watercolor Society (BWS)

Signature member Pennsylvania Watercolor Society (PWS)

Signature member Illinois Watercolor Society (IWS)

Signature member of Watercolor Art Society of Houston (WAS-H)

Signature member of Missouri Watercolor Society (MOWS)

Signature member of Louisiana Watercolor Society (LWS)

Signature member of Georgia Watercolor Society (GWS)

Signature member of International Society of Acrylic Painters (ISAP)

Signature member of International Society of Experimental Artists (ISEA)



These Waves Are Making a Splash!

April M Rimpo's "Percussion: A Serious Business" used in Ad for Splash 23



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PRESS COVERAGE AND FEATURES

April Rimpō's art was featured on "Il Mondo di Maryantony" blog [Il mondo di Mary Antony: April M Rimpō - watercolor](#)

"3 Stirring Landscapes | Acrylic Painting Inspiration" includes April M Rimpō's *Struggles in the Southwest*, fluid acrylic (Courtney Jorda, August 24, 2021, Artistsnetwork) . https://www.artistsnetwork.com/art-mediums/3-stirring-landscapes-acrylic-painting-inspiration/?utm_campaign=Artists%20Network%20-%20Newsletter&utm_medium=email&utm_content=152543128&utm_source=hs_email

Review by Mike Giuliano, "Surveying the world of art in Howard County" discussed April M Rimpō's two portraits of musicians in the show (Mike Giuliano, Nov 21, 2019, Baltimore Sun Media)

Review by Mike Giuliano, "Artists at Kish Gallery in Columbia paint music in motion," discussed a two-person exhibit by April M Rimpō and Elaine Weiner-Reed (Mike Giuliano, May 31, 2019, Howard County Times)

Review by Mike Giuliano, "A companion show for Women's History Month" includes a discussion of April M Rimpō's painting "Gentle Wisdom" as he discusses the exhibit Visionary Women held at Columbia Art Center (Mike Giuliano, Mar 22, 2019, Howard County Times)

Review by Mike Giuliano, "Watercolor Society's splashes of conversion, abstraction," which included comments on April M Rimpō's painting, Gothic Pinnacles. (Mike Giuliano, April 28, 2018, Howard County Times)

April's painting, Lanterns, is #2 in "25 Acrylic Paintings from 25 Top Artists" (Courtney Jordon, April 23, 2018, Artists' Network)

Awards announce for The Earth Speaks IV Exhibition (April 19, 2018, Pocono Record)

April's painting, Champagne for Lunch, was included in the French magazine, The Art of Watercolor, in their "What's On" article, with a description of the 2018 Mid-Atlantic Regional Watercolor Exhibition. Review by Mike Giuliano "Three distinctive visions on exhibit at Bernice Kish Gallery" describes the differences in artwork on exhibit by artists April M Rimpō, Jerry Prettyman, and Floyd Roberts. (Mike Giuliano, May 28, 2015, The Baltimore Sun)

From a field of 667 entrants in Light Space & Times CityScape 2015 Competition, April was awarded:

4th Place in the Painting and Other Category for her painting Morning in NYC

7th Place Overall for her painting Morning in NYC. The Overall Winning Artists Category consists of the 10 Best Entries received from the 2 media categories of the Painting & Other Category and the Photography & Digital Category. Click here to see the Art Exhibition Event Catalogue for CityScapes 2015

Special Recognition for her painting Intersections

Take a look at Xanadu Gallery's November 2014 Catalogue; three of April's paintings are highlighted on page 46

Read about April's art on Artsy Shark where she appeared as a featured artist.

Part of April's bicycle series appears in Xanadu Gallery's May/June 2014 Catalogue. See page 65 for April's art.

Louisiana Watercolor Society 44th Annual Exhibition Catalog includes April's painting The Messengers.

The April 2014 edition of Galleries Magazine includes April's painting Making a Difference on page 17 as part of the Columbia Art Center Gallery's ad for their Visions of Hope exhibition.

Making Tortillas can be found in Xanadu Gallery's March/April 2014 Art Catalogue. Find April's painting on page 4.

April's painting, The Messengers, is included in Xanadu Gallery's January 2013 Art Catalogue. Click here to view the catalogue. April is one of about 90 artists featured in the January catalog. My painting is shown on page 35. The catalog includes links to more of my paintings on display in Xanadu Gallery's Online Studios. These paintings are available from my studio.

ARTisSpectrum Vol 27 published May 2012 p 127 features April M Rimpō's artwork

April Rimpō's Immersive Watercolors - July 2013 press release for Exhibition at Agora Gallery, Interpretive Realms.



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ARTisSpectrum Vol 29 published May 2013 –p 73 features April M Rimpo's artwork

View April M. Rimpo's painting Poinsettia in the Maryland Federation of Art's 34th Annual "Art on Paper" National Exhibition <http://www.panoramastreet.com/live/Demos/MDfederationofart/> . You can see "Poinsettia" from a couple cameras, including "360 Art Exhibition Part 4".

A discussion titled Promotion - the personal touch about what should be done when writing blogs, which highlights April M. Rimpo's blog. (Karin Maraney, July 5, 2012, agora art blog)

April Rimpo's Fluid Approach to Color and Intensity (Nellie Scott, July 11, 2012, Agora Gallery)

April's painting "Department Store" highlighted in the press release on the 31st Annual Adirondacks' National Exhibition of American Watercolors, National watercolor exhibit set to open in August (Wednesday, September 19, 2012 Adirondack Express, Old Forge, NY)

Mike Giuliano's article Structural Integrity reviews "Building Perspectives", a small group exhibit curated by the HCAC exhibition committee. One of April's paintings is highlighted in the paper. (September 11, 2014, Columbia Flier)

Juror Nick Serratore's statement on April's painting 'The Beach', which received the 2nd Place award in a Baltimore Watercolor Society exhibit in Ocean City, Maryland (. "This painting definitely captures a day in the life. The vertical format creates an expansive landscape. The figures, in relationship to one another, form an exciting circular composition only to be off-set by the boat which breaks the horizon leading the viewer to the top of the painting." (May 2014)

"April Rimpo's approach is quite different in her watercolor "Springtime," which treats the floral profusion as intersecting pink zones. The three people depicted beneath the arcing tree branches prompted Poppy Harrin's haiku: "first cherry blossoms/ a little girl shares secrets/ with her baby doll."" (Mike Giuliano, April 24, 2013, The Baltimore Sun) - Full review at Cherry blossoms fill the Columbia Art Center

Juror's statement about the awards given to BWS members in their exhibit at the Columbia Art Center in 2013. April received the third place award.

'Pigeon Keeper' by April Rimpo is one of the stylish images in the Baltimore Watercolor Society show now at the Kish Gallery." (Mike Giuliano, October 13, 2012, The Baltimore Sun) - See full review Watercolor exhibit is awash with talent and vision

"Especially appealing is April M. Rimpo's watercolor "The Porch," whose crisply defined and colored forms make it easy to see that you're looking at patio tables and chairs. Look at this tightly cropped arrangement a tad longer, however, and you'll also appreciate it as a slightly abstracted, form-conscious composition that's really about the oval-shaped tables and the curving shapes that define the chairs." (Mike Giuliano, July 17, 2008, Columbia Flier) See full review Visual arts: 'HoCo Open'

"Of the other artwork on display, two pieces that make a lasting impression are April Rimpo's watercolor "Aurora Borealis I," a vertically oriented composition with darkly outlined conifers at the bottom and a blue-and-yellow Arctic light show that is topped by the star-filled heavens; and Kay Sandler's "Begonia," ..." (Mike Giuliano, June 2, 2005, Howard County Times) - See full review At CAC, capturing the art of dying