



APRIL M. RIMPO RESUME

Education

April M. Rimpo first took private art lessons from 1976 through 1978 focused on graphite and colored pencil drawing plus oil on canvas. She continued her studies in oil focusing on composition and later took five years of advanced watercolor. To continue advancing her skills, Rimpo has taken over 1200 hours of workshops from award winning watercolor and mixed media artists.

Style

April works with watermedia, primarily watercolor or fluid acrylic on 140lb watercolor paper. Conveying emotion and story are her priority in her work. She uses color and texture to set the mood and energy she feels best communicates the emotion of the scene. You will find landscapes, urban scenes, or paintings of people doing everyday activities. April loves learning about other cultures and places, so she strives to show bits of life that grabbed her attention and made her feel she had to share their story through her expressionistic art.

Family

April and her husband Chas married in 1983 and reside in Dayton, Maryland. They have one son.

Gallery Representation

Xanadu Gallery LLC's Online Xanadu Studios (2025)

HorseSpirit Arts Gallery in Savage, Maryland (2017 - 2023)

Touchstone Gallery in Washington, DC (2015 – 2018)

ART UpClose Online Gallery and Marketing of Manhattan, New York (2015)

Agora Gallery, Chelsea, New York, New York (2012-2013)

Awards & Publications (2018- Present)

She has been selected in over 100 International and National watercolor and acrylic exhibitions and has received awards in both local and national shows. She has been accepted as a Signature Artist is eight watercolor organizations plus the International Society of Acrylic painters, and the International Society of Experimental Artists. She has seven paintings published in *North Light Books*: five paintings in *Best of Acrylic* (2016, 2017, 2018) and two in *Best of Watercolor (Splash19.)* Rimpo's painting, ***Percussion: A Serious Business*** is included in a Special Edition magazine *The Best of Watercolor: Splash 21 Competition Winners*, September 2020.

Rimpo has received numerous awards, including the following in 2018 through 2025.

- 2nd Place (Ships through Time) in Baltimore Watercolor Society's Exhibition at the Annapolis Maritime Museum Annapolis, MD
- Best of Show (Shipping Port) in Missouri Watercolor Society's Member Show 2022 St. Louis, MO
- Merit Award (Faces) in the 2020 International Society of Experimental Artists International Exhibition Alberta, CAN & ONLINE
- Best Title Award (In Her Own World) in Georgia Watercolor Society's 41st National Exhibition Atlanta, GA & ONLINE
- Robert Wilcox Patron Award (The Perfect Ride) in Pikes Peak Watercolor Society's 2019 Biennial International Watermedia Exhibition Colorado Springs, CO
- Honorable Mention (Construction Rhythms I) in Illinois Watercolor Society's 34th National Exhibition (2019) Dixon, IL
- Honorable Mention (Fishing Day) in Watercolor Art Society – Houston's 42nd International Watermedia Exhibition (2019) Houston, TX
- Salis International Materials Award (Percussion: A Serious Business) in Southern Watercolor Society 41st Annual Juried Exhibition (2018) Bradenton, FL
- 3rd Place (Construction Rhythms I) in Maryland Federation of Arts' exhibition "Working for a Living" (2018) Annapolis, MD



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- Kay & Girard Lichty Climate Crisis Award (Worth the Price?) in ArtSpace Gallery's Earth Speaks IV Exhibit (2018)

Teaching

- Techniques for Painting Birds in Watercolor for Baltimore Watercolor Society (Sept 2025)
- Watercolor Studio in her home studio (2024 – 2025)
- Watercolor Classes at O'Malley Senior Center (2023 – 2025)
- Explore Watermedia Styles to Discover Your Unique Artists Voice: Mentorship with April M Rimpo (2021 - 2022)
- Watercolor Studio at HorseSpirit Arts Gallery (several sessions 2022 through 2023)
- *Vibrant Landscapes in Watercolor* (2 classes) and *Working Loosely in Watercolor* (2 classes) at Columbia Art Center 2022
- Watercolor on Aquabord – Flowers and Rust for Baltimore Watercolor Society (2021)
- Watercolor on Aquabord – Landscapes for Baltimore Watercolor Society (2021)
- *Vibrant Flowers in Watercolor* at HorseSpirit Arts Gallery (2020)
- *Art of Business for Artists* for several Art Organizations in Maryland (2016 – 2018)
- *Introduction to Experimental Watermedia* at HorseSpirit Arts Gallery (2019)
- *Fun with Fluid Acrylics* (1-Day or 2-Day) for Baltimore Watercolor Society & Columbia Art Center (2017-2019) and for The Willowbrook Artists (2019)
- Night Scenes in Watercolor – 1-Day Workshop for Annapolis Watercolor Club (2020), for Baltimore Watercolor Society (2018), and for a Laurel Painting Club (2018)
- Alternative Presentations for Watermedia on Watercolor Paper: Mounting, Varnishing, & Gallery Wrapping (2019)

Juror of Selection

April juried The Miniature Painters, Sculptors & Gravers Society of Washington, D.C.(MPSGS) exhibition in 2024. She was juror of selection for three local exhibitions in Maryland and Virginia in 2017 and for the University of Maryland Medical College in 2018 and 2019. She judged awards for a Potomac Valley Watercolorists' exhibition in May 2020 and was Juror of Selection and Awards for Capitol Hill Art League in 2021.

Affiliations

Signature member of:

- Watercolor Art Society of Houston (WAS-H-Elite)
- Pennsylvania Watercolor Society (PWS)
- Illinois Watercolor Society (IWS)
- Louisiana Watercolor Society (LWS)
- Missouri Watercolor Society (MOWS)
- Georgia Watercolor Society (GWS)
- International Society of Acrylic Painters

- Baltimore Watercolor Society -Watermedia Master (BWS-Watermedia Master)
- Southern Watercolor Society (SW)
- Nautilus Fellowship level in the International Society of Experimental Artists (ISEA-NF)

17 year Member Howard County Arts Council – donated art and volunteer support 2007 through 2021 and 2025 to the Annual Silent Auction

Donated art to the Maryland Federation of Art Annual Art Fund Raising event 2007 through 2016

Collectors

Bruce and Lynne Bindon of Freedom, PA (2)

Rose and Mark Gibson of Phoenix, Arizona

Bob and Bach Jeffrey of Columbia, MD and FL (9)

Pat and Fred Kagie of Gilbert, Arizona (4)

John Lee of Laurel, Maryland

Craig and Michele Harber of South Carolina (4)

Karen Henderson of Union Bridge, Maryland (6)

Lee Martinez of Falls Church, VA (2)

The Major Family of Southwick, Massachusetts (6)

The Meilingers of The Villages, FL (3)

Stephanie O'Malley of Mantua, NJ

Kristin & Richard Perona of Troutman, NC



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William Bernard Thompson of Washington, DC
Kate Orndorff of Washington, DC

Dana Kaplan of San Francisco, California
Cheryl White of Gilbert, Arizona (2)
Susan Mason of Dayton, Maryland (4)
Kathy and Brian Thompson of Clarksville, Maryland

Additional private collections across the United States, including Scottsdale, Arizona; Sacramento and San Diego, California; Washington, DC; Wilmington, DE; Baton Rouge, Louisiana; Florida; Maine; throughout Maryland; Troutman, North Carolina; Mantua, New Jersey; Bourne and Houston, Texas; and Kewaunee, Wisconsin.

Press Coverage (since 2018)

"3 Stirring Landscapes | Acrylic Painting Inspiration" includes April M Rimpo's ***Struggles in the Southwest***, fluid acrylic (Courtney Jorda, August 24, 2021, *Artistsnetwork*) . https://www.artistsnetwork.com/art-mediums/3-stirring-landscapes-acrylic-painting-inspiration/?utm_campaign=Artists%20Network%20-%20Newsletter&utm_medium=email&utm_content=152543128&utm_source=hs_email

Review by Mike Giuliano, "Artists at Kish Gallery in Columbia paint music in motion," discussed a two-person exhibit by April M Rimpo and Elaine Weiner-Reed (Mike Giuliano, May 31, 2019, Howard County Times)

Review by Mike Giuliano, "A companion show for Women's History Month" includes a discussion of April M Rimpo's painting "Gentle Wisdom" as he discusses the exhibit Visionary Women held at Columbia Art Center (Mike Giuliano, Mar 22, 2019, Howard County Times)

Review by Mike Giuliano, "Watercolor Society's splashes of convention, abstraction" by included comments on April M Rimpo's painting, Gothic Pinnacles. (Mike Giuliano, April 28, 2018, Howard County Times)

April's painting, ***Lanterns***, is #2 in "25 Acrylic Paintings from 25 Top Artists" (Courtney Jordon, April 23, 2018, *Artists' Network*)

Awards announce for The Earth Speaks IV Exhibition (April 19, 2018, Pocono Record)

April's painting, Champagne for Lunch, was included in the French magazine, *The Art of Watercolour* in their "What's On" article, with a description of the 2018 Mid-Atlantic Regional Watercolor Exhibition.