

Education

BFA - Pacific Northwest College of Art, 2006

MFA - Maryland Institute College of Art, 2018

Certificate of College Instruction - Maryland Institute College of Art, 2018

Certificate of Inclusion Centered Instruction - Maryland OST Network/Ramapo for Children, 2019

Exhibitions - Solo

2018

- “Multiple Intelligences” - Tuttle Gallery, McDonogh School, Baltimore, Maryland

2016

- “Found/Lost” - Darling Press & Stationers, Portland, Oregon

2014

- Selected Works - Memories Series, Intelekia, Portland, Oregon

2010

- Selected Works, I Was Here Series, TenPod, Rocket Building, Portland, Oregon

2008

- “Everyday Abstractions”, Oregon Council for the Humanities, Portland, Oregon

2007

- “Interrupted Infrastructure”, Bridgeport Brewery, Portland Oregon
- “Paper Jars”, Urbin Grind, Portland Oregon

2005

- “3 - Motifs”, Higgins Gallery, PNCA, Portland, Oregon

Exhibitions - Group

2021

- 2021 - Janet & Walter Sondheim Artscape Prize - Semi-Finalist Show - Baltimore, Maryland
- Ecumenical Days - On Climate Change, Online Exhibition
- Looking at Leadership, Gormley Gallery, University of Notre Dame of Maryland, Baltimore Maryland

2020

- As It Should Be, in partnership with the Modell Performing Arts Center at the Lyric, Gallery CA, Baltimore, Maryland

2019

- Blurred Boundaries, Jordan Pop Up Exhibition, Baltimore Maryland
- 2019 - Janet & Walter Sondheim Artscape Prize - Semi-Finalist Show - One Charles Center, Baltimore, Maryland

2018

- “Community. Here & Now” - Montpelier Arts Center, Laurel, Maryland
- 11th - Young Blood, Maryland Art Place, Baltimore, Maryland
- “Post/Post Human” - Gateway Gallery, MICA - Baltimore, Maryland
- Community Arts Thesis Show, Grad Show III - Pinkard Gallery, Bunting Center, MICA, Baltimore, Maryland

2017

- The Book Arts Show - Fox Building, MICA Baltimore, Maryland
- “Dis/Order 5” - Brown Building, MICA, Baltimore, Maryland
- “The Way We Play” - MICA Place, MICA, Baltimore, Maryland
- “Do You See My Vision” - MICA Place, MICA, Baltimore, Maryland

2014

- “Last Call” - PNCA Staff Exhibition, PNCA, Portland, Oregon

2012

- PNCA Staff Exhibition, PNCA Swigert Commons, PNCA, Portland, Oregon

2011

- “Creature Feature.”, InFlux Gallery, Portland, Oregon

2010

- “Those Who Teach” InFlux Gallery, Portland, Oregon

2009

- Hillsboro Plein Air Exhibition, Walters Cultural Arts Center, Hillsboro Oregon

2008

- About Politics, Juried Show, Utrecht Art Supply, Portland Oregon

2006

- Art & Politics, Juried Show, Utrecht Art Supply, Portland Oregon
- “Abstraction & Absurdity”, BFA Gallery, PNCA, Portland, Oregon
- Thesis Exhibition, PNCA, Portland Oregon

2005

- “The Animals”, Juried Show, Student Gallery, PNCA, Portland Oregon
- Selected Works, Clackamas Educational Service District, Lake Oswego, Oregon
- B.F.A. Juried Show, PNCA, Portland, Oregon
- Utopia Salon, Portland, Oregon

2004

- OHSU, Juried Show, Portland, Oregon

2003

- “A-Political Show” Higgins Gallery, PNCA, Portland, Oregon
- B.F.A. Juried Sculpture Show, Manuel Izquierdo Gallery, PNCA, Portland, Oregon

Community Engagement + Social Practice

2022

- How We Are Healing - Exhibition (Coordinator), Keswick Care Center, Baltimore, Maryland

2021

- Art as An Act of Healing Online Symposia, Keswick Care Center, Baltimore, Maryland
- Art Against Ageism - Interactive Installation (co-collaborator), Keswick Care Center, Baltimore, Maryland

2019

- The Power Portrait Project, Keswick Care Center, Baltimore, Maryland

2018

- ReLean - Learning Process, Keswick Care Center, Baltimore, Maryland

2017/2016

- The Way We Play Project, Men & Families Center, Baltimore, Maryland
- Co-Lead for The Anti-Bullying Project, Access Art, Teaching Artist in Residence, Baltimore, Maryland
- "Who We Are" Access Art, Teaching Artist in Residence, Baltimore, Maryland

2012/2011

- Head Start Maya Angelou Center - Visual Arts Facilitator

Community Mural Commissions

2018

- Assisted - Wildwood Middle School Mural - Baltimore, Maryland
- Assisted - SOAR Mural, Morrell Park School - Baltimore, Maryland

2017

- Assisted - Morrell Park, School Anti-Bullying Mural - Baltimore, Maryland

2016

- Educational Commission, Sanctuary Presbyterian, Portland Oregon

2015

- Astor School Mural, Portland Oregon

2013

- Educational Commission, Escuela-Viva, Portland Oregon

2010

- Non-Profit Commission, Defend the City Mural, Rocket Building, Portland Oregon
- Educational Commission, Sacramento Elementary Mural, Parkrose Elementary, Portland, Oregon

2009

- Educational Commission, Rise Above Mural, Safe Place Hillsboro, Oregon

2008

- Non-Profit Commission, Human Solutions Mural, Portland Oregon

2007

- Educational Commission, Mounted Patrol Mural, Portland, Oregon
- Non-Profit Commission, C.A.R.E.S. Facility Mural, Portland, Oregon

Awards & Honors

2021

- Semi-Finalist - Janet & Walter Sondheim Artscape Prize

2019

- Semi-Finalist - Janet & Walter Sondheim Artscape Prize

2018

- Nomination - Alumni Award for Student Leadership
- Libby Bowman 82' Teaching Fellowship - Keswick Care Center

2017

- Libby Bowman 82' Fellowship - Keswick Care Center
- Community Arts Merit Scholarship, Maryland Institute College of Art

2016

- Office of Community Engagement Grant, Maryland Institute College of Art - The Way We Play Project
- Community Arts Merit Scholarship, Maryland Institute College of Art

2010

- Hillsboro Plein Air Competition, Hillsboro Arts and Culture Council - Honorable Mention

2006

- LA Award, Pacific NW College of Art - Commencement
- Finalist, Voohries Drawing Competition

2004

- Third Place, Carey Life Drawing Competition
- Finalist, Voohries Drawing Competition

Commissions/Collections

2019

- Collection, Chase & Rebecca Burr, Baltimore, Maryland

2014

- Collection, Father & Son, Intelekia Law, Portland Oregon

2011

- Commission, Soccer Series, Josh Moon, Portland Oregon

2007

- Commission, Portrait for Dr. Gerry Balaban

Publication/ Features

2020

- Jeffs, Dallas, *A Portfolio of Community Art: Art by Sara Kaltwasser* - Artist Run Websites, Art Blog, July 2020

2018

- BMORE ARTS PICKS - Baltimore Art Openings July 10 - 16
- BMORE ARTs - Grad Show III: Community Arts, April 2018
- Jeffs, Dallas, *A Playful Approach: Art by Sara Kaltwasser* - Artist Run Websites, Art Blog, 2018

2015

- Jeffs, Dallas, *Exploration of the Internet: Art by Sara Kaltwasser* - Artist Run Websites, Art Blog, 2016

Guest Speaker/Lecturer/Artist Talk

2021

- Guest Speaker, Leading Age Maryland Conference - Art Against Ageism, Baltimore, MD, April 4, 2022
- Panel Member, Art Against Ageism Panel - Keswick Wise & Well, Baltimore, MD, February 20, 2022
- Guest Speaker, Lifespan Conference - Art Against Ageism, Baltimore, MD, September 30, 2021
- Guest Artist, Community Arts, MICA, Baltimore, MD, March 30, 2021 (Virtual)
- Panel Member, **Creating During Covid**, Gormley Gallery, Notre Dame of Maryland, Baltimore MD, March 5, 2021 (Virtual)
- Panel Member, **Cultivating Leadership**, Gormley Gallery, Notre Dame of Maryland, Baltimore MD, March 1, 2021 (Virtual)
- Panel Member, **Artists In Conversation**, Gormley Gallery, Notre Dame of Maryland, Baltimore MD, February 24, 2021 (Virtual)

2018

- Artist Talk, Multiple Intelligences, McDonough School, Owings Mills, MD, September 2018
- Artist Talk, 11th - Young Blood, Maryland Art Place, Baltimore, MD, July 2018

Community Education/Mentorship Experience

Lead Internship/Fellowship Supervisor, Keswick Wise & Well Center, Baltimore MD, 2019/2020/2021/2022

Guided/mentored Graduate-level students as they build instructional experience with older adults at Keswick Wise & Well. Worked with fellows and interns to develop class schedules. Observed instruction, advised on curriculum and teaching techniques as well as community engagement. Support both live instruction and online instruction for Fellows and Interns, including subbing, as needed. Averaged support for fellows and interns between 5 and 7 hours per week.

- **Mentored two MICA Community Art Fellows** (2nd year graduate students from Sept 2019 through June 2020)

- **Mentored two MICA Community Art Fellows** (2nd year graduate students from Sept 2020 through June 2021)
- **One Notre Dame of Maryland Art Therapy** (1st year graduate student from Sept 2020 - May 2021)
- **Mentored two MICA Community Art Fellows** (2nd year graduate students from Sept 2021 to present.)
- **Two Notre Dame of Maryland Art Therapy** (1st year graduate student from Sept 2021 - present, Senior student from Sept 2021 - Dec 2021)

Lead Facilitator, Resident Open Studio, Keswick Multi-Care KCH Dept., Baltimore MD, Fall 2022

Lead Recreational Therapy-based workshops for residents living in Keswick Multi-Care Skilled Nursing Facility. Programming centered around creating accessible, engaging solutions for older adults with cognitive decline, memory-care and physical limitations that impacts their process and experiences in art-making. Resident Open Studio operates with open structure to allow residents to work in a self directed manner, encouraging autonomy and direct decision-making. Materials and concepts are introduced at the beginning of each session to encourage new skill sets and then residents select their creative approach for the session. Direct assistance, adaptive tool creation, and alternative/flexible options for art-making serve to allow residents to create products and images that they enjoy.

Lead Facilitator, Various Workshops, Keswick Wise & Well Center, Baltimore MD, 2020/2021/2022

Lead comprehensive workshops and intensives workshop series for older Adults attending programming at the center and online. Focus on a variety of art techniques, used of materials, and artist examples. Online Programming started in response to Corona Virus Pandemic. (2 hour sessions of direct instruction that include technical demonstration and independent work time with guidance.)

- *Collage Intensive Online - 2 hours (September 2020)*
- *Collage Intensive Live - 2 hours (September 2020)*
- *Gel Transfer Live - 2 hours (November 2020)*
- *Colored Pencil Techniques - 2 hours (January 2021)*
- *Watercolor Flowers Painting - 2 hours (February 2021)*
- *Nature Painting Workshop - 2 hours (February 2021)*
- *Watercolor Still Life - 2 hours (June 2021)*
- *Painting Workshop Series 8 hours (September - December 2021)*
- *Colored Pencil Techniques - 6 hours (January 2022)*
- *Colored Pencil Techniques - 10 hours (April - May 2022)*
- *Colored Pencil Techniques - 10 hours (June - July, 2022)*

Lead Facilitator, Art in Action Art History Series, Keswick Wise & Well Center, Baltimore, MD 2020/2021/2022

Art in Action - Art History Program: Lead comprehensive virtual lecture series for older Adults attending programming at the center. Focus on a variety of Art History topics from artist spotlights, to special themed lectures focused on unconventional art topics like scandals, appropriation, and the history of apprenticeships in art. Programming started in response to Corona Virus Pandemic. (First 50 session = 1 hour lecture per week, 45 sessions = 1.5 hours per week)

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| - <i>Art Inspired by Harriet Tubman (April 2020)</i> | - <i>Spotlight: Betye Saar (August 2020)</i> |
| - <i>The Life of Leonardo da Vinci (April 2020)</i> | - <i>Spotlight: Gordon Parks (August 2020)</i> |
| - <i>The Art of Movement (April 2020)</i> | - <i>Spotlight: Edward Hopper (August 2020)</i> |
| - <i>5 Women Artist To Know (May 2020)</i> | - <i>Spotlight: Elizabeth Catlett (August 2020)</i> |
| - <i>Spotlight: Kehinde Wiley (May 2020)</i> | - <i>Spotlight: David Hockney (September 2020)</i> |
| - <i>Spotlight: Ai Wei Wei (May 2020)</i> | - <i>Spotlight: Joyce J. Scott (September 2020)</i> |
| - <i>Spotlight: Njideka Akunyili Crosby (June 2020)</i> | - <i>Spotlight: Cai Guo Qiang (September 2020)</i> |
| - <i>Spotlight: Alice Neel (June 2020)</i> | - <i>Spotlight: Julie Mehretu (October 2020)</i> |
| - <i>Spotlight: Kara Walker (June 2020)</i> | - <i>Awesome Women Artist in Baltimore (October 2020)</i> |
| - <i>Spotlight: James Turrell (June 2020)</i> | - <i>Awesome Women Painters (October 2020)</i> |
| - <i>Spotlight: Hank Willis Thomas (June 2020)</i> | - <i>Awesome Women Performance Artists (October 2020)</i> |
| - <i>Spotlight: Christo & Jean Claude (July 2020)</i> | - <i>Awesome Women Sculptors (November 2020)</i> |
| - <i>Spotlight: Yayoi Kusama (July 2020)</i> | |
| - <i>Spotlight: Jean Michel Basquiat (July 2020)</i> | |

- *The Art of Copying (November 2020)*
- *Brief History of Street Art (November 2020)*
- *Contemporary Indigenous Artists (November 2020)*
- *Art World Scandals (December 2020)*
- *Spotlight: Michelangelo (January 2021)*
- *Spotlight: Vermeer (January 2021)*
- *Spotlight: Goya (February 2021)*
- *Spotlight: Van Gogh (February 2021)*
- *Movements: Impressionism (March 2021)*
- *Movements: Surrealism (March 2021)*
- *Movements: Abstract Expressionism (March 2021)*
- *Movements: Photo Realism (March 2021)*
- *Spotlight: Kerry James Marshall (April 2021)*
- *Spotlight: Diane Arbus (April 2021)*
- *Spotlight: Mark Bradford (April 2021)*
- *Spotlight: Frida Kahlo (April 2021)*
- *Sondheim Awards - Winners/Finalists (May 2021)*
- *Big & Small - Art that Plays with Scale (May 2021)*
- *Land Art & Earthworks (May 2021)*
- *Immersive Art Installations of the World (May 2021)*
- *Spotlight: Jacques Louis David (June 2021)*
- *Spotlight: Pablo Picasso (June 2021)*
- *Spotlight: Jacob Lawrence (June 2021)*
- *Spotlight: Henri Matisse (June 2021)*
- *Photo Spotlight: Ansel Adams (July 2021)*
- *Photo Spotlight: Carrie Mae Weems (July 2021)*
- *Photo Spotlight: Richard Avedon (July 2021)*
- *Photo Spotlight: Annie Leibovitz (July 2021)*
- *Spotlight: Bisa Butler (August 2021)*
- *Spotlight: Theaster Gates (August 2021)*
- *Spotlight: KAWS (August 2021)*
- *Spotlight: So Ho Suh (August 2021)*
- *Printmaking through the Ages (September 2021)*
- *Collage Artists, Past & Present (September 2021)*
- *The History of Watercolor (October 2021)*
- *The Art of Ceramics (October 2021)*
- *Spotlight: Grant Wood (October 2021)*
- *Spotlight: Georgia O'Keeffe (October 2021)*
- *Spotlight: Marc Chagall (November 2021)*
- *Spotlight: Wayne Thiebaud (November 2021)*
- *5 Contemporary Chinese Artists (December 2021)*
- *5 Artist from Around the World (December 2021)*
- *5 Contemporary African Artists (December 2021)*
- *The Gaze / Ways of Seeing (January 2022)*
- *Depictions of Power in Art (February 2022)*
- *Depictions of Gender in Art (February, 2022)*
- *The confluence of Art & Activism (February 2022)*
- *Spotlight: Artemisia Gentileschi (February 2022)*
- *Spotlight: Faith Ringgold (March 2022)*
- *Spotlight: Marina Abramovic (March 2022)*
- *Spotlight: Ebony Patterson (March 2022)*
- *Special Topics: Animals in Art (April 2022)*
- *Special Topics: Fashion in Art (April 2022)*
- *Special Topics: Art & Repetition (April 2022)*
- *Special Topics: Text in Art (April 2022)*
- *Spotlight: Romaine Brooks (May 2022)*
- *Spotlight Robert Rauschenberg (May 2022)*
- *Special Topic: Art & LGBTQIA+ Culture*
- *The Hudson River School (June 2022)*
- *The Ashcan School (June 2022)*
- *The Harlem Renaissance (June 2022)*
- *Art & War: The Monuments Men (July 2022)*
- *Arts Role in Times of War (July 2022)*
- *Art, War, and Remembrance (July 2022)*
- *The Artist as Soldier (July 2022)*
- *Spotlight: Rembrandt van Rijn (September 2022)*
- *Spotlight Michelangelo Caravaggio (September 2022)*
- *Spotlight: Diego Velazquez (September 2022)*
- *Spotlight: James McNeil Whistler (September 2022)*
- *Spotlight: Dorothea Lange (December 2022)*
- *Spotlight: Irving Penn (December 2022)*
- *Spotlight: Walker Evans (December 2022)*

Lead Facilitator, Deeper Look Art Appreciation Series, Keswick Wise & Well Center, Baltimore, MD 2020/2021

Deeper Look - Art History Program: Lead comprehensive virtual lecture series for older Adults attending programming at the center. Focus on one piece or series by an artist each session and deeply unpack the background behind the work or artist, and why they may have made the work the way they did. (1.5 hour lecture per week, 19 sessions to date)

- *Artemisia Gentileschi - Judith Slaying Holofernes (March 2022)*
- *Faith Ringgold - Tar Beach (March 2022)*
- *Marina Abramovic - The Artist is Present (March 2022)*
- *Ebony Patterson - Three Kings, Weep (March 2022)*
- *Carel Febrtitius - The Goldfinch (April 2022)*
- *Yve's Saint Laurent / Mondrian - Fall Mondrian Collection 1965 (April 2022)*
- *Keith Haring - Ignorance = Fear (April 2022)*
- *Barbara Kruger - Untitled (Your Body is a Battleground) (April 2022)*
- *Romaine Brooks - Self Portrait, 1928 (May 2022)*
- *Robert Rauschenberg - Skyway 1964 (May 2022)*
- *Thomas Cole - The Course of Empire (June 2022)*

- George Bellows - *Stag at Sharkey's* (June 2022)
- Leonardo da Vinci - *The Mona Lisa* (August 2022)
- Rembrandt van Rijn - *The Night Watch* (August 2022)
- Hieronymus Bosch - *The Garden of Earthly Delights* (August 2022)
- Theodore Gericault - *The Raft of the Medusa* (August 2022)
- Simone Leigh - *Brick House* (October 2022)
- Tyree Guyton - *The Heidelberg Project* (November 2022)
- Wangechi Mutu - *I am Speaking, Are you Listening?* (November 2022)

Higher Education / Guest Artist / Academic Mentorship Experience

Guest Artist, First Year Experience, Maryland Institute College of Art Baltimore, MD, November, 2022

Acted as Guest Artist Critique Lead for MICA First Year Experience students during reviews of project. Worked with FYE Faculty to facilitate valuable & resourceful dialogue and constructive feedback as Freshman Students explored project theme of Community. (Conducted Live) (3 hours)

Graduate Adjunct Faculty, Making Art in Community III, Maryland Institute College of Art, Baltimore, MD, Fall Semester, August - December 2022

Making Art in Community (Live): Developed and implemented in collaboration with Co-Instructor, the focus of this course was to support and instruct second year MFA in Community Arts students as they developed a body of work that will become their thesis. Through the delivery of creative prompts, writing assignments, readings, class discussion, interactive elements, and one on one studio visits, course participants were encouraged to consider their creative interests and motivations in community to identify modalities and subjects to explore in studio. Essential questions around student's creative lineage, definitions of social practice, methods of organizing, and perceptions of leadership and collaboration were addressed. Artist talks and lectures were coordinated to serve as points of inspiration for participants throughout semester. (3.0 Credits, 4 - 8 hours per week of direct instruction, 16 weeks)

Graduate Adjunct Faculty, Community Art Residency II, Maryland Institute College of Art, Baltimore, MD, Spring Semester, January - May 2022

Community Art Residency II (Live): Developed and implemented in collaboration with Co-Instructor, the focus of this course was to support and instruct first year MFA in Community Arts students as they completed their Community Arts Residency Placement, via Track 1 (education) or Track 2 (activism). As part of this course 4 separate workshops were scheduled as check ins, and points of discussion and development. The four sections centered around Event Planning, Curation, Intellectual Property with Art and Curriculum, and Data & Documentation for Reporting. Additionally, faculty served as site residency mentor and served as advisor for students. Weekly reviews of written reflections, responses, and bi-weekly meetings took place to support student growth and problem solving.

Graduate Adjunct Faculty, Making Art in Community III, Maryland Institute College of Art, Baltimore, MD, Fall Semester, August - December 2021

Making Art in Community (Live): Developed and implemented in collaboration with Co-Instructor, the focus of this course was to support and instruct second year MFA in Community Arts students as they developed a body of work that will become their thesis. Through the delivery of creative prompts, writing assignments, readings, class discussion, interactive elements, and one on one studio visits, course participants were encouraged to consider their creative interests and motivations in community to identify modalities and subjects to explore in studio. Essential questions around student's creative lineage, definitions of social practice, methods of organizing, and perceptions of leadership and collaboration were addressed. Artist talks and lectures were coordinated to serve as points of inspiration for participants throughout semester. (3.0 Credits, 4 - 8 hours per week of direct instruction, 16 weeks)

**Guest Artist, First Year Experience, Maryland Institute College of Art
Baltimore, MD, February, 2022**

Acted as Guest Artist Critique Lead for MICA First Year Experience students during reviews of project. Worked with FYE Faculty to facilitate meaningful dialogue and constructive feedback as Freshman Students explored project theme of Community. (Conducted Live) (3 hours)

**Guest Artist, First Year Experience, Maryland Institute College of Art
Baltimore, MD, April 5, 2021**

Acted as Guest Artist Critique Lead for MICA First Year Experience students during reviews of project. Worked with FYE Faculty to facilitate meaningful dialogue and constructive feedback as Freshman Students explored project theme of Bauhaus concepts and design. (Conducted Virtually) (3 hours)

**Guest Artist, First Year Experience, Maryland Institute College of Art
Baltimore, MD, March 7, 2021**

Acted as Guest Artist Critique Lead for MICA First Year Experience students during reviews of project focused on the theme of Intersectionality. Worked with FYE Faculty to facilitate meaningful dialogue and constructive feedback as Freshman Students explored project theme. (Conducted Virtually) (3 hours)

**Guest Artist, First Year Experience, Maryland Institute College of Art
Baltimore, MD, November 9, 2020**

Acted as Guest Artist Critique Lead for MICA First Year Experience students during reviews of project focused on the theme of Community - Part II. Worked with FYE Faculty to facilitate meaningful dialogue and constructive feedback as Freshman Students explored project theme. (Conducted Virtually) (3 hours)

**Guest Artist, First Year Experience, Maryland Institute College of Art
Baltimore, MD, November 2, 2020**

Acted as Guest Artist Critique Lead for MICA First Year Experience students during reviews of project focused on the theme of Community - Part I. Worked with FYE Faculty to facilitate meaningful dialogue and constructive feedback as Freshman Students explored project theme. (Conducted Virtually) (3 hours)

**Graduate Adjunct Faculty, MICA You + Course, Maryland Institute College of Art,
Baltimore, MD, 5-Week Course, October/November 2020**

You + Art + Social + Justice Course (Virtual): Through digitally interactive and interdisciplinary experiences, students gain confidence in talking about issues of justice and oppression in the world, and in art & design. Participants define their Justice-centered vocabulary, explore and examine their own identity and context in Baltimore, and consider how to authentically, ethically, and meaningfully utilize activism in their art practice. Class was Co-led, and an interactive online component was constructed for student use and collaboration. (1.0 Credit, 12.50 hours in class)

**Graduate Adjunct Faculty, MICA You + Course, Maryland Institute College of Art,
Baltimore, MD, 5-Week Course, October 2019**

You + Art + Social + Justice Course: Through interactive and interdisciplinary experiences, students gain confidence in talking about issues of justice and oppression in Baltimore, and in art & design. Participants build their Justice-centered vocabulary, explore and examine their own identity and context in Baltimore, and examine how to authentically and ethically apply socially engaged methods of art-making to their practice. (1.0 Credit, 12.50 hours in class)

**Guest Mentor, First Year Experience, Maryland Institute College of Art
Baltimore, MD, Nov. 12, 2018**

Acted as mentor and Critique Lead for MICA First Year Experience students during reviews of project focused on the theme of community. Worked with FYE Faculty to facilitate meaningful dialogue and constructive feedback as Freshman Students explored project theme. (3 hours)

**Guest Mentor, MFA in Community Arts, Maryland Institute College of Art
Baltimore, MD, Nov. 6, 2018**

Acted as mentor and Critique Co-lead of MFA in Community Arts, second year, student work. Collaborated in tandem with Critique partner and MFACA Faculty to facilitate dialogue, constructive feedback, and ideation as second year students transitioned to Thesis semester. (3 hours)

**Guest Instructor, MFA - Community Arts, Maryland Institute College of Art
Baltimore, MD, Sep. 25, 2018**

Facilitated collaborative workshop with first-year MFA in Community Art students. Activities focused on creating interactive spaces. First years were given limited resources and time, and instructed to respond to prompt with actionable, playable, interactive installations that community youth members could play when visiting programming at MICA Place. (2 hours)

**Libby Bowerman Community Art Teaching Fellow, Keswick Care Center
Baltimore, MD, Sep. 2017 – Sep. 2018**

Year-long teaching fellowship with elders and residents living in Keswick Care Center. Drawing, painting, and printmaking process and techniques taught, with a focus on adaptability for home studio. Open studio time with guidance and mentorship, included. (7 hours per week, 35 weeks)

**Graduate Teaching Intern, Maryland Institute College of Art with Sam LaCombe
Baltimore, MD, Aug. 2017 – Dec. 2017**

Assisted instructor with classroom and material set up, prepped painting surfaces, mentorship of juniors and senior painting majors, in retention of concepts and technical follow through. Supply management and inventory included.

**Internship Mentor, Faculty Lead: Kate Copeland, Pacific Northwest College of Art
Portland, OR, 2008 to 2016**

Developed and delivered curriculum. Created and manage online educational resources, EDU.2.0. Trained BFA and MFA Interns in pedagogy and educational theory. Assessed various interns' educational and professional potential. Drafted and implemented practicum and evaluation process. Worked with guest instructors to meet curricular goals. 'Graded' interns under guidance of formally assigned faculty.

**Community (CE) Instructor, Mixed Media Intersession Pacific Northwest College of Art
Portland, OR, Jan. 2014**

This 4 day intensive introduce mixed media painting and drawing techniques as well as varying photo transfer applications and use of media integration.

**Pre-College Program Instructor, Open Studio Session Pacific Northwest College of Art
Portland, OR, Jul. 2012**

Open Studio sessions were made available to Pre-College students as a means to complete intensive projects with week-day painting and drawing instructors. Included procurement of material resources, studio management, and student mentorship.

**Pre-College Program Instructor, Visual Elements Class Pacific Northwest College of Art
Portland, OR, Jul. 2011**

This elective course addressed visual thinking strategies, the principles of art and design, and basic painting techniques. A set of 4 projects were delivered over 2 weeks, and include 2D and 3D prompts.

**Artist Mentor / Art + Technology High School
Wilsonville, OR Jan. to Jun. 2011**

Led teens in art and design coursework to develop a digital art portfolio. Special focus was placed on use of font in design layout, installation and use of brush tools in photoshop, and simple digital painting techniques.

**Pre-College Program Instructor, Visual Elements Class Art & Technology High School
Wilsonville, OR, Jul. 2010**

This elective course addressed visual thinking strategies, the principles of art and design, and mixed media painting and drawing techniques. A set of 2 projects were delivered over 2 weeks, and include 2D prompts.

Relevant Community Program Coordination and Organization

**Artist in Residence & Art Program Supervisor, Keswick Wise & Well Center for Healthy Living
Baltimore, MD, Sept. 2019 to Present**

Coordinate and facilitating art education, community art engagement and curatorial programming for Keswick MultiCare Campus. Facilitate art classes weekly for older Adults ages 50 & Up. Create lesson plans and lectures that can engage people of all education and art experience levels. Activate community partnerships and implement community teaching artist program. Facilitate and serve as mentor for Libby Bowerman Teaching Fellows and other college interns. Design and implement dexterity and intellectually stimulating - inclusive programming for all adults, including those experiencing physical and cognitive decline. Work one on one with older adults with dementia to make art that activates memory recall. Devise and maintain dynamic and community-responsive program calendar. Develop, recruit artists, and promote curatorial programming. Clinical Support as needed. (40 hours per week)

**Site Coordinator, Access Art, Inc
Baltimore, MD, Sept. 2017 to Sept. 2019**

Facilitated after-school/out of school time arts-based learning experiences that served K-12 Baltimore City Public School students. Engaged people of all ages in community art projects that strengthen communities. Provided logistical support for Teaching Artist and Executive Director. Built and sustained partnerships with the school, program, and other community organizations. Engaged Youth and Teaching Staff in intersectional conversations, curriculum, and professional development opportunities to support efforts toward equity and empathy between one another. (35-40 hours per week)

**Youth & Pre-College Coordinator, Pacific Northwest College of Art
Portland, OR 2007 to 2016**

Coordinated educational programming for students grades K-12. Developed instructional materials as well as program protocols and procedures. Trained all instructors to work with various seasonal programs. Evaluated and communicated educational goals and outcomes to students, parents, and faculty. Built out, promoted and supported large community-centered events to bring youth and families into the college. Designed and implemented complex Youth Camp program, as well as Pre-College program structure to prepare teen students to meet rigors of Art Curriculum at the college level, and develop portfolio to apply for college programs.