# MARK LUTHRINGER

**Baltimore MD** 

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# **SOLO EXHIBITIONS**

- 2024 3202 Barclay, Baltimore MD: Out Back
- 2011 31 Rausch, San Francisco, CA: Account Control Technology
- 2008 Urban Eyes, San Francisco, CA: Ridgemont Typologies
- 2007 3A Garage: Architecture, San Francisco, CA: Ridgemont Typologies
- 2004 3A Garage: Architecture, San Francisco, CA: 40 Monuments to Progress
- 2002 American Institute of Architects, San Francisco, CA: *Hancock Fabrics Has Moved to the Target Center*Exit Gallery, University of Nevada Reno, Reno, NV: *Hancock Fabrics Has Moved to the Target Center*
- 1996 Sidwell Friends School Gallery, Washington, DC: Desert Progress

## **GROUP EXHIBITIONS**

- **2024** Manor Mill Art Center Monkton MD: Architctural Appeal (Office Park Paintings)
- **2020** Full Circle Gallery, Baltimore MD: Constructed (work from Ridgemont Typologies)
- 2007 The University of Texas at Dallas, Richardson, TX: local(e) (work from Ridgemont Typologies)
- **2006 Swarm Studios**, Oakland, CA: *International Juried Digital Print Show* (work from Ridgemont Typologies) **Kala Art Institute**, Berkeley, CA: *Annual Artists' Exhibition* (work from Ridgemont Typologies)

SFMOMA Artist Gallery, San Francisco, CA: Photography (work from Ridgemont Typologies)

- SF Camerawork, San Francisco, CA: En Masse: Work by Camerawork Members (from Ridgemont Typologies)
- 2004 Chandler Fine Art, San Francisco, CA: Bleak: American Beauty (work from Hancock Fabrics...)
- 2002 Oakland Museum of California, Oakland, CA: Being There: 45 Oakland Artists (work from Hancock Fabrics...)
- 2001 SF Camerawork, San Francisco, CA: Vivid: Work by Camerawork Members (work from Hancock Fabrics...)
- 2000 Transamerica Pyramid Lobby Gallery, San Francisco, CA: Structural Elements
- 1993 ARC Gallery, Chicago, IL: *National Exposure* (juried exhibition)
- 1992 Photo Metro, San Francisco, CA: Tenth Annual Juried Photography Exhibition

#### **PUBLICATIONS**

- **2011** FORM Magazine, Los Angeles (2011): "The Land of Missed Opportunity" (work from Ridgemont Typologies)
- **2010 Zyzzyva**, San Francisco (2010): (work from Hancock Fabrics...)
- 2007 Dwell, San Francisco (Dec./Jan. 2008): "Signs Of The Times" by Amber Bravo
- 2004 arc Ca, Sacramento (# 04.3): "The Subject is Photography" by Ruth Keffer

San Francisco Chronicle, San Francisco (4/22/04): "Eye Opening Look at What We Ignore" by John King

- 2002 arc Ca (# 02.3): "Hancock Fabrics Has Moved to the Target Center" by Mark Luthringer (portfolio + statement)
  Photo News, Hamburg (Nov. 2002): "Mark Luthringer: Latent" (portfolio)
  Architecture, New York (May 2002): "View" by Jacob Ward
- 2001 Camerawork, A Journal of Photographic Arts, San Francisco (Vol. 28 No. 2): "In The Gallery"
- 2000 Architecture, New York (August 2000): "Sea Change" by Alan Hess
- 1994 Photo Metro, San Francisco (August 1994): (portfolio)

# **EDUCATION, ETC.**

- 2005 Artist-In-Residence, Kala Art Institute
- 1992 BFA, The School of The Art Institute of Chicago

## PROFESSIONAL EXPERIENCE

1997- Owner, Mark Luthringer Photography

Commercial photography for architects, designers, and corporate clients