

TRUSTINA SABAH - RESUME

WORK EXPERIENCE

GOURD ART

December 2024

Vendor/Exhibitor of original works at the *African Art Marketplace* by The Smithsonian National Museum of African Art, Washington, D.C

December 2024

Vendor/Exhibitor of original works at 2024 Kwanzaa celebration, The REACH at Kennedy Center Washington, D.C

August 2024

Vendor/Exhibitor of original work at *Artscape '24* Artist Market, Baltimore, Maryland

2022-2024

Vendor/Exhibitor of original work at Baltimore's 32nd Street farmer's market, Baltimore, Maryland

2016-Date

Online sales of original gourd work at gourdsbyfafa.com

GOURD ART INSTRUCTION EXPERIENCE

July and August 2024

Developed and taught gourd crafting to Baltimore County Public Library's adult patrons.

2022 and 2023

Developed and taught weeklong and weekend classes at Arrowmont School of Arts and Crafts

Artist in Residence-2022

Awarded a month's residence at the Baltimore County Public Library's Hereford office. Created original work on site at the library and held one each of children and adult workshop as part of the Residency.

EXHIBITIONS

August 2021- Present

The Barn At Wellspring Art Gallery, Upper Marlboro, MD.

May & February 2024, May 2023 & 2022.

Arrowmont Instructor Exhibition, Main Gallery Arrowmont School of Arts and Crafts, Gatlinburg, TN

January-May 2024

Arrowmont Instructor exhibitor at the Southern Highland Craft Guild, Asheville, NC.

January-February 2023

Artist in Residence Exhibition, Baltimore County Public Library.

EDUCATION

Towson University-2015
Master of Fine Arts in Theater with focus on devising and experimental theater.

University of Ghana-2010
Bachelor of Fine Arts in Theater.

THEATER EXPERIENCE

2018-Present

Core Creator, Submersive Productions, LLC

As a Core creator, I work with a team of nine other persons in addition to the Co-Artistic Directors to draft our theater company's policies, come up with concepts for new shows, create and draft workshops on varying topics for the community as well as run rehearsals and our monthly meetings.

May 2023

Core Team Member, Designer, Fabricator and Performer in "Katalepsis" by Submersive Productions

As a core team member, I worked with three other artists to develop the concept of the show *Katalepsis*, vetted artists and designers for the show and led the day to day devising process of the show from the beginning to opening night. This show allowed me to marry my love for theater and gourd art. I designed the living space of the character named Madam, who is a gourd artist in search for an apprentice. I made gourd art and lamps for the space and collaborated with ensemble members to create other set dressings for the space.

November 2021

Core Team Member, *Recollection* by Submersive Productions

In this role, I collaborated with three other artists to conceptualize *Recollection*, a prequel to the Show *Katalepsis* which would later be staged in 2023. We led a diverse group of artists to devise an outdoor show.

February 2020

Core Team & Performer, "See Also" by Submersive Productions

We made this immersive show at the incredible Peabody Library, Baltimore. I played a character that was a seeker of smells.

CONTACT

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April 2019

Performer/Choreographer – “Mass rabble” By Submersive Productions

I was cast as an ensemble member in this large cast, site specific show. The show used mainly movement and sound to create a journey for the characters and the audience as well. We worked with the core team, and various artists to create a group choreography and also choreographed our individual sequences as well.

2017 & 2018

Deviser/ performer – “H.T. Darlings’s Incredinle Museum by Submersive Productions

H.T Darling was a site-specific show, staged at the Peale Museum, Baltimore. In this highly successful show, I was cast as a part of an ensemble to devise and create an arc for my character in the world of the play. I played the role of Aku Maxilla, an alien or humanoid specimen, which H.T. Darling brought back from his explorations. I used mostly movement and vocalizations to portray the character.