

Jamal R. Moore

919 Mt Holly St., Baltimore, Md. 21229
Cell: 857-492-3658 | Email: saankhdjed@gmail.com

Experience Music Professional & Instructor

Knowledgeable, creative and resourceful musician with over 20+ years' experience in music by theory, history and practical skills. Ability to perform all roles in the field of musician like guide, instruct and compose music for special and regular performances for community activities, concerts, school program, and festivals.

Professional Teaching Experience:

Adjunct Professor Community College of Baltimore County 2019 - Present

- Survey of World Music (Instructional Course)- An ethnological analysis of indigenous cultures from around the world through the lens of music.
- Instruct class of 20 students

Adjunct Professor Coppin State University 2014 – Present

- Survey of Jazz (Instructional Course) - An analysis of African Heritage though the U.S and diaspora tracing style, elements and musical origins of Jazz; to its present date.
- Instruct a class of 30-40 students.
- Fundamentals of Music (Instructional Course)- A introduction to music theory (notation,rhythm,ear training) and beginner piano.

Music Teacher Creative Alliance 2016 – Present

African Folklore Art and Music (Instructional Course) - An exploration into varying indigenous African art forms of music (drumming, song and dance), art (mask, musical instrument design, language and symbolism).

- Instruct a class of 15-20 students.

Music Teacher OrchKids-Baltimore Symphony Orchestra 2014 – 2016

Instructional Course for Beginner to intermediate K-5

- Woodwind Studies-Saxophone, Clarinet, Flute, Recorder
- Ensemble, music theory, technique and reading.
- Bucket Band

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- Percussion studies in rhythmic principles and foundation.

Music Teacher **California Institute of the Arts, Valencia Ca.** **2011 – 2013**
Community Arts Partnership (C.A.P.) Instructional Course - La Plaza de la Raza, Los Angeles
Ca.

- Woodwind (flute, clarinet and saxophone); Percussion (conga, djun-djun, and djembe) instruction, musicianship, theory, sight-reading, ear-training, and improvisation.

Music Teacher **California Institute of the Arts, Valencia Ca.** **2012 – 2013**
Community Arts Partnership (C.A.P.S.A.) Instructional Course - Ramon C. Cortines High
School Los Angeles Ca.

- Jazz, North Indian Classical and Persian music performance, musicianship, theory, improvisation

Music Teacher **California Institute of the Arts, Valencia Ca.** **2007 – 2010**
Private Instruction:

- Flute, Saxophone, Clarinet, Ensemble, theory and improvisation.

Awards

“Baltimore’s Best Free Jazz Artist of 2016”

Baltimore City Paper

- <http://www.citypaper.com/bob/2016/artsandentertainment/bcpnews-best-free-jazz-jamal-moore-20160913-story.html>
- <http://www.citypaper.com/music/music-features/bcp-092315-music-jamal-r-moore-high-zero-20150922-story.html>

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Professional Performance

- **Issue Project Room** November 2020
- **Enoch Pratt Library/Mind on Fire- Solo performance** July 2020
- **Baltimore Museum of Art -Organix Trio** December 2019
- **High Zero 20th anniversary tour Chicago-Elastic Arts, NewYork Roulette** September 2018
- **Arts for Arts -Irreversible Entanglements** January 2017
<http://www.theclementecenter.org/event/1806/>
- **Walters Art Gallery** November 2016
<http://accelerateddecrepitude.blogspot.com/2016/11/new-sounds-for-silent-films-screening.html>
<https://thewalters.org/boxoffice/tickets5.aspx?e=4530>
- **Fields Festival- Ancestral Duo** August 2016
<http://fieldsfestival.com/>
- **High Zero** September 2015
http://www.highzero.org/2015_site/schedule/
- **Calvin Gantt Ensemble (C.G.E.)** 2013- Present
Nicole Mitchell, Calvin Gantt
Long Beach Ca.
- **Systemic Improvisation Electronic Ensemble** 2012-2013
Wadada Leo Smith, Mark Trayle
Los Angeles Ca.
- **Pan Afrikan Peoples Arkestra** 2011-2012
Michael Sessions, Jesse Sharps
Los Angeles Ca.
- **Full Metal Revolutionary Jazz Ensemble** 2009 - Present
Dennis Warren
Boston Ma.

Education

M.F.A. California Institute of the Arts 2011 - 2012

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- African American Improvisational Music
- Composition, performance and music tech

B.M. **Berklee College of Music** **2002- 2005**

- Professional Music
- Performance, composition, and ethnomusicology

A.E.T. **R.E.T.S. Technical Institute** **1999 - 1998**

- Applied Electronic Technology , consumer electronics and electrical engineering