

# MARGARET MURPHY

mmurphy981@gmail.com  
www.margaret-murphy.com

---

## **EDUCATION:**

**M.F.A. Painting**, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, 1992

**B.S. *summa cum laude***, Art Department Honors. Towson University, Towson, MD, 1990

**Diploma** The Schuler School of Fine Arts, 4-year diploma program. Baltimore, MD  
Art Students League, NY, NY (One month course in Figure Drawing, Painting and Anatomy)

## **PROFESSIONAL AWARDS AND HONORS:**

- 2019** NJ State Council on the Arts Individual Artist Fellowship in Painting.
- 2018** Director, Center for Visual Arts, Johns Hopkins University, August 2018 – present.
- 2016** Barstow Artist in Residence – Central Michigan University
- 2015** Barbara Deming Memorial Fund, Inc. Money for Women, Individual Artist Grant  
Finalist
- 2013** Capelli d'Angeli Foundation, Individual Artist Grant
- 2012** New Jersey Print and Paper Fellowship, Brodsky Center, New Brunswick, NJ
- 2011** Elizabeth A. Sackler Center for Feminist Art: Feminist Art Base. Brooklyn Museum, Brooklyn, NY
- 2010** Pollock-Krasner Foundation, Inc. Individual Artist Grant. New York, NY  
PS122 Project Studio Residency, NY, NY  
Pat Hern and Colin DeLand Foundation Grant, New York, NY
- 2009** Artist Residency, Gallery Aferro, Newark, NJ  
Fountainhead Residency, Miami, FL (awarded but unable to attend)
- 2008** NJ State Council on the Arts Individual Artist Fellowship in Painting.  
New Jersey Print and Paper Fellowship, Brodsky Center Rutgers, New Brunswick, NJ
- 2006** Geraldine R. Dodge Foundation Residency Fellowship, Vermont Studio Center.  
Cooper Union Summer Artist Residency, New York, NY  
Puffin Foundation, Ltd., Visual Artist Grant. New Jersey  
Artist Residency and exhibition, Weir Farm Trust, Wilton, CT
- 2005** Geraldine R. Dodge Foundation Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA  
Liquitex Artist of the Month, December 2005.  
Pro Arts, Curators Project Grant, Jersey City, NJ
- 2004** Vermont Studio Center Residency, Individual Artist Grant, Johnson, VT

# MARGARET MURPHY

- 2003** Finalist- Lower Manhattan Cultural Council, Woolworth Studio Residency, New York, NY
- 2001** Artist-in-Residence, Newark Museum, Newark, NJ
- 1999** Aljira Emerge 2000 Participant, Aljira A Center for Contemporary Art, Newark, NJ
- 1994** Community Arts Assistance Program Grant, Chicago, IL
- 1993** Community Arts Assistance Program Grant, Chicago, IL  
Emergency Assistance Grant, Change Inc, Captiva, FL  
MacDowell Colony Residency, Peterborough, NH  
MacArthur Foundation Transportation Fund Award, MacDowell Colony, Peterborough, NH
- 1990** MGSA State Funded Scholarship
- 1999/98** Towson State University Project Grants

## SOLO EXHIBITIONS:

- 2016** University Art Gallery, Central Michigan University. *Margaret Murphy: Artist in Residence*.  
UCEN Fine Art Gallery, University of Michigan Flint - *Dresses*.
- 2014** Pierro Gallery, Toile News Project. South Orange, NJ
- 2013** Gallery Aferro, Toile News Project. Newark, NJ  
SILVERMAN and the Majestic Condominium Association, *Dollar Store Divas*, Jersey City, NJ.
- 2012** *Margaret Murphy: A Ten Year Survey: Decoding the Marketplace, coupons, dollar stores and ebay*. Catalogue with essay by Midori Yoshimoto and Rocio Aranda-Alvarado. Traveling exhibition.
- Lemmerman Gallery, New Jersey City University. Jersey City, NJ January – March, 2012.
  - Kresge Foundation Gallery, Ramapo College of New Jersey, NJ March – May, 2012.
  - Goucher College, Silber and Rosenberg Art Galleries, Baltimore, MD. October – December, 2012.
- 2012** Visual Art Center of New Jersey, *Memory Theater*, Summit, NJ
- 2010** Pentimenti Gallery, *Cameo*, Philadelphia, PA May 2010
- 2009** HPGRP Gallery, *Celebration*, NY, NY. June.
- 2008** REAL ART WAYS, *The Parlor Paintings*, Hartford, CT. July – August 2008.
- 2007** Cheryl McGinnis Gallery, *Good Girls, Bad Girls*. NYC May – June, 2007
- 2007** Pentimenti Gallery, *The Ballerina Project*, Philadelphia, PA May – June 2007.
- 2005** The Jersey City Museum, *Guest Artist to the Permanent Collection: Margaret Murphy*, NJ
- 2003** Potter Library Gallery, *Watercolor Still Life*, Ramapo College of New Jersey.
- 1992** Mason Gross School of the Arts, *Stations of the Cross*, MFA Thesis exhibition. New Brunswick, NJ

# MARGARET MURPHY

## SELECTED GROUP EXHIBITIONS/ ART FAIRS/ AUCTIONS:

- 2020** 601 ArtSpace, NY, NY
- 2019** *Where Have We Been*, Artscape Gallery Network Exhibition, Towson University.
- 2017** Kustera Projects Red Hook, *A Call to Action*, exhibition and live painting performance.  
*The Expanding Matrix*, SUNY Old Westbury, NY. October 26 – November 30, 2017  
Hudson County Community College, *Quantum Overdrive*, live painting performance. NJ.  
Smack Mellon, *Kentucky Derby Party and Auction*, Brooklyn, NY  
Hankyu Department Store Toast Art Fair, HPGRP Gallery, Osaka, Japan
- 2016** *Hankyu Department Store Toast Art Fair*, HPGRP Gallery, Osaka, Japan  
Kathryn Markel Fine Arts, Art Hillary auction.  
*Truth to Power*, Rock the Vote. Democratic National Convention. Philadelphia, PA.  
Contemporary Hudson County, Hudson County Community College Gallery  
Faculty Exhibition, Hudson County Community College Gallery
- 2015** *RESPOND*, Smack Mellon, Brooklyn, NY  
The Human Condition, Westbeth Gallery, NYC.  
Faculty Exhibition, Hewitt Gallery, Marymount Manhattan College, NYC  
ISSUES, Arts Guild New Jersey, NJ  
“*And Justice is Just This..*”, Rhizome Gallery, Las Vegas, NV  
*Confluence and Influence*, Hewitt Gallery, Marymount Manhattan College, NYC  
*Kentucky Derby Party and Auction*, Smack Mellon, Brooklyn, NY  
*Dreams Are For Real*, *Fine Art Auction*, Aljira Center for Contemporary Art, Newark, NJ  
*Weir Farm’s 25<sup>th</sup> Anniversary*, Weir Farm NHS, Wilton, CT.
- 2014** *The Last Brucennial*, NYC.
- 2012** Concordia University, *Fanciful*, *Small Media Moments*. Montreal, Canada.  
Pentimenti Gallery, 20 in 2012, Philadelphia.  
The Center for Contemporary Art and Gallery Aferro, *Through You Into Action*. NJ.  
Aljira, A Center for Contemporary Art, auction, NJ.
- 2011** Neiman Marcus, Short Hills, NJ. *Fashion’s Night Out*, *Work from the Collection of Patricia A. Bell*.  
HPGRP Gallery, *Contemporary American Painting*, 4 person exhibition, NY.
- 2010** Arts Council of Morris County, *Emerging Patterns*, *Curated by Midori Yoshimoto*.  
Arts Guild New Jersey. *BABY DOLL*.
- 2009**. Kenise Barnes Fine Art, *Sweet Spot*, NY.  
Pentimenti Gallery, *Thinking Small*, Philadelphia.  
SVA School of Art Criticism and Writing. *Full Screen: Six Data Points in the Image*, Curated by Jeff Edwards. Catalogue.  
Visual Art Center of NJ, *2008 NJ Fellowship Recipients*, Spring.  
SICA, *NeoRococo*, Long Branch, NJ.
- 2008** Cheryl McGinnis Gallery, *Dwell*, Spring 2008. (3 person exhibition). Catalogue with essay by Jonathan Goodman.  
*HPGRP Gallery, Meatpacking Art, Volume II*, , NY.  
Pelham Art Center, *Handle with care*, *ALL FIRED UP!* NY. Sept – Oct. 2008.  
Kenise Barnes Fine Art, *Gifts from the Studio*, NY.  
*Dieu Donne*, Annual benefit auction.  
*E/AB Fair 08*, Brodsky Center.  
HPGRP Gallery, *Sweet Dreams*, NYC (4 person exhibition): co-curated by Margaret Murphy.  
Pentimenti Gallery, *Aqua Art Miami*, Wynwood Arts District, Miami  
Arts Guild of Rahway, *Menagerie*, NJ  
Metaphor Contemporary, *Punch Bowl*, Brooklyn, NY.
- 2007** HPGRP Gallery, Tokyo, Japan. *American Woman: new feminism*, (3 person exhibition). Curated by Shuhei Yamatani  
Jersey City Museum, *The Feminine Mystique*, Sept. 2007, catalogue. Curated by Rocio Aranda Alvarado.

# MARGARET MURPHY

- Pierogi Flatfiling*. Artnews Projects, Berlin. June 2007. Curated by Joe Amrhein and Leif Magne Tangen.
- G.A.S.P. Gallery, *Fresh Produce, Invitational Artist*, Boston. Curated by Maria Magdalena Campos-Pons.
- New Jersey City University. *Home Girls*, Curated by Margaret Murphy. Catalogue.
- GASP Gallery, *Midnight Blooming*, Boston.
- Pentimenti Gallery. *Aqua Art Fair*, Miami.
- Spur Projects Gallery, *Open Stables III*, CA.
- Cheryl McGinnis Gallery. *Black and White*. NYC
- Deborah Buck Gallery, *Wild Flowers*, NYC
- Dieu Donne, Per Square Foot*. Benefit Auction. NYC
- Pentimenti Gallery, *Affair at the Jupiter Hotel*, Portland,
- The Shore Institute of The Contemporary Arts, *Noah's Ark*, NJ. Sept. 2007.
- The Pistol Social Club, Kansas City, KS. *The Candy Show*, May 19, video screening.
- Silas Marder Gallery, *The Big Show*. Bridgehampton, NY.
- Victory Hall/ Jersey City Museum joint venture, *99cent*, Curated by Rocio Aranda Alvarado
- Red Dot Fair*, The Park South Hotel, NYC
- Red Saw Gallery, *Bring Me The Receipts*, Newark, NJ.
- 2006** Pentimenti Gallery, *Bridge Art Fair*, Miami 2006, Catalogue, ill.
- Art 212 Art Fair, NYC
- Ramapo College of New Jersey, *Palpable Painting*, Ramapo, NJ Curated by Sydney Jenkins.
- Jersey City Museum, *Perspectives: Then and Now*, NJ.
- Weir Farm Art Center, *On Sight: 5 Visiting Artists*, Catalogue. Wilton, CT
- Cheryl McGinnis Gallery, *Swimmers, Posers, Bathers*. NYC (3 person exhibition)
- Cheryl McGinnis Gallery, *Welcome/ Home*, NYC
- New Jersey City University. "(K)nots", NJ. Curated by Michelle Vitale Loughlin. Catalogue.
- Pentimenti Gallery, "Glimpse", Philadelphia.
- Anthony Giordano Gallery, Dowling College, "Between Body and Object", NY. 4 person exhibition.
- Gallery Twenty-One, *En Route*, , Newark, NJ
- 2005** HPGRP Gallery, NY. "day-dreaming", Curated by Tomoko Ashikawa.(4 person exhibition).
- The Garage, *Girl Talk*, JC, NJ. Curated by Margaret Murphy
- 2004** Brent Sikkema Gallery, *Postcards from the Edge*, NYC
- 2003** The Morris Museum, *Cultural Exploration*, NJ (Catalogue)
- Jersey City Museum, *2nd Annual Off the Wall*. NJ
- Jersey City Museum. Art -O- Mat. NJ
- Galerie LeLong, *Postcards from the Edge*, NYC
- Cynthia Broan Gallery, *\$99 Bargain Store Show*, NYC
- Tomasulo Gallery of Union County College, *Consumer Reports*. NJ. Curated by Margaret Murphy.
- Victory Hall, *Forms of Matter: artists' views of nature*. Jersey City, NJ
- 2002** Jersey City Museum, *Off The Wall*, NJ
- William Paterson University, NJ Faculty Exhibition.
- 2001** Islip Art Museum, *Skin Deep*, curated by Catherine Valenza, East Islip, NY.
- Aljira Center for Contemporary Art, *Aljira Emerge 2000*, Newark, NJ. (catalogue), curated by Richard Klein.
- 1999 – 1997**
- Montclair Museum. *Strokes of Genius*, NJ
- Newark Museum, *25th Anniversary of the New Jersey Printmaking Council*, Curated by Miriam Beerman. Newark, NJ. (Catalogue)
- Artist Space, *1999 Night of 1000 Drawings*, NYC
- Richard Anderson Gallery, *The Passion*, NYC
- American Sentences*, Sponsored Reality. Union City, NJ.
- Aljira Center for Contemporary Art, *The Aljira National 4*, Newark, NJ.

# MARGARET MURPHY

- Image/Mileage*, Sponsored Reality. Union City, NJ.
- 1996-** Brooklyn Waterfront Artists Coalition. *Pier Show IV*, Red Hook, Brooklyn.  
The Arts Club of Chicago. *Fluxus Vivus; In the Spirit of Fluxus*, Performances reenacted with
- 1992** renowned Fluxus artists Alison Knowles, Geof Hendricks, Larry Miller, Chicago  
Raritan Valley Community College. *The Faculty Invites*, (Catalogue), NJ  
Colfax Cultural Center, *Art and Social Justice*, South Bend Indiana.  
WomanMade Gallery, *Home Improvements: Demolishing Domesticity*, Chicago, IL  
Ten in One Gallery, *Right With the World*, Chicago, IL  
*Washington Project for the Arts*, Artists Book, Washington, D.C  
Zimmerli Art Museum, *MFA Group Thesis Exhibition*, Rutgers Univ., New Brunswick, NJ.

## CATALOGUES:

- 2012** *Margaret Murphy: A Ten Year Survey; Decoding the Marketplace: Coupons, Dollar Stores and Ebay*. Lemmerman Gallery, NJCU, NJ. January 2012. Catalogue with essay by Midori Yoshimoto and Rocio Aranda-Alvarado.
- 2011** *100 Mid - Atlantic Artists*. E. Ashley Rooney. Schiffer Publishing, hardbound catalogue.
- 2009** *Full Screen: Six Data Points in the Image*, statement by Jeff Edwards, SVA.
- 2008** *DWELL*, Cheryl McGinnis Gallery. Essay by Jonathan Goodman.
- 2007** *The Feminine Mystique*, Jersey City Museum. Essay by Dr. Rocio Aranda-Alvarado  
*Homegirls*, New Jersey City University, Essay by Margaret Murphy.  
*On Sight*, Weir Farm Art Center, CT. Essay by Daphne A. Deeds, Director.
- 2006** *New American Painting*, The Open Studios Press, Mid-Atlantic Region. April 2006.  
*Bridge Art Fair*, Miami 2006. ill.  
*(k)nots*, New Jersey City University. Essay by Brian Loughlin.  
*99cent*, Jersey City Museum and Victory Hall, Essay by Rocio Aranda Alvarado.
- 2003** *Cultural Exploration*, Morris Museum, Statement by Willie Cole and Laura Galvenek.
- 2000** *Aljira Emerge 2000*. Newark, NJ. Essay by Richard Klein.
- 1999** *The Printmaking Council of NJ Silver Anniversary*, Newark Museum. Statement by Miriam Beerman.

## BIBLIOGRAPHY:

- Cotter, Holland. The New York Times, *Raging at Racism, From Streets to Galleries*. NY Edition, Page C25, January 23, 2015.
- Purcell, Janet. Design NJ Magazine. Top of the World, p. 110. April/ May 2015
- Carroll, Brendan. *Tarot Cards, Henna Hands and Porcelain Girls in Margaret Murphy's Must-See Show at NJCU*. Jersey City Independent, February 1, 2012.
- Carroll, Brendan. *Margaret Murphy's work on view at Lemmerman Gallery at New Jersey City University*. The Jersey Journal. January 27, 2012.
- Carroll, Brendan. *Jersey City Artist Branches Out*. Interview with Brendan Carroll. The Jersey Journal. June 11, 2010.
- Dooe, Mary. *Fashion becomes art in exhibits at Morris Museum and Visual Arts Center*. The Star Ledger. Sunday July 25, 2010. Arts and Entertainment.
- Bellantoni, Ralph. *Living in a 'Material' World: Group show breathes soul into consumer goods*. Aug. 30, 2010.
- Brierly, Susan. *The Art of the Party*. Park Place Magazine. March/ April 2010.
- Newhall, Edith. *Less is Nice*. The Philadelphia Inquirer, Sunday Feb. 22, 2009.
- Maguire, Erin. *Small Works Pack a Punch at Pentimenti*. The Bulletin, Feb. 6, 2009. ill.

# MARGARET MURPHY

- Elle Décor*, December 2008, illustration. P. 128.
- Urken, Ross Kenneth. *The Paper Chase*, Wall Street Journal. Oct. 3, 2008.
- D'Andrea, Nicole. Creative Cocktail Hour at Real Art Ways. Play Magazine. July 16, 2008.
- Westchester Cottage and Garden Magazine, Nov. 2008. ill.
- Goodman, Jonathan. Dwell catalogue essay, 2008.
- Art In America*, illustration. May, 2007, p 157.
- Alvarado, Rocio Aranda. *The Feminine Mystique catalogue essay*, 2007.
- Bischoff, Dan. *Jersey City exhibit showcases 'thoughtful' reaction to feminism*. *The Star Ledger*, Sept. 29, 2007.
- Birmingham, Mary. *Unreal Familiar Babes, Icons Populate Painted Universe*. Jersey Journal Art Reviews. May 25, 2007. p.3, ill (Cheryl McGinnis Gallery)
- Newhall, Edith. *Tutu/ Truetrue*. The Philadelphia Inquirer. May 18, 2007. p. W18.
- Hill, Lori. *Lori Hill's First Friday hit list*. Philadelphia City Paper. Arts, May 2, 2007.
- Strauss, R.B., *A First Friday beyond May Flowers*, Press/ Review, The Weekly Press, Philadelphia's Community Newspaper. May 2, 2007. p.14.
- Birmingham, Mary. *Women's Work at NJCU*. The Jersey Journal, March 2, 2007.
- New American Painting*, The Open Studios Press, Mid-Atlantic Region. April 2006.
- Loughlin, Brian. Knots catalogue essay, 2007.
- Strauss, R.B. First Friday and An Artful, Art-Filled March. Press/Review, The Weekly Press. March 1, 2006, p.10.
- Genocchio, Benjamin. *Knots, in Practice and Theory*. New York Times, March 19, 2006
- Harrison, Helen. *ART REVIEW; With Luck, Iconoclasts Find Their Mediums*. New York Times, Arts and Entertainment, February 19, 2006.
- Genocchio, Benjamin. *The Oil Stain Is Not Part Of the Exhibit*. The New York Times, Arts and Entertainment, March 6, 2005.
- Seligman, Tina. *Cheryl McGinnis Fine Art, A Contemporary Salon*. Art of the Times, Oct. 2005, pp. 28-29.
- De Villava, Roxanne. *Girl power unveiled in Jersey City Heights*. The Jersey Journal. Feb. 25, 2005. ill.
- Granieri, Laurie. *Bigger, Better, More*. Home News Tribune, January 17, 2003.
- Harrison, Helen. *Taking a Post-Modern Look at Tattoos as Art*. Arts and Entertainment, Art Reviews. The New York Times. Sunday January 20, 2002.
- Nancy Keating. *Art Review: "Skin Deep" at Islip Art Museum*. Islip Bulletin, Dec. 13, 2001.
- Klein, Richard. *"Aljira Emerge 2000 Exhibition,"* (exhibition catalogue) Aljira, Newark, NJ; March - April 2000.
- Bischoff, Dan. *Farewell heralds new beginnings*. The Star Ledger, March 24-30, 2000. ill.
- Zimmer, William. *Looking for Art in Unexpected (but welcome) Places*. The New York Times, Sunday October 11, 1998.

# MARGARET MURPHY

## ON LINE REVIEWS/ POSTS

[HTTP://WWW.NYTIMES.COM/2015/01/23/ARTS/SMACK-MELLON-AND-GREY-ART-DISPLAY-ART-SPARKED-BY-POLITICS.HTML?](http://www.nytimes.com/2015/01/23/arts/smack-mellon-and-grey-art-display-art-sparked-by-politics.html?)

<http://www.theguardian.com/artanddesign/2015/jan/20/respond-blacklivesmatter-artists-bold-urgent>

<http://artefuse.com/2015/01/20/art-that-responds-to-our-troubled-times-at-smack-mellon-123852/>

<http://www.artslant.com/ny/articles/show/41814>

<http://brooklyn.news12.com/news/dumbo-art-exhibit-inspired-by-eric-garner-case-1.9821783>

<http://www.voicesofny.org/2015/01/artists-respond-police-brutality/>

<http://hyperallergic.com/182346/after-a-call-for-change-artists-respond/>

<http://revcom.us/a/370/check-it-out-respond-exhibit-at-smack-mellon-gallery-brooklyn-en.html>

*Two Coats of Paint: Margaret Murphy Unavoidable Truth.* Nov. 30, 2013.

*CWA Picks: CAA Newsletter, Toile News Project at Gallery Aferro,* Nov., 2013

*CWA Picks: CAA Newsletter, Margaret Murphy, A Ten-Year Survey; Decoding the Marketplace: coupons, dollar stores, and eBay at Harold B. Lemmerman Gallery, NJCU.* Posted January 2012.

*De MarinisIn, Leslie. In with the old, in with the new, Concordia University Campus Beat,* Posted on February 6, 2012

Hyperallergic, *This is Jersey City, An Insider's Guide to the Art Scene,* Brendan Carroll, Sept. 2, 2011.

Hyperallergic, *This is Jersey City Part II, A Closer Look at the Gallery Scene,* Sept. 12, 2011.

NJ Arts Maven. *Material Girls at Visual Art Center.* July 26, 2010. [www.njartsmaven.com](http://www.njartsmaven.com)

Brooklyn Museum Feminist Blogger, *picks of the week, DWELL at Cheryl McGinnis Gallery.*

PAPERMAG: *Word Up!, Women, Women and More Women: Lisa Dahl, Susan Hamburger, Margaret Murphy, "Dwell" at Cheryl McGinnis Gallery.* [www.papermag.com](http://www.papermag.com)

*Figurine Art at Pelham Art Center,* August 24, 2008. [www.westchester.com](http://www.westchester.com)

Fresh Links, *TXT MSG at The Garage,* Art Fag City blog.

Art Reviews.com., *TXT MSG at The Garage.* April 27, 2008.

Ayers, Robert. *AI Reviews: "Homegirls" at Jersey City University.* ARTINFO News and Features. March 21, 2007. ill.

*Home Girls in Jersey City,* NEWSgrist, February 25, 2007. [www.newsgrist.typepad.com](http://www.newsgrist.typepad.com)

*The AI Eye: Editors' Picks of Art for Sale,* Artinfo.com, July 2006, ill.

*Two Coats of Paint, Margaret Murphy presents the Ballerina Project at Pentimenti Gallery.*

Haber, John. *Desperate Artists – review of The Feminine Mystique.* 10-20-07. [www.haberarts.com](http://www.haberarts.com)

Haber, John. *Rather be With Me.* New York Art Crit: Gallery Reviews from John Haber. June 26, 2007, ill. [www.haberarts.com](http://www.haberarts.com)

Fallon and Rosof Artblog, *Surviving First Friday,* Saturday May 5., <http://fallonandrosob.blogspot.com/>

# MARGARET MURPHY

Elizabeth A. Sackler Center for Feminist Art, Feminist Timeline: United States. Homegirls curated by Margaret Murphy.

**TV** Lee Little: Producer. *State of the Arts - Margaret Murphy*, New Jersey Network. WNJN Air Date March 24 & 25, 2001.

## **CURATORIAL:**

- 2014** *Sampling*, MICA Project Room. Undergraduate group exhibition, Baltimore, MD  
**2013** *Storytellers*, MICA Project Room. Undergraduate group exhibition, Baltimore, MD  
**2010** *Material Girls*, Visual Art Center of NJ, Summit, NJ  
**2008** *Park Place*, The Garage, Jersey City, NJ  
*Sweet Dreams*, HPGRP Gallery, New York, NY. Co-curated by Margaret Murphy.  
*TXT MSG* at The Garage, Jersey City, NJ  
**2007** *Oasis*, Flushing Town Hall, Smithsonian. Flushing, Queens, NY.  
*Home Girls*, New Jersey City University, Jersey City, NJ, catalogue.  
*Knot constructs*, The Garage, Jersey City, NJ,  
**2006** *Keeping It Real*, The Garage, Jersey City, NJ  
*April is the Crueliest Month*, The Garage, Jersey City, NJ  
**2005** *inside/out*, The Garage, Jersey City, NJ  
*Somewhere Over the Rainbow*, The Garage, Jersey City, NJ  
*Girl Talk*: The Garage, Jersey City, NJ  
**2003** *Consumer Reports* - Tomasulo Gallery, Union County College, Union, N.J. Group exhibition.

**EXHIBITIONS JURIED:** Jersey City Museum,  
*SPRAWL*, NJ Arts Annual, 2008 Livingston Arts  
Council, Art in the Round. NJ. 2007

## **PROFESSIONAL AFFILIATIONS**

Elizabeth A. Sackler Center for Feminist Art:  
Feminist Art Base.  
CAA  
SECAC

## **GALLERY AFFILIATION:**

HPGRP Gallery, NYC  
Pierogi Gallery, Brooklyn (flatfile artist)

## **PUBLIC COLLECTIONS:**

Deutsche Bank Collection  
Central Michigan University  
Hudson County Community College Foundation, Jersey City, NJ  
Brodsky Center, Rutgers University, New Brunswick, NJ  
The Hunterdon Museum of Art, Clinton, NJ  
Jersey City Museum, Jersey City, NJ  
Morris Museum, Morristown, NJ  
Private Collections