

MARGARET MURPHY

www.margaret-murphy.com

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EDUCATION:

M.F.A. Painting, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, 1992

B.S. *summa cum laude*, Art Department Honors. Towson University, Towson, MD,

Director: Center for Visual Arts, Johns Hopkins University, 2018 – present.

PROFESSIONAL AWARDS AND HONORS:

- 2023** Puffin Foundation Ltd, Individual Artist Grant
Officina Stamperia Del Notaio Artist Residency in Tusa, Sicily (June 2023)
MSAC Creativity Grant
- 2019** NJ State Council on the Arts Individual Artist Fellowship in Painting
- 2016** Barstow Artist in Residence – Central Michigan University
- 2015** Barbara Deming Memorial Fund, Inc. Money for Women, Individual Artist Grant Finalist
- 2012** New Jersey Print and Paper Fellowship, Brodsky Center, New Brunswick, NJ
- 2011** Elizabeth A. Sackler Center for Feminist Art: Feminist Art Base. Brooklyn Museum
- 2010** Pollock-Krasner Foundation, Inc. Individual Artist Grant. New York, NY
PS122 Project Studio Residency, NY, NY
Pat Hern and Colin DeLand Foundation Grant, New York, NY
- 2009** Artist Residency, Gallery Aferro, Newark, NJ
- 2008** NJ State Council on the Arts Individual Artist Fellowship in Painting.
New Jersey Print and Paper Fellowship, Brodsky Center Rutgers, NJ.
Studio Residency, Gallery Aferro, Newark, NJ.
- 2006** Geraldine R. Dodge Foundation Residency Fellowship, Vermont Studio Center.
Cooper Union Summer Artist Residency, New York, NY
Puffin Foundation, Ltd., Visual Artist Grant. New Jersey
Artist Residency and exhibition, Weir Farm Trust, Wilton, CT
- 2005** Geraldine R. Dodge Foundation Fellowship, Virginia Center for the Creative Arts.
Pro Arts, Curators Project Grant, Jersey City, NJ
- 2004** Vermont Studio Center Residency, Individual Artist Grant, Johnson, VT
- 2003** Finalist- Lower Manhattan Cultural Council, Woolworth Studio Residency, NY.
- 2001** Artist-in-Residence, Newark Museum, Newark, NJ
- 1999** Aljira Emerge 2000 Participant, Aljira A Center for Contemporary Art, Newark, NJ
- 1994** Community Arts Assistance Program Grant, Chicago, IL
- 1993** Community Arts Assistance Program Grant, Chicago, IL
Emergency Assistance Grant, Change Inc, Captiva, FL
MacDowell Colony Residency, Peterborough, NH
MacArthur Foundation Transportation Fund Award, MacDowell Colony,

SOLO EXHIBITIONS: (selected)

- 2021** Cody Gallery, Marymount University, Arlington, VA
- 2016** University Art Gallery, Central Michigan University. *Margaret Murphy: Artist in Residence.*
UCEN Fine Art Gallery, University of Michigan Flint - *Dresses.*
- 2014** Pierro Gallery, Toile News Project. South Orange, NJ
- 2013** Gallery Aferro, Toile News Project. Newark, NJ
- 2012** *Margaret Murphy: A Ten Year Survey: Decoding the Marketplace, coupons, dollar stores and ebay.* Catalogue with essay by Midori Yoshimoto and Rocio Aranda-Alvarado.
Traveling exhibition.
- Lemmerman Gallery, New Jersey City University. Jersey City, NJ Jan. – March,

MARGARET MURPHY

- Kresge Foundation Gallery, Ramapo College of New Jersey, NJ March – May,
- Goucher College, Silber and Rosenberg Art Galleries, Baltimore, MD. Oct. – Dec.
- 2012** Visual Art Center of New Jersey, *Memory Theater*, Summit, NJ
- 2010** Pentimenti Gallery, *Cameo*, Philadelphia, PA May 2010
- 2009** HPGRP Gallery, *Celebration*, NY, NY. June.
- 2008** REAL ART WAYS, *The Parlor Paintings*, Hartford, CT. July – August 2008.
- 2007** Cheryl McGinnis Gallery, *Good Girls, Bad Girls*. NYC May – June, 2007
- 2007** Pentimenti Gallery, *The Ballerina Project*, Philadelphia, PA May – June 2007.
- 2005** The Jersey City Museum, *Guest Artist to the Permanent Collection: Margaret Murphy*.

SELECTED GROUP EXHIBITIONS/ ART FAIRS/ AUCTIONS: (selected)

- 2022** *Extraordinary Still Life*, NJCU Visual Arts Gallery, curated by Midori Yoshimoto, NJ Faculty and Friends of the Center for Visual Arts, Hodson Hall, Johns Hopkins University.
- 2021** *Moving the Center*, JHU Center for Visual Arts, faculty exhibition, Baltimore, MD.
- 2020** 49.5, 601 Artspace, NY
- 2019** *Where Have We Been*, Artscape Gallery Network Exhibition, Towson University.
- 2017** Kustera Projects Red Hook, *A Call to Action*, exhibition and live painting performance. *The Expanding Matrix*, SUNY Old Westbury, NY. October 26 – November 30, Hudson County Community College, *Quantum Overdrive*, live painting performance. NJ. Smack Mellon, *Kentucky Derby Party and Auction*, Brooklyn, NY *Hankyu Department Store Toast Art Fair*, HPGRP Gallery, Osaka, Japan
- 2016** *Hankyu Department Store Toast Art Fair*, HPGRP Gallery, Osaka, Japan Kathryn Markel Fine Arts, Art Hillary auction. *Truth to Power*, Rock the Vote. Democratic National Convention. Philadelphia, PA. Contemporary Hudson County, Hudson County Community College Gallery Faculty Exhibition, Hudson County Community College Gallery
- 2015** *RESPOND*, Smack Mellon, Brooklyn, NY The Human Condition, Westbeth Gallery, NYC. Faculty Exhibition, Hewitt Gallery, Marymount Manhattan College, NYC

**See web site for complete list of group exhibitions.

BIBLIOGRAPHY:

- Cotter, Holland. The New York Times, *Raging at Racism, From Streets to Galleries*. NY Edition, Page C25, January 23, 2015.
- Purcell, Janet. Design NJ Magazine. Top of the World, p. 110. April/ May 2015
- Carroll, Brendan. *Margaret Murphy's work on view at Lemmerman Gallery at New Jersey City University*. The Jersey Journal. January 27, 2012.
- Maguire, Erin. *Small Works Pack a Punch at Pentimenti*. The Bulletin, Feb. 6, 2009. ill. *Elle Décor*, December 2008, illustration. P. 128.
- Urken, Ross Kenneth. *The Paper Chase*, Wall Street Journal. Oct. 3, 2008. *Art In America*, illustration. May, 2007, p 157.
- Alvarado, Rocio Aranda. *The Feminine Mystique catalogue essay*, 2007.
- Bischoff, Dan. *Jersey City exhibit showcases 'thoughtful' reaction to feminism*. *The Star Ledger*, Sept. 29, 2007.
- New American Painting*, The Open Studios Press, Mid-Atlantic Region. April 2006.
- Genocchio, Benjamin. *Knots, in Practice and Theory*. New York Times, March 19, 2006
- Harrison, Helen. *ART REVIEW; With Luck, Iconoclasts Find Their Mediums*. New York Times, Arts and Entertainment, February 19, 2006.
- Genocchio, Benjamin. *The Oil Stain Is Not Part Of the Exhibit*. The New York Times, Arts and Entertainment, March 6, 2005.

MARGARET MURPHY

Harrison, Helen. *Taking a Post-Modern Look at Tattoos as Art*. Arts and Entertainment, Art Reviews. The New York Times. Sunday January 20, 2002.

Zimmer, William. *Looking for Art in Unexpected (but welcome) Places*. The New York Times, Sunday October 11, 1998.

ON LINE REVIEWS/ POSTS

[HTTP://WWW.NYTIMES.COM/2015/01/23/ARTS/SMACK-MELLON-AND-GREY-ART-DISPLAY-ART-SPARKED-BY-POLITICS.HTML?](http://www.nytimes.com/2015/01/23/arts/smack-mellon-and-grey-art-display-sparked-by-politics.html)

<http://www.theguardian.com/artanddesign/2015/jan/20/respond-blacklivesmatter-artists-bold-urgent>

<http://artefuse.com/2015/01/20/art-that-responds-to-our-troubled-times-at-smack-mellon-123852/>

<http://www.artslant.com/ny/articles/show/41814>

<http://brooklyn.news12.com/news/dumbo-art-exhibit-inspired-by-eric-garner-case-1.9821783>

<http://www.voicesofny.org/2015/01/artists-respond-police-brutality/>

<http://hyperallergic.com/182346/after-a-call-for-change-artists-respond/>

<http://revcom.us/a/370/check-it-out-respond-exhibit-at-smack-mellon-gallery-brooklyn-en.html>

Two Coats of Paint: Margaret Murphy Unavoidable Truth. Nov. 30, 2013.

CWA Picks: CAA Newsletter, Toile News Project at Gallery Aferro, Nov., 2013

CWA Picks: CAA Newsletter, Margaret Murphy, A Ten-Year Survey; Decoding the Marketplace: coupons, dollar stores, and eBay at Harold B. Lemmerman Gallery, NJCU. Posted January 2012.

De MarinisIn, Leslie. In with the old, in with the new, Concordia University Campus Beat, Posted on February 6, 2012

Hyperallergic, *This is Jersey City, An Insider's Guide to the Art Scene*, Brendan Carroll, Sept. 2, 2011.

Hyperallergic, *This is Jersey City Part II, A Closer Look at the Gallery Scene*, Sept. 12, 2011.

NJ Arts Maven. *Material Girls at Visual Art Center*. July 26, 2010. www.njartsmaven.com

Brooklyn Museum Feminist Blogger, *picks of the week, DWELL at Cheryl McGinnis Gallery*.

PAPERMAG: *Word Up!, Women, Women and More Women: Lisa Dahl, Susan Hamburger, Margaret Murphy, "Dwell" at Cheryl McGinnis Gallery*. www.papermag.com

Figurine Art at Pelham Art Center, August 24, 2008. www.westchester.com

Fresh Links, *TXT MSG at The Garage*, Art Fag City blog.

Art Reviews.com., *TXT MSG at The Garage*. April 27, 2008.

Ayers, Robert. *AI Reviews: "Homegirls" at Jersey City University*. ARTINFO News and Features. March 21, 2007. ill.

Home Girls in Jersey City, NEWSgrist, February 25, 2007. www.newsgrist.typepad.com

The AI Eye: Editors' Picks of Art for Sale, Artinfo.com, July 2006, ill.

Two Coats of Paint, Margaret Murphy presents the Ballerina Project at Pentimenti Gallery.

Haber, John. *Desperate Artists – review of The Feminine Mystique*. 10-20-07. www.haberarts.com

MARGARET MURPHY

Haber, John. [Rather be With Me](#). New York Art Crit: Gallery Reviews from John Haber. June 26, 2007, ill. www.haberarts.com

Fallon and Rosof Artblog, *Surviving First Friday*, Saturday May 5, <http://fallonandrososf.blogspot.com/>

Elizabeth A. Sackler Center for Feminist Art, Feminist Timeline: United States. Homegirls curated by Margaret Murphy.

TV Lee Little: Producer. *State of the Arts - Margaret Murphy*, New Jersey Network. WNJN Air Date March 24 & 25, 2001.

CURATORIAL:

- 2014** *Sampling*, MICA Project Room. Undergraduate group exhibition, Baltimore, MD
- 2013** *Storytellers*, MICA Project Room. Undergraduate group exhibition, Baltimore, MD
- 2010** *Material Girls*, Visual Art Center of NJ, Summit, NJ
- 2008** *Park Place*, The Garage, Jersey City, NJ
Sweet Dreams, HPGRP Gallery, New York, NY. Co-curated by Margaret Murphy.
TXT MSG at The Garage, Jersey City, NJ
- 2007** *Oasis*, Flushing Town Hall, Smithsonian. Flushing, Queens, NY.
Home Girls, New Jersey City University, Jersey City, NJ, catalogue.
Knot constructs, The Garage, Jersey City, NJ,
- 2006** *Keeping It Real*, The Garage, Jersey City, NJ
April is the Crueliest Month, The Garage, Jersey City, NJ
- 2005** *inside/out*, The Garage, Jersey City, NJ
Somewhere Over the Rainbow, The Garage, Jersey City, NJ
Girl Talk: The Garage, Jersey City, NJ
- 2003** *Consumer Reports* - Tomasulo Gallery, Union County College, Union, N.J. Group exhibition.

PUBLIC COLLECTIONS:

Deutsche Bank Collection
Central Michigan University
Hudson County Community College Foundation, Jersey City, NJ
Brodsky Center, Rutgers University, New Brunswick, NJ
The Hunterdon Museum of Art, Clinton, NJ
Jersey City Museum, Jersey City, NJ
Morris Museum, Morristown, NJ
Private Collection

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