

406 East 28th Street
Baltimore, MD 21218
410 948 7283
composer.samuel.burt@gmail.com

Education

- MM Composition:
The Peabody Institute (2003-2005)
- MM Computer Music:
The Peabody Institute (2003-2005)
- BM Composition:
University of Georgia (1998-2002)

Professional Affiliations

- Treasurer of the High Zero Foundation

Work Experience (non-teaching)

- Music commissions
- Improvised music performances
- Custom music and video software
- Music typesetting work for score, parts, and books
- Daxophone instrument construction commissions -- more than two dozen made since 2011.

Technical Skills

- Music notation (Finale)
- Recording mixing and mastering
(Logic Pro X, ProTools)
- Audio and Visual application development
(Pure Data/GEM/VST)
- Website development/HTML/CSS
- Studio maintenance
(hardware and software installation, troubleshooting)
- Light accounting work
- Adobe Creative Suite
- Raspberry Pi (Linux)
- Arduino
- 3d printing and modeling hardware and software

Awards

- Maryland State Arts Council Individual Artist Award (2018)
- Peabody Career Development Grant (2005)
- Prix d'Été Composition Competition: Third Prize, Dime Novel (2005)
- Macht competition for orchestra, honorable mention (2004)
- Otto Ortman Prize (2004)

Teaching Experience

- Lecturer: Songwriting & Composition (August 2017 - present)
Towson University
 - Introductions to form, harmony, melody, orchestration, film music, and music software
 - Also musicianship, ear training, and music theory for majors (Spring 2020)
- Lecturer: Computer Music (August 2013 - present)
Johns Hopkins University
 - Introductory Course - history of electronic music, recording, editing audio, synthesis, audio-visual application development with Pure Data, Arduino
- Lecturer: Computer Music (February 2011 - 2018)
Goucher College
 - Level One - Logic, recording, mixing, manipulation, MIDI, composition and form
 - Level Two - Multimedia, Pure Data, audio synthesis, application design, history of electronic music
 - Level Three - Seminar, student-directed research and experimentation, Arduino, Raspberry Pi, advanced topicsIncludes instructing and overseeing student staff who record music department concert recordings and assist in maintaining the studios.
 - Includes purchasing, installing, and maintaining new hardware and software in the computer music studios.
- Teacher: Music Theory (September 1, 2008 - May 31, 2009)
The Baltimore School for the Arts
 - Level One - scales, rhythms, triads
 - Level Two - species counterpoint
 - Includes instruction in sight-singing and sight-reading
- Teacher: Electronic Music (September 1, 2005 - May 31, 2009)
The Baltimore School for the Arts
 - Survey of digital music techniques, history of electronic music
 - DAWs, recording, manipulation, synthesis, MIDI
- Teaching Assistant (2003 - 2005)
The Peabody Institute of Johns Hopkins University
 - Music Notation Software
 - Introduction to Computer Music
 - Department web presence construction and maintenance
- Instructor: Music Theory (2002 - 2003)
University of Georgia Community Music School
 - Three music theory courses

List of Compositions

Orchestral Works

- Zwölf Weihnachtstöne (The Twelve Tones of Christmas).
2021 - fl,ob,cl,bcl,bn,3hn,tpt,tbn,tba,timp,bell,perc, cel,vib,2vn,va,vc,db - 6'
- Parametric Transmutations.
2003 - chamber group: fl,cl,ob,bn,2vn,va,vc, +orchestra - 18'
Featured in a Peabody Conservatory orchestra reading.
Honorable mention in the Macht competition.
- Ernstmusik.
2001 - fl,ob,cl,hn,2vn,va,vc,db - 12'
Commissioned for chamber orchestra and conducted by Randolph Elliot in 2001.

Concertos

- Fountain Resonances.
2005 - sax,+stringorch - 16'15"
Commissioned and performed by C.R. Kasprzyk with string players from the Peabody Institute in 2005.

Voice and Ensemble

- Rumsfeld Cycle.
2008 - ten,fl,cl,vn,vc,pf - 5'
- Better Luck with Government.
2005 - sop,tpt,fl,vn - 4'15"
Performed by Alisa Grundman, Robert Walliczek, Jessica Finch, and Leonid Iogansen at the 24hc at the Peabody Institute in 2005.

Piano

- Rando al Poliedro.
2019 - pno,optional-elec - 4'30"
- Node Ode.
2018 - pno,optional-elec - 4'
- Mixed Signals.
2017 - pno,optional-elec - 3'
Performed at Artscape 2018 and Goucher College 2017 by Lisa Weiss
- Rain Making Construct.
2012 - 1'30"
Commissioned by Billings Music Teachers Association. Performed by Lee Hancock in 2016.

Musicals / Operas

- Compositions and arrangements for the Baltimore Rock Opera Society performance of Revival at the Baltimore Creative Alliance 2015 and Artscape 2015.

Solo Works

- Fable's Kiss
2020- cl - 3'
- "...".
2011 - sax,elec - 3'7"
Performed at CCRMA 2013 by Jeremy Wagner.
Performed at Artscape 2011 by Rose Hammer Burt.
- É Se Sie S-Mine Seminare Ear R.
2009 - vc - 12'
Performed by Caleb Jones in 2009.
- Incandescent Silhouette.
2009 - sax,elec - 2'
Performed by Rose Hammer Burt in 2009.
- Sprite's Eye.
2009 - sax,elec - 2'23"
Performed by Rose Hammer Burt in 2009.
- Uncoiled Oscillations.
2005 - db,elec - 5'22"
Performed at SEAMUS (Society of Electro-Acoustic Music in the United States) 2005 by Jeremy Bagoyos and title track of his double-bass album.

String Quartet

- Unwound version 4.
2019 - 20-60'
- Global Tranquility, Unstable Locality.
(with electronic recording)
2006 - 24'
Performed by Elise Blake, Martha Morrison, Cameron Raecke, and Ming-hui Lin in 2006.
- String Quartet.
2002 - 23'

Electronics / Multimedia / Installations

- Humbaba's Trod.
2017 - 5'20"
- Wide Sunset.
2015 - 34'50"
Live audio / video piece performed at Artscape.
- Asimina Chremos Forever.
2008 - Length is indefinite
Software programmer for an installation by John Berndt at NYC gallery.
- Speakeroids.
2004 - Length is indefinite
Sound installation programmer during the High Zero sound installations.

List of Compositions Continued

Chamber Works

- Wyman Park Dell.
2020 - 1tr, any other instruments - ~20'
- Thorny Mpingo.
2019 - 2cl, bcl
• Amidst the Marsh Horns.
2019 - bcl, 2vns, va, vc, mar - 7'45"
• Finite Gestures.
2018 - bcl, mar - 10'15"
Performed at Artscape 2018 by Samuel Burt, bass clarinet and Shelly Purdy, percussion.
- Renku No. 1.
2018 - 2dax, perc - 12-18'
Performed at Artscape 2018 by Samuel Burt and Eric Franklin, daxophones and Shelly Purdy, percussion.
- Labyrinths.
2013, updated 2018 - any instruments - Performance time is indefinite.
Performed at Artscape 2013 by Samuel Burt, Mick Ricereto, and Liz Meredith.
- Plumbing for 6.
2013 - ssax, asax, tsax, vn, va, vc - 6-8'
Performed at Artscape 2013 by Porter, Raecke, Burt, Burt, Morrison, and DeFoe.
- Eldritch Ritual.
2013 - vn, va, vc, actors in zombie makeup - 13'
Performed at Artscape 2013 by Porter, Raecke, Burt, Morrison, and DeFoe.
- Unwound versions 2, 2.5, and 3.
2009, 2011, 2016 - any - 20-60'
- Refrain of Athanasius.
2009 - any inst capable of continuous pitch - 8-30'
- Manifestation.
2008 - any 5 instruments - 7'45"
Performed at Art Institute of Kansas City 2011 by RAT Ensemble.
Performed at Artscape in 2008 by Ariana Lamon-Anderson, Justin Nurin, Neil Feather, Paul Neidhardt, and Domenica Romagni.
- Accretion.
2008 - 2 va, vc, ob - 8'
Performed at Artscape in 2008 by Jamie Schneider, oboe; Sally Sarles, viola; Cameron Raecke, viola; and Nathan Bontrager, violoncello.

- Tangled Destinations.
2008 - sax, bcl - 3'
Performed by Rose Hammer Burt and Samuel Burt in 2008.
- Cog.
2007 - sax, db, pf - 7'45"
Performed by Rose Hammer, alto sax; Michael Formanek, double bass; and Ann Teresa Kang, piano in 2007.
- Unwound.
2007 - sax, db, pf - 10-20'
Performed by Rose Hammer, alto sax; Michael Formanek, double bass; and Ann Teresa Kang, piano in 2007.
- Inconsequential Prophecies.
2006 - sax, vn, vc - 4'
Performed by Elise Blake, Ming-hui Lin, and C.R. Kasprzyk
- Blessed + 2 Graysawndir.
2006 - cl, vn, sax - 2'
Performed by Joe Dombrowski, Minsun Choi, and Rose Hammer.
- Sanskrit Slang Mongers.
2006 - cl, vn, sax - 2'15"
Performed by Joe Dombrowski, Minsun Choi, and Rose Hammer.
- Jacob's Angelic Professional Wrestling Career.
2006 - cl, vn, sax - 4'30"
Performed by Joe Dombrowski, Minsun Choi, and Rose Hammer.
- Dime Novel.
2004 - vn, pf - 3'15"
Third Prize in the Macht Competition.
Performed by Aurelie Bazinger-Dinnerstein, violin; and John Chernoff, piano in 2005.
- Two Coppers and a Chalk Line.
2003 - sax, pf - 12'30"
Commissioned by Duo Schmuo - Dave Reminick and Mark Polesky

Albums

- Extravagant Toys (electronic music)
Bandcamp (2021)
- The Well-Quantized Christmas (electronic music)
Bandcamp (2020)
- Cryptid Research (electronic music)
Co-composed with Maria Shesiuk
Bandcamp (2019)
- Sneaky-E (improvised music)
With Killick Hines and Jeff Crouch (2019)

Commissions

- Fable's Kiss (for clarinet)
Commissioned by Mind on Fire (2020)
- Daxophone instrument construction (recent)
N. Buhr (2018) D. Allen J. Israelian (2020)
L. Cao, O. Kujat, N. Becker, R. Gaston (2017)
Q. Stinglhamber, V. Pauwels, D. Wesely (2016)
A. Palumbo, R. Monteiro, D. Peck, M. Schesyuk (2016)
D. Lopatin, Z. Xeper, G. Verrando, D. Kendig (2015)
- Custom audio software for unusual forms of music
Commissioned by John Berndt (2009 - 2017)
- Asimina Chremos Forever (custom video software for exhibition in Manhattan)
Commissioned by John Berndt (2008)
- Fountain Resonances (for saxophone, strings, and live computer processing)
Commissioned by C.R. Kasprzyk (2005)
- Uncoiled Oscillations (for doublebass and pre-recorded sound)
Commissioned by Jeremy Bagoyos (2004)
- Two Coppers and a Chalk Line (for saxophone and piano)
Commissioned by Duo Schmuo - Dave Reminick and Mark Polesky
- Ernstmusik (for chamber orchestra)
Commissioned by Randolph Elliot (2001)

Notable Performances and Exhibitions

- Veritas, a Gridlock Dance production featuring music of Lightning Golem from the album Cryptid Research (Joe's Movement Emporium, Mt Rainier, MD, November 12-14, 2021)
- Wyman Park Dell, composer (2020)
- Finite Gestures, composer (Artscape 2018: performed by Samuel Burt, bass clarinet and Shelly Purdy, percussion)
- Renku No. 1, composer (Artscape 2018: performed by Samuel Burt and Eric Franklin, daxophones and Shelly Purdy, percussion)
- Mixed Signals, composer (Artscape 2018: performed by Lisa Weiss, piano)
- High Zero Festival, improviser (2018, 2016, 2013, 2011, 2009, 2008, 2006, 2005)
- Revival, compositions and arrangements for the Baltimore Rock Opera Society (Baltimore Creative Alliance 2015 and Artscape 2015)
- Wide Sunset, composer (Artscape 2015)
- "...", composer (CCRMA 2013: performed by Jeremy Wagner; Artscape 2011: performed by Rose Hammer Burt)
- Labyrinths, composer (Artscape 2013: by Samuel Burt, Mick Ricereto, and Liz Meredith)
- Plumbing for 6 and Eldritch Ritual, composer (Artscape 2013: performed by Porter, Raecke, Burt, Morrison, and DeFoe)
- Rain Making Construct, composer (commissioned by Billings Music Teachers Association 2012; 2016: performed Lee Hancock)
- Manifestation, composer (Art Institute of Kansas City 2011: performed by RAT Ensemble)
- Asimina Chremos Forever (installation by John Berndt), programmer (NYC gallery 2008)
- Uncoiled Oscillations, composer (Society of Electro-Acoustic Music in the United States 2005: performed by Jeremy Bagoyos and title track of his double-bass album)
- Fountain Resonances, composer (commissioned by C.R. Kasprzyk 2005; performed by C.R.Kasprzyk)
- Speakeroids, programmer (High Zero sound installations 2004)
- Better Luck with Government (Establishing the 24hc at the Peabody Institute 2005)
- Ernstmusik, composer (commissioned by Randolph Elliot for chamber orchestra)