
406 East 28th Street
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Education

- MM Composition: The Peabody Institute (2003-2005)
- MM Computer Music: The Peabody Institute (2003-2005)
- BM Composition: University of Georgia (1998-2002)

Teaching Experience

- Lecturer: Computer Music (February 2011 - present)
Goucher College
Level One - Logic, recording, mixing, manipulation, MIDI, composition and form
Level Two - Multimedia, Pure Data, audio synthesis, application design,
history of electronic music
Level Three - Seminar, student-directed research and experimentation,
Arduino, Raspberry Pi, advanced topics
Includes instructing and overseeing student staff who record music department concert recordings and assist in maintaining the studios.
Includes purchasing, installing, and maintaining new hardware and software in the computer music studios.
- Lecturer: Computer Music (August 2013 - present)
Johns Hopkins University
Introductory Course - history of electronic music, recording, editing audio, synthesis, audio-visual application development with Pure Data, Arduino sensor inputs
- Teacher: Music Theory (September 1, 2008 - May 31, 2009)
The Baltimore School for the Arts
Level One - scales, rhythms, triads
Level Two - species counterpoint
Includes instruction in sight-singing and sight-reading
- Teacher: Electronic Music (September 1, 2005 - May 31, 2009)
The Baltimore School for the Arts
Survey of digital music techniques, history of electronic music
DAWs, recording, manipulation, synthesis, MIDI
- Teaching Assistant (2003 - 2005)
The Peabody Institute of Johns Hopkins University
Music Notation Software
Introduction to Computer Music
Department web presence construction and maintenance
- Instructor: Music Theory (2002 - 2003)
University of Georgia Community Music School
Three music theory courses

Other Work

- David and Dad's Café (2006 - 2008, 2010 - 2016)
Catering manager
- Music composition commissions
- Daxophone instrument construction commissions -- at least 20 made since 2011.
- Music typesetting work for score, parts, and books

Professional Affiliations

- Board member of the High Zero Foundation

Technical Skills

- Music notation (Finale)
- Recording mixing and mastering (Logic Pro X, ProTools)
- Studio maintenance (hardware and software installation, troubleshooting)
- Audio and Visual application development (Pure Data/GEM)
- Adobe Creative Suite
- Website development/HTML/CSS
- Raspberry Pi (Linux)
- Arduino
- 3d printing and modeling hardware and software

Awards

- Maryland State Arts Council Individual Artist Award (2018)
- Prix d'Été Composition Competition: Third Prize, Dime Novel (2005)
- The Peabody Institute Career Development Grant (2005)
- Otto Ortman Prize (2004)

Notable Performances and Exhibitions

- Finite Gestures, composer (Artscape 2018: performed by Samuel Burt, bass clarinet and Shelly Purdy, percussion)
- Renku No. 1, composer (Artscape 2018: performed by Samuel Burt and Eric Franklin, daxophones and Shelly Purdy, percussion)
- Mixed Signals, composer (Artscape 2018: performed by Lisa Weiss, piano)
- High Zero Festival, improviser (2016, 2013, 2011, 2009, 2008, 2006, 2005)
- Wide Sunset, composer (Artscape 2015)
- "...", composer (CCRMA 2013: performed by Jeremy Wagner; Artscape 2011: performed by Rose Hammer Burt)
- Labyrinths, composer (Artscape 2013: by Samuel Burt, Mick Ricereto, and Liz Meredith)
- Plumbing for 6 and Eldritch Ritual, composer (Artscape 2013: performed by Porter, Raecke, Burt, Morrison, and DeFoe)
- Rain Making Construct, composer (commissioned by Billings Music Teachers Association 2012; 2016: performed Lee Hancock)
- Manifestation, composer (Art Institute of Kansas City 2011: performed by RAT Ensemble)
- Cobra (John Zorn) and Music for Solo Performer (Alvin Lucier), performer (Mobtown Modern 2009)
- Asimina Chremos Forever (collaboration with John Berndt), programmer (NYC gallery 2008)
- Uncoiled Oscillations, composer (Society of Electro-Acoustic Music in the United States 2005: performed by Jeremy Bagoyos)
- Fountain Resonances, composer (commissioned by C.R. Kasprzyk 2005; performed by C.R.Kasprzyk)
- Speakeroids, programmer (High Zero sound installations 2004)
- Better Luck with Government (Establishing the 24hc at the Peabody Institute 2005)

Commissions

- Daxophone instrument construction (recent)
 - Q. Stinglhamber, V. Pauwels, D. Wesely (2016)
 - A. Palumbo, R. Monteiro, D. Peck, M. Schesyuk (2016)
 - D. Lopatin, Z. Xeper, G. Verrando, D. Kendig (2015)
- Custom audio software for unusual forms of music
 - Commissioned by John Berndt (2009 - 2017)
- Asimina Chremos Forever (custom video software for exhibition in Manhattan)
 - Commissioned by John Berndt (2008)
- Fountain Resonances (for saxophone, strings, and live computer processing)
 - Commissioned by C.R. Kasprzyk (2005)
- Uncoiled Oscillations (for doublebass and pre-recorded sound)
 - Commissioned by Jeremy Bagoyos (2004)
- Two Coppers and a Chalk Line (for saxophone and piano)
 - Commissioned by Duo Schmuo - Dave Reminick and Mark Polesky
- Ernstmusik (for chamber orchestra)