NAT RAUM

natraum.com
nat@natraum.com
443 386 6843

BOOK PUBLICATIONS

2027

origin trilogy, Full length poetry, Sundress Publications (forthcoming)

2026

journal of various worries, Full length hybrid, Gnashing Teeth Publishing (forthcoming)
you stupid slut, Self-published full length hybrid memoir (reissue)
WANT, Poetry chapbook, ink & ivy lit
(e)laments, Collaborative microchapbook with D.W. Baker, Stone Corpse Press
dry stoner, Poetry chapbook, Troublemaker Firestarter

2025

totaled, Poetry microchapbook, Artists from Maryland
april, buttersoft, Poetry microchapbook, Whittle Micro-Press
with gasoline, Poetry chapbook, kith books
this is my stop, Poetry microchapbook, Maverick Duck Press

2024

this book will not save you, Full length poetry, dogleech books
foundwaves, Poetry chapbook, A Moonlit Cafe Press (reissue)
the untamed camera: extended cut, Self-published photography zine
camera indomita, Self-published poetry chapbook
salt box, Poetry chapbook, kith books

2023

foundwaves, Poetry chapbook, Naked Cat Publishing
random access memory, Full length visual poetry, Bullshit Lit
inside baseball, Poetry chapbook, back room poetry
nat raum burns in hell!, Digital poetry microchapbook, Ghost City Press
the abyss is staring back, Full length hybrid poetry, Querencia Press
pool paintings, Photography zine, themselves press
self portrait as several clusters of stars, Poetry chapbook, Bottlecap Features

2022

the fine line, Hybrid chapbook, kith books
specter dust, Poetry chapbook, Bullshit Lit
you stupid slut, Full length hybrid memoir, dream boy book club

2021

preparatory school for the end of the world, Self-published poetry chapbook

2020

waver / quiver, Photography monograph published by fifth wheel press
october is heavy, Self-published prose and photography zine

2019

cadence (talking to myself), Self-published artist book

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BOOK PUBLICATIONS (CONTINUED)

2018

eventually i will learn to stop saying sorry, Self-published artist book

2017

What Are You Looking At?, Self-published artist book

LITERARY AND ART PUBLICATIONS

2026

HAD, "excess culture"
Bitter Magazine, "I YELL AT MY DEMONS WITH A MEGAPHONE," Issue 1.2
Some Words, "the divide"
The B'K, "alternate universe: non stop ecstatic dancing," Volume 17, Issue 4
Bullshit Lit, "hell froze over," "love poem with teeth"
GONZOID, "[redacted] heartbreaks," "self-portrait as kill-devil"
Stanchion, "imagine you dance on highwires," Issue 24
Mister Magazine, "is he... y'know... *imitates crab claws* ...from maryland?"
Bullshit Lit, "furnished," two "color study" collages, The Fourth Bullshit Anthology
Apricity Press, "the banshee of bolton hill," Issue 11
Gone Lawn, "bar star," Issue 66
Eunoia Review, "sprung," "blacking out at my first phillies game," "sonnet for voegesite and exfoliants," "foiled orchards"
Bullshit Lit, "A New Bombshell Enters the Villa"
Talk Vomit, "are you experienced?," Summer 2026: it's complicated
Bellingham Review, "journal (takes #40, 55)," Issue 92
Genrepunk Magazine, "types of endings" – nominated for Best of the Net Anthology 2027
Muzzle Magazine, "a gender," Spring 2026 Issue
Welter, "sonnet for shorter days," Spring 2026 Issue
Strip Mall Magazine, "emotional trash compactor," "wolf moon," Issue 5
Does It Have Pockets?, "crossing east 30th," "throwing rice at people in a greetings & readings," May 2025 Issue
BRUISER, "DREDGE," "i am being so normal about desire"
electric pink, "breaking loose," "cocoa hooves," "shrinkage," Issue 1
The Bulb Region, "fantasy: buying myself flowers," "poem for raisins in the sun," "you need human touch"
Moon City Review, "journal (take #5)," Spring 2026 Issue
Frozen Sea, "self-defense as celibacy," Issue 12
HAD, "IF YOU WANNA FIGHT, FIGHT"
The Bloomin' Onion, "iris von everec cleans her palette," "do you guys ever think about dying?"
electric pink, "desperately seeking spark"
JAKE, "decomposure"
ballast journal, "grief as blistered shishito," Issue 4.1
Beaver Magazine, "ain't never been wise"
Some Words, "corvid haters unfollow immediately"
Bullshit Lit, "i want to fall in love but instead i feast," "poem in which the horrors persist," "serial killing is a hobby, not a career," "sonnet for my fucking sanity"
electric pink, "i take it very seriously" – nominated for Best of the Net Anthology 2027
Silly Goose Press, "downtown as fruits," Winter Whimsy Web Series
BRUISER, "gatekeeping my own suffering," "grave hag genesis," "rush hour"
petrichor, "apologies," "democracy,"Issue 29
Troublemaker Firestarter, "there's all these rings in my chart," "essex diner, saturday morning," Volume 10 – nominated for Genrepunk Award for Disabled Creatives 2026
Dodo Eraser, "garden suburb hermit," Issue 1
Burial Magazine, "there's layers to this shit"

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nat@natraum.com
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LITERARY AND ART PUBLICATIONS (CONTINUED)

2025

shoegaze literary, "sorry," Issue 2: Acts of Attrition
Michigan City Review of Books, "instagram keeps sending me," "my body doesn't understand itself, electric"
Full House Literary, "pov: sweater season," The Games Room 5: below 0º
Some Words, "dad says the universe smells like raspberry ketones"
Maudlin House, "sober sunday"
MEMEZINE, "the specter of station north," Girlhood is a Spectrum issue
Jarnal, "better off dead," "for all the times i've said 'it's the little things,'" Issue 4
Cosmic Daffodil, "crash course in carpal tunnel," Issue 12: The Body Archive
Stone Circle Review, "all night i hear the noise of fire licking"
BRUISER, "inner harbor fish kill," "the wraith of remington," "until morale improves"
HAWKEYE, "airlocked"
Sage Cigarettes, "middle of june," "free city of novigrad" – nominated for Best of the Net Anthology 2027
the engine)idling, "the feminine urge," Issue 7: The Urge
Waffle Fried, "flesh wounds," Issue 2
t'Art, "ex solo," Between Queer Teeth anthology
HAD, "poem in which you become the 'you'"
Genrepunk Magazine, "air," collaboration with D.W. Baker – nominated for Pushcart Prize Anthology 2026
Redamancy Magazine, "ghosts"
manywor(l)ds, "if bpd could talk," Issue 9
Stanchion, "self-portrait as baltimore," Issue 19
the stony run, "instagram user @mienfoofighters was onto something," Spring/Summer 2025
Lunchbreak Review, "roaches"
MENACE, "libations," Issue 1
Dishsoap Quarterly, "pastoral on cymbalta"
Moist Poetry Journal, "poem for drinking down that gin and kerosene," Summer Riot series
Dog Teeth, "every year since 2016 has been a year of realizing stuff," Issue 4: Cave Canem
Troublemaker Firestarter, "recovering," "scarfacing," Volume 9 – nominated for 2025 Genrepunk Awards
Boudin, "poem as instructions for survival" and "poem after a student at my university got on the mic at graduation and said trans people didn't exist," Pride Issue
Queerlings, "poem for myself, for i will never do anything for a transphobe," Issue 9
The Q&A Queerzine, "red eyes," Issue 7
Resurrection Magazine, "red eyes," Issue IV: BE(numb)ED
BRUISER, "ativan halen"
Spark to Flame, "fire," Issue 5, collaboration with D.W. Baker – nominated for Sundress Publications Best of the Net Anthology 2026
Lavendwriter Magazine, "Young Thrills"
Little Patuxent Review, "poem for the family members who voted for him," Summer 2025 Issue
Silly Goose Press, "my gender is jaywalking in stilettos," Pride Issue – nominated for Sundress Publications Best of the Net Anthology 2026
Icebreakers Lit, "coalesce," collaboration with Erika Gill
Baltimore Beat, "pride as a corner bar," Pride Issue, June 4 2025
en*gendered, "poem after executive order," "poem from my deathbed," "poem for the cishet woman who says including transmasc people in 'women's' issues isn't relatable to her personally," "poem in which a tech bro thinks i am mentally ill," Summer 2025 Issue
Y2K Quarterly, "the ballad of angelica and susie," Vol. 2 Issue 2
Libre, "eternal return as bella swan's depression," Issue 3
Plork Press, "and then at his funeral, they fired him," Plorkology 2025
The Light Ekphrastic, "eternal return as dr. salvador's chainsaw," "eternal return as seed souls," May 2025 Issue collaboration with visual artist Michelle Spiziri
new words {press}, "i am once again shopping the h&m clearance rack," Issue 6
Moss Puppy Magazine, "light," Issue 8: Amberfields, collaboration with D.W. Baker

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LITERARY AND ART PUBLICATIONS (CONTINUED)

2025 (continued)

eff-able: a spicy anthology of queer crip poetry, "journal (take #26)"
Voicemail Poems, "i'm overdue for a dream in which my teeth fall out," Spring 2025 Issue
Bleating Thing, "myrcene," Issue 3: Gaudy Infinitesimal
Croak, "skinbreather," Issue 2 – nominated for Sundress Publications Best of the Net Anthology 2026
Verse of April, "journal (take #47)," "on the high road," Hymn for the Living Poet Volume V
Broken Hearts Literary Gallery, "the curse of the trevally"
JAKE, "endlings"
Sontag Mag, "i've always wanted to fistfight god a little," Spring 2025 Issue
BULL, "gendervoid"
Defunkt, "blacktop beats," "video games," "dream in which my gender is caveman," Surreal Confessional anthology
petrichor, "journal (take #27)," Issue 27 – nominated for Sundress Publications Best of the Net Anthology 2026
BRUISER, "lucid"
Pink Disco, "kindling," "lucky ones," Issue 9
Gone Lawn, "journal (takes #20, #39)," Issue 59
Garden Party Collective, "journal (take #21)," Neurodivergent/Intersectional Poetry Contest Winner selected by Jacob Jardel – nominated for Sundress Publications Best of the Net Anthology 2026
Wild Willow Magazine, "journal (take #10)," Issue 1
Honey Literary, "journal (take #35)," Issue 9
Behemoth Biennial, "settling," Issue 1
Roi Faineant Press, "Drinks," Issue 82
WIREWORM, "smoking in my parents' basement (imagined)," Issue 3
JAKE, "gender indifferent"
discount guillotine, "i think they left the box," Issue 1
debate me, bro, "poem for a president"
JMWW, "remember me"
Querencia Press, "journal (takes #24, 31, 37)," Winter 2025 Anthology
the engine)idling, "long black tulips," "okay," Issue 5: Trashy Daydreams
AZE, "journal (take #53)," Volume 7 Issue 2: Gender Expectations
Artists from Maryland, Artwork, January artist of the month
ballast journal, "to a home on god's celestial shore," Issue 3.1 – nominated for Sundress Publications Best of the Net Anthology 2026
Genrepunk Magazine, "on this day in history"

2024

JAKE, "hold me like a grudge," Romy Rhoads Ewing is the Last Good Thing About This Part of Town
wishful thinking press, "i will never"
miniskirt magazine, "i'm gonna sleep cause you live," Issue 29
Maybe Mag, "journal (takes #12, 13)," Issue 2
Circus Collective, "rip it to shreds," Burn Book
Vagabond City Lit, "the script," Issue 102
JAKE, "gettin' slizzered," "crown of love," Alex Carrigan Wants Shameless Name-Dropping Literature
Welter, "tears of the kingdom"
new words {press}, "election day," citizen {trans} project
Libre, Artwork, "greenway"
Buffalo buffalo Buffalo buffalo buffalo buffalo Buffalo buffalo, "journal (takes #17, 19)," Volume 4
Dog Teeth, "hot sugar"
Anodyne Magazine, "journal (takes #3, 8, 9)," Issue 4
underscore_magazine, "mo(u)rning," "red clay," Issue 4 – nominated for Sundress Publications Best of the Net Anthology 2026

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LITERARY AND ART PUBLICATIONS (CONTINUED)

2024 (continued)

Allium, "c-ptsd as witcher senses," "eulogy as manifesto for thriving," Fall 2024 Issue
Bulb Culture Collective, "white sangria"
Identity Theory, "a chainsaw whirrs through february air," "pushing pixels" – nominated for Sundress Publications Best of the Net Anthology 2026
Corporeal Lit, "journal (takes #14, 15, 33, 36)"
Philly Poetry Chapbook Review, "copper"
BRUISER, "journal (takes #28, 22, 29)"
Bullshit Lit, "ceci n'est pas le gentleman celibataire," "journal (take #2)"
Discount Guillotine, "journal (take #6)"
HAD, "journal (take #23)"
Dishsoap Quarterly, "journal (take #1)"
Troublemaker Firestarter, Artwork including cover artwork, Volume 777
JAKE, "national bohemian, renegade poet laureate of baltimore city," "pantoum for not drinking at home," "seventeenhundred," AJ Will Meet You at the Dive Bar
Door = A Jar, "a real nail-biter," "tomboy," Fall 2024 Issue
Gone Lawn, "how to remember the recipe," "my weapon of choice is a stop sign," Issue 56
JAKE, "journal (take #4)," Ben Thinks You Should Leave
Bullshit Anthology 03, "i could be violet sky," "suspendere (take #2)," anthology edited by Veronica Bennett
Moist Poetry Journal, "in which the houses don't change," Deep Summer issue
Querencia Press, "every bone is healed and every stitch is sewn," "two rituals to reinvent yourself," Summer 2024 anthology
Another Chicago Magazine, Artwork, "apocalypta"
The Bitchin' Kitsch, "Outside El Rincon Social," Volume 15 Issue 3
JAKE, "growing up," "ode to the cybertruck (derogatory)," "your honor, i did it for the vine"
Pride Poems, "gender euphoria as personal hyrule"
miniskirt magazine, "in the movie of our lives, this is the soundtrack of us tearing into each other," Issue 27: Pride
Split Lip Magazine, "a photo bro asks me a patronizing question in 2016 & i am still thinking about it," June 2024 issue – finalist for Sundress Publications Best of the Net Anthology 2025
Broadkill Review, "praise you," "prose poem with hard edges," Volume 18.2
MEMEZINE, "monologue (none pizza with left beef)," Slop Issue
Poet's Row, "maybe this time i'll be lucky," Issue 3
Black Stone / White Stone, "28 (birthday poem)," Found Things zine
Grub Street Literary Journal, "too many people in art school stressed the intimacy of a book," Vol. 73
underscore_magazine, "tonight, in baltimore," Issue 3
Full House Literary, "an edm riff is playing in my head," Spring 2024 Issue
Another Chicago Magazine, Artwork, "A Fitting End"
Querencia Press, "bleuet," "june 3," "prose poem for being the only trans person in your office" Not Ghost But Spirits, Vol. 4
Bulb Culture Collective, "clamshell"
Bullshit Lit, "i personally think it's too cold to have the windows open," "there's nothing in california that you could not learn to hate here," "why remember when you can forget?"
Ghost City Review, "absolutely torqued," March 2024 issue
Boxx Press, "time is a construct," "please lord, it is not my choice to exist in a body"
Black Stone / White Stone, "duplex as final form," "follow me into a swarm of bees," "something shimmering," "tandem tempests," "what consumes you"
miniskirt magazine, "stoop kiss," Issue 26
Another Chicago Magazine, Artwork, "Juicy"
MEMEZINE, "tumblr knew"
ink & ivy lit, "cheerleader handwriting," "disclosure," artwork, Issue 1
Mister Magazine, "on all levels except physical, i am baby"

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443 386 6843

LITERARY AND ART PUBLICATIONS (CONTINUED)

2024 (continued)

Passengers Journal, "self-portrait as a minivan on fire"
manywor(l)ds, "pov: a commenter on your r/ptsdhumor post has just informed you that you have tinnitus," Issue 3
All My Relations, "things are constantly happening," Issue 6: Resistance – nominated for Sundress Publications Best of the Net Anthology 2025
Genrepunk Magazine, "hangups or how to torch bridges"
JAKE, "a bad gay guard," "your kiss"
Bullshit Lit, "5-4-3-2-1," "can't keep me down," "pov: you're my vibrator and i'm actually using you as a massager for once"
Prose.onl, "The Morbs"
Troublemaker Firestarter, "barbe de papa," "c-ptsd as the matter splatter galaxy," Volume 5

LITERARY AND ART PUBLICATIONS (CONTINUED)

2023

Anti-Heroin Chic, "affirmations for your borderline personality disorder," "holistic guide to being agender in public," Issue 33
Welter, "& this is my secret work, to be worthy"
Eunoia Review, "a tumblr post says your highest self does things from love, not for love," "i forgot where i read that suicidal people can't see future consequences but i felt personally called out"
moth eaten mag, "holy see," "ragweed season," Issue 1
en*gendered lit, "soliloquy for the gender spectrum"
TMP Magazine, Cover artwork, Issue 6: Haunted Highways
Querencia Press, "in quale porcia ferendo la coscia," "nag's head," "sunrise beach," Autumn 2023 anthology
ALOCASIA, "haworthia fasciata," Issue 6
Overheard Lit, "this is not what they mean by 'copywriting with emotion'"
BRUISER, "imagine, if you will, that i am dissociating"
Moist Poetry Journal, "two rituals to reinvent yourself," Queer Environments issue
HORNS, "to he for whom i drive over east," Issue 3
Aôthen Magazine, "in which you are no longer begging him to keep on haunting you," Issue 5
Penumbra Online, "gender euphoria as personal hyrule," Ungendering Gender issue
manywor(l)ds, "alternate anticapitalist universe in which my lover and i move to tierra del fuego," "dairy aisle in blue," "deciduous song," Issue 1
Full House Literary, "what if you wanted to go to oaxaca but the sound map said Panasonic SV-3700 DAT deck from 1994 toronto," Summer 2023 Issue
cool rock repository, "is that what this is?," "pigeon toed," eddy expo
voidspace zine, "a password can also be a type of love," Secret Truths Pop-up
Mag 20/20, "address to a past version of my body," "boo'd off the stage," Issue 6
Graphic Violence Lit, "mine is not an approachable reality"
All My Relations, "brave bird," Volume 5: Overcoming
body fluids, "hospital mashed potatoes," issue 3: suspended
The Minison Project/Moss Puppy Magazine, "survival as tonya harding," Pop-up Pride Issue 1
Corporeal Lit, "fraise sauvage," "livewire," "my body's looking wrong," "nothing compares to a quiet evening alone," "riverdoll," "self portrait as boneless girl"
The Elpis Letters, "in which i write myself backwards," anthology edited by Kayla King
Sage Cigarettes, "watermelon juice kiss"
TMP Magazine, Artwork, Issue 5: Carnival
Bullshit Anthology 02, "patron saint of car crash hearts," anthology edited by Veronica Bennett
JAKE, "heaven-spent," "hey, that rhymes," "post-utero instructions"
One Sentence Poems, "post break-up sex," online publication

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LITERARY AND ART PUBLICATIONS (CONTINUED)

2023 (continued)

Renesme Literary, "italian dusk as directed by Catherine Hardwicke," Issue 1: BLUE FILTER
Moss Puppy Magazine, "in which we are all eventually either the victims or the victim's family," Issue 4: Caged
Colors: The Magazine, "herba viridis," The Green Issue
Graphic Violence Lit, "evil's soft first touches"
Roi Faineant Press, "Anti-thesis," Issue 38
ANMLY Lit, "gender euphoria as a toadstool," Issue 36, it's a great day to be trans! folio guest edited by SG Huerta
Querencia Press, "you+me as angel numbers," Not Ghosts, But Spirits Vol. 2
Susurrus, "remembering as freshwater pearl necklace," Issue 6
underscore_magazine, "en rose," Issue 1
Alternative Milk Magazine, Artwork, Issue 1
Stone of Madness Press, "on my ragged right thumb," "mississippi river or delaware bay," Issue 21
Flat Ink Magazine, "On alchemy by any medium necessary"
Broadkill Review, "in which we cruise to neon heights," "the sky said trans rights," Vol 17.2 – nominated for Sundress Publications Best of the Net Anthology 2024
Bulb Culture Collective, "sour cherry"
Cutbow Quarterly, "first frost," Issue 3
Scavengers Lit, "bittersweet (recovered)" "WHYFCKR," Issue 1
Vocivia Magazine, "favors (v. 3.0)," Issue 3: Cyberscript
BRUISER, "beaver dam run or laurel hill"
paper teeth press, "after mabon," "burnout," "forest life," Issue 1: Fruitcake
dream boy book club, "the sexiest things to do after sex"
TMP Magazine, Artwork, Issue 4
Colors: The Magazine, "Poem for my lover, Mr. Furious," The Pink Issue
JAKE, "Shedding"
The Bitchin' Kitsch, "a haibun of indifference to my body," Volume 14 Issue 1
Neologism Poetry, "livewire," December 2022 Issue
the lickety-split, "personal evolution as alchemy"
Bullshit Lit, "free & for sale (iso wholeness)," "free & for sale (selling shame)," "free & for sale (yard sard)"
Beaver Magazine, "How to Read Auras" (collaborative work with tommy blake), Issue 6
Powders Press, "chicken," "live tweeting my mental breakdown," "this industrial chic art space will haunt your worst nightmares," Issue 4: Spectrum
Querencia Press "eroding," "herba viridis," "poem tacked to the Adventurer's Guild bulletin board, "self portrait as a queer demon icon," "tagetes patula or back to school szn," Winter 2023 Anthology

2022

Delicate Friend, "the duality of void," Issue 9: Static
warning lines magazine, "riverdoll," issue 5: adversary
The Martello Journal, "picky," Edition IV: Sanctuary
the minison zine, "maryland crab," Issue 16: Soup
Gastropoda, "impatiens capensis," online publication
Good Luck Have Fun Press, "clamshell," Issue 1
JAKE, "your bokoblin arm is badly damaged," "bathroom stall as a red room or prayer closet," online publication
Best Served Cold, "voidspeak (shattered)," Issue 1: Criminally Queer
HORNS, "Poem for my lover, the coward who fucks me," Issue 1
FATHERFATHER, "self portrait as boneless girl," Fall 2022 Edition
Voicemail Poems, "in which you are the world's oyster," Fall 2022 Issue
the winnow magazine, "rot around the edges," "you may find yourself," Home/Liminal Spaces Issue

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LITERARY AND ART PUBLICATIONS (CONTINUED)

2022 (continued)

Lavender Lime Literary, "Poem for my lover, J. Leo Irving," Issue 6: Bone Dust
MIDLVLMAG, "in which i have a panic attack behind the bar," Issue 2: Retail Hell
the winnow magazine, "searching," "who has a gps map of hell i can borrow?," Digital Wastelands Issue
Viridian Door Lit, "shower thoughts," Issue X
Spoonie Magazine, "assigned cybernetic at birth," "we have been trying to reach you about your body's extended warranty," online publication
Hooligan Magazine, "in which i perforate," Spilled Ink online publication series
Anatomy of a Self, "on escapism and various other drugs," online anthology edited by kith books
Sage Cigarettes, "failed self portrait as link from the legend of zelda, breath of the wild," online publication – nominated for Sundress Publications Best of the Net Anthology 2024
eggplant tears, "hot sugar crush," Issue 1: Soft-boiled
celestite poetry, "scorpius," Issue 5
MAYDAY Magazine, "drink yrself whole or corpse reviver #2"
Black Stone / White Stone, "voidspeak: skinned," Making the Machines That Destroy Us zine – nominated for Sundress Publications Best of the Net Anthology 2024
FATHERFATHER, "an exhaustive search," "HGHFCKR," Summer 2022 Edition
Cutbow Quarterly, "favors (v. 1.0)," Issue 1
Bullshit Anthology 01, "ready for your next entry," anthology edited by Veronica Bennett
BUBBLE, "through the trees," "caldera couture," Issue 1
Tiny Spoon Lit, "cytotopography," Issue 9: Cut Copy Paste: The Remix
Dollar Store Magazine, "in which i kind of want to live in schitt's creek," Issue 4: Pop Culture, But Make It Pedantic
Bureau of Complaint, "i need you frightened"
Olney Magazine, "Poem for my lover, Mr. Furious"
Hell Is Real: A Midwest Gothic Anthology, "cottonmouth" and an American Sentence, anthology edited by Jack Hartley
Blue River Review, "winter wrens," issue/cover artwork, Spring/Summer 2022 Issue
MAYDAY Magazine, "heavyweight"
CLOVES Literary, "in the interest of transparency"
Vocivia Magazine, "un hombre oscuro," "the clock or mr. greenside," Issue 2: Chronos
Corporeal Lit, "he never married," "perideipnon," "odd fellows cemetery," "thoracic vertebrae," "swiper no swiping," "mourning or requesting 'agnes' at karaoke forever"
en*gendered lit, "episodic memory," "self portrait as a food blogger," Volume 1
Wishbone Words, Back cover artwork, Issue 7
perhappened, "white sangria," issue 16: sweet
Hearth & Coffin Literary Journal, "swiper no swiping," Volume 2 Issue 1: What You See Is What You Get
trampset, "at the bewitching hour," April 2022 issue
Impossible Archetype, "stop signs," Issue 11
Kissing Dynamite Poetry, "i, medusa," Issue 40
The Bonemilk Collective, "thoracic vertebrae," anthology published by Gutslut Press
voidspace zine, "hotel soaps," Blackout Pop-up
Gastropoda, "a thicket of weeds"
Bullshit Lit, "deep space," "chaos meets eros," "is this it?" "what the body grasps," online publication
Color Tag Magazine, "self portrait as a food blogger," HIRAETH group zine
Stone Fruit Magazine, "november 20," Issue 5: Epistles
Death's Dormant Daughter, "perideipnon," "scenes from a marriage," Issue 1: Queer Views from the Other Side
the gamut mag, "and wander midst fog," issue 1: white
Brave Voices Magazine, "grievous states of decline"
Dollar Store Magazine, "dried whiskey," Issue 3: Leftovers, But Make Them Cozy
Kissing Dynamite Poetry, "skeletons," Issue 37

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LITERARY AND ART PUBLICATIONS (CONTINUED)

2021

Color Tag Magazine, "for the advancement of learning," Volume IV group zine
cool rock repository, "pop the bubble," "in which dread pools and begins to percolate," kettle expo
Eclipse Zine, "odd fellows cemetery," "requiem aeternam," Issue 2: Dépaysement
Sledgehammer Lit, "rosewood lane"
Midnight Mass Anthology, "the exorcism of nat raum," "desperado sanitarium," anthology edited by tommy blake and Charlie D'Aniello
Violet Indigo Blue Etc., "inane bubbliness," "labradorite," Lux folio
warning lines magazine, "bloody mary," volume 3: fall'n cherub – nominated for Sundress Publications Best of the Net Anthology 2023
Horse Egg Literary, "holy see," "ragweed season," Issue 5: Daydream/Nightmare
Giving Room Magazine, "pool paintings," "rutter mill park," Issue 3: Metamorphosis
Twin Pies Literary, "joan's produce," Volume 6
with confetti, "sour cherry," Issue 1
Lavender Lime Literary, "fool's spring," Issue 1: Slaked
A Labor of Love, Collaborative artwork with Ash Huse, curated by Nick Norman & Soft Lightning Studio
Juiced Zine, Artwork, Issue 3: Intimacy
Delicate Friend, "ghost town," Issue 3: Earthsong
Late/Refusals, Oranbeg Press
Color Tag Magazine, Artwork, Volume 2
Constellation, Artwork, Artwork, Queer Photo Collective
Coucou Zine, Artwork, Issue 2: Intimacy in the Digital Age

2020

Hazey, Artwork, group zine published by fifth wheel press
Frances Magazine, Artwork including front cover, Issue 3: Velvet
Funny Looking Dog Quarterly, Artwork, Issue 5
Saving Daylight Zine, "the light won't find you," Issue 2: Stir Crazy
Storm of Blue Press, "black widow," "cannibal," "to go peacefully in the dark," Issue 6: Robbers
Funny Looking Dog Quarterly, Artwork, Issue 4
Soft Lightning Studio, Artwork, Volume 1 group zine
Polemical Zine, "life is elsewhere," "putting your necklace back on," Issue 12: Love
Map to the Dark Side, Artwork, published by Darkside Collective
G*EMS Zine, Artwork, Issue 15: Strength

2019

Botticelli Magazine, "five years," Issue 16: Bitch Track
Like A Girl Zine, "i hate so much about the things that you choose to be," "anxiety fucked my imagination," "waver/quiver," artwork, Issue 5

2017

Femme Fotale, Artwork, Issue V: Resistance, Resilience, and Hope

NAT RAUM

natraum.com
nat@natraum.com
443 386 6843

SOLO + COLLABORATIVE EXHIBITIONS

2017

Knock Me Down, Collaborative exhibition with Sarah Eckstine, Wilgus Gallery, Baltimore, MD
What Are You Looking At?, Solo exhibition, Meyerhoff Piano Gallery, Baltimore, MD

2016

still here, Solo exhibition, Wilgus Gallery, Baltimore, MD

GROUP EXHIBITIONS

2026

Selections from The Postcard Collective, Vassar College, Art Library, Poughkeepsie, NY

2024

Slayed, The Club Car, Baltimore, MD

2023

CNTRL BMORE, Motor House, Baltimore, MD
FUCK THE SYSTEM!!!, the space in between gallery

2021

Late/Refusals, Oranbeg Press
Did That Just Happen?, Don't Smile
Deleted in 2020, Virtual Goods Dealer

2020

Protest & Protect, Feminist Art Museum
Liber Transformed, Bronze Gallery, Baltimore, MD
30 Under 30, Viridian Artists Gallery, New York, NY
Meshes, Flip Gallery, Baltimore, MD
Flat Files 2020, Institute of Contemporary Art, Baltimore, MD

2019

Captured Light, BlackRock Center for the Arts, Germantown, MD
SPE Mid-Atlantic Members Exhibition, Demuth Museum, Lancaster, PA
Black & White, Black Box Gallery
Human Representation, Midwest Center for Photography, Wichita, KS
Night, The Dore Collective
Treat America Project Traveling Exhibition, Museum of Human Acheivement, Austin, TX
Treat America Project Traveling Exhibition, OSNY Project Space, New York, NY
Treat America Project Traveling Exhibition, Foley Gallery, New York, NY

2018

MICA Undergraduate Commencement Exhibition, Decker Gallery, Baltimore, MD
Alumnae Art Exhibition, Bryn Mawr School, Baltimore, MD
8th Annual Self-Published Photobook Exhibition, Griffin Museum of Photography, Winchester, MA
Emerge, Midwest Center for Photography, Wichita, KS

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GROUP EXHIBITIONS (CONTINUED)

2017

MICA Juried Undergraduate Exhibition, Decker Gallery, Baltimore, MD
8th Annual Self-Published Photobook Exhibition, Davis Orton Gallery, Hudson, NY
Exchange, MICA Bronze Gallery, Baltimore, MD
Home, Wilgus Gallery, Baltimore, MD
Junior Photography Seminar Exhibition, Main 0 Gallery, Baltimore, MD
Personal Is Political, Art Rise Savannah Non-Fiction Gallery, Savannah, GA
Photo + Book, MICA Main 0 Gallery, Baltimore, MD

2016

The Body In Photography, MICA Main 0 Gallery, Baltimore, MD

2015

PDN PhotoPlus Expo, Javits Convention Center, New York, NY
MICA Foundation Exhibition, Pinkard Gallery, Baltimore, MD
MICA Winter Foundation Exhibition, Main 0 Gallery, Baltimore, MD

PRESS

2026

Sundress Publications, Online book review of WANT by Dia Manoj
University of Baltimore, "Welter, UBalt's Widely Recognized Literary Magazine, Embraces 'Flash' – a Literary Form Reflective of the Digital Age"
the engine)idling, Online book review of (e)laments by Theric Jepson
Yellow Arrow Press, Interview with K. Hyeri Ko

2025

Bulb Culture Collective, Interview
Sage Cigarettes, Online book review of the untamed camera: extended cut by mk zariel

2024

Oyster River Pages, Online book review of this book will not save you by mk zariel
Bold Journey, Interview
Old Chaps, Podcast interview with AJ Maiorana and Ben Shahon
CanvasRebel, Interview
Bulb Culture Collective, Interview
My Bad Poetry, Podcast interview
Artists from Maryland, Interview with Aldrin Badiola
Fahmidan Journal, Online book review of camera indomita by A.R. Arthur
Genrepunk Magazine, "Top 100 Indie Books of the 21st Century (So Far)" by Audrey T. Carroll
Split Lip Magazine, "Now Playing" and "Just One Thing" series, June 2024
Passengers Journal, "An interview with nat raum on recurring images, the significance of editorial work, and finding your voice"

2023

Writer's Block Magazine, Online book review of you stupid slut by Alex Carrigan
#SundaySweetChats, Video interview with Charles K. Carter

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443 386 6843

PRESS (CONTINUED)

2023 (continued)

The Wardrobe's Best Dressed, Book feature of you stupid slut selected by Jillian A. Fantin
Bulb Culture Collective, Interview
Pressed into ink, Interview with Katharine Blair/kith books
The Truth in This Art, Podcast interview with Rob Lee
The Next Best Book Club, Interview with Lori Hettler

2022

TPQ20, Podcast interview with Chris Margolin
Full House Literary, Online book review of specter dust by A.R. Arthur
Tiny Talks, Interview by Tiny Spoon Lit
Blue River Review, Featured Artist interview, Spring/Summer 2022
Lenscratch, Publisher Spotlight Interview with Lisa McCarty

2021

Select Interviews, Interview with Aura Martin
Float Magazine, Online feature
In the In-Between, Online feature
adolescent.net, Guest essay, "Three's company (or a crowd)"

2020

adolescent.net, Guest essay, "What you need to know about breaking up in quarantine"
Don't Take Pictures, Guest article, "Rule Breakers: Meghann Riepenhoff"

2019

Washington Post, "In the galleries: an ambitious collage of works by regional photographers" by Mark Jenkins
Soft Lightning Studio, Online book review of Cadence (Talking To Myself) by Julie Rae Powers
Don't Smile, Online feature

CURATORIAL + EDITORIAL PROJECTS

2026

ten-wheeler, Print and digital anthology published by fifth wheel press
Jarnal Issue 5, Poetry editor (lead editor Steph Sundermann-Zinger)
livewire, Digital anthology published by fifth wheel press
Balancing Act: Little Show of Horrors, Literary performance variety show; co-produced with Sarah Daniels and Zoe Leonard
Queering Baltimore Lit, Baltimore Book Festival stage reading; co-produced with Sarah Daniels and Zoe Leonard; in partnership with CityLit Project
MEMEZINE Summer 2026 Issue, First reader (lead editor Chel Campbell)
TROPICAL FRUITS Season 1, Queer reading and happy hour series in Baltimore, MD
FRUITCAKE Season 3, Quarterly queer reading series in Baltimore, MD
Balancing Act: Performance & Protest, Literary performance variety show; co-produced with Sarah Daniels and Zoe Leonard
MEMEZINE Spring 2026 Issue, First reader (lead editor Chel Campbell)
motherboard, Digital anthology published by fifth wheel press
Balancing Act: A Literary Circus, Literary performance variety show; co-produced with Sarah Daniels and Zoe Leonard
MONARCH 2026, Print and digital awards anthology published by fifth wheel press

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nat@natraum.com
443 386 6843

CURATORIAL + EDITORIAL PROJECTS (CONTINUED)

2025

The Poe Mystique, Pop-up exhibit at the University of Baltimore Robert L. Bogolmolny Library, commissioned by the Klein Family Center for Communications Design

effervescent, Digital anthology published by fifth wheel press

Artists From Maryland, Issue 2, Contest judge and guest editor (lead editor Aldrin Badiola)

brainrot, Digital anthology published by fifth wheel press

FRUITCAKE Season 2, Quarterly queer reading series in Baltimore, MD

2024

light 'em up, Digital anthology published by fifth wheel press

FRUITCAKE Season 1, Quarterly queer reading series in Baltimore, MD

PLORKOLOGY 2024, Managing editor (lead editor Breasia Boyd)

secrets in the garden, Digital anthology published by fifth wheel press

nat raum presents the JAKE Biennale, Themed guest editor call published by JAKE

2023

dreamland, Digital anthology published by fifth wheel press

All My Relations, Issue 4: Disability and Access, Nonfiction and art editor (lead editor Chris Talbot-Heindl)

PLORKOLOGY 2023, Managing editor (lead editor Breasia Boyd)

Hazey Vol. 3, Group photozine published by fifth wheel press (lead curator Aden Weisel)

come sail away, Digital anthology published by fifth wheel press

2022

Welter 58, Managing editor and lead poetry editor

make a u-turn, if possible, Group photozine published by fifth wheel press

the truth is in the stars, Digital anthology published by fifth wheel press

Welter 57, Managing editor

flux, Digital anthology published by fifth wheel press

Hazey Vol. 2, Group photozine published by fifth wheel press

2021

Hazey, Group photozine published by fifth wheel press

Untitled, Online group exhibition, Darkside Collective

2020

A New Normal, Group zine published by Darkside Collective

Janus, Online group exhibition, Darkside Collective

Map to the Dark Side, Group zine published by Darkside Collective

EXPERIENCE

2026-present

Adjunct Professor, Maryland Institute College of Art

Course: Genre Experiments

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natraum.com
nat@natraum.com
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EXPERIENCE (CONTINUED)

2026–present

Poetry Editor, Jarnal

Jarnal is the literary magazine of Mason Jar Press.

2026–present

First Reader, MEMEZINE

MEMEZINE is an independent online literary magazine publishing work that "[blurs] the lines between art, literature, and content."

2025–2026

Adjunct Professor, University of Baltimore

Course: ePublishing

Also serves as Web Editor for Welter

2019–present

Editor-in-Chief, fifth wheel press

fifth wheel press is a queer literature and art publishing space founded with a goal of breaking down harmful and exclusionary industry standards to make publishing more accessible.

2024–2025

Adjunct Professor, Maryland Institute College of Art

Course: Photographic Book

2023–2024

Graphic Designer, Abode Press

Abode Press is an intersectional, anti-racist 501(c)3 nonprofit publishing press based in Central, TX dedicated to uplifting underrepresented voices.

2022–2024

Managing Editor, Plork Press

Plork Press is the student-run press of the MFA Creative Writing and Publishing Arts program at the University of Baltimore.

2022-2023

Lead Designer, Mason Jar Press Publishing Practicum

The Mason Jar Press Publishing Practicum was a curricular collaboration between Mason Jar Press and the MFA Creative Writing & Publishing Arts program at the University of Baltimore. 8 MFA students worked under the direction of Mason Jar Press Managing Editor Michael B. Tager to publish a book from call for entry to completion.

2022

Klein Teaching Fellowship, University of Baltimore

Course: ePublishing (Welter Online)

2022

Managing Editor, Welter

Welter is the literary journal of the University of Baltimore and prints one issue a year in addition to maintaining a website for publication and other literature-related content. Also served as Poetry Editor for the Fall 2022 online issue.

2019–2021

Founder / Director, Darkside Collective

Darkside Collective was an online space for artists to connect and gain exposure. Specializing in working with emerging artists, the collective also aimed to provide resources and information to help with career establishment and increased artist visibility.

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nat@natraum.com
443 386 6843

EXPERIENCE (CONTINUED)

2019-2021

Creative Director, Storm of Blue Press

Storm of Blue Press was a small publisher of sapphic and other queer writers.

2017-2018

Undergraduate Teaching Assistant, MICA

Course: Photographic Book.

2017

Intern, Full Circle Fine Art Services

A local, artist-owned photography services business. Primary internship project concerned the digitization and restoration of an archive of glass slides.

EDUCATION

2021-2024

University of Batimore

MFA in Creative Writing & Publishing Arts (Poetry). Vice President and Managing Editor, Plork Press.

2014-2018

Maryland Institute College of Art

BFA in Photography, Book Arts minor. President, The Galhaus Revue.

2010-2014

Bryn Mawr School

High school diploma. Editor-in-chief, Melange.

INSTITUTIONAL COLLECTIONS

University of Baltimore Robert L. Bogolmolny Library, Baltimore, MD
Maryland Institute College of Art Decker Library, Baltimore, MD
Fathom Library, Philadelphia, PA
Virginia Museum of Fine Arts, Richmond, VA

HONORS + AWARDS

2026

River River Books 2026 Open Reading Period Finalist
Washington Writers' Publishing House Jean Feldman Poetry Prize Semi-Finalist
Game Over Books 2026 Open Reading Period Honorable Mention

2025

Genrepunk Readers Choice Award Winner
Washington Writers' Publishing House Jean Feldman Poetry Prize Finalist
Sundress Publications Best of the Net 2025 Anthology Finalist
Game Over Books 2025 Open Reading Period Honorable Mention
Garden Party Collective Neurodivergent/Intersectional Contest Winner

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HONORS + AWARDS (CONTINUED)

2024

Harbor Editions Marginalia Prize Finalist
Thirty West 8th Wavelengths Chapbook Contest Shortlist
Sunhouse BIPOC & LGBTQ Microgrant Finalist

2023

Welter Fall 2023 Poetry Prize
Write Bloody Jack McCarthy Book Prize Finalist
Creatively Class of 2023
Bullshit Lit "Best of Our Bullshit" Back of House Award
Death Rattle / Oroboro Penrose Poetry Prize Longlist

2020

Center of Contemporary Art: COCA20 Finalist

2017

MICA Photography Department Recognition Award

2015

Hahnemühle Student Photo Card Contest First Prize

2014

Bryn Mawr School Frances Wyatt Chisholm Photo Prize
MICA Academic Honors Scholarship
MICA Creative Vision Award

RESIDENCIES + FELLOWSHIPS

2026

Sundress Academy for the Arts, Week-long residency

2025

Abode Press, Virtual Retreat fellow. Mentor: mónica teresa ortiz.

2021

Localhost, Virtual artist-in-residence

LECTURES, READINGS, + PUBLIC PRESENTATIONS

2026

Hi Welcome To Chili's, Co-producer and featured poet, Peabody Heights Brewery, Baltimore, MD
FORTY FEST, Featured poet, The Lot, Baltimore, MD
TROPICAL FRUITS #2, Host, Pink Flamingo, Baltimore, MD
BRUISER @ Normals, Featured poet, Normals Books and Records, Baltimore, MD
FRUITCAKE #10, Host, Ottobar, Baltimore, MD
Balancing Act: Little Show of Horrors, Co-producer and performer, The Club Car, Baltimore, MD

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LECTURES, READINGS, + PUBLIC PRESENTATIONS (CONTINUED)

2026 (continued)

TROPICAL FRUITS, Host and featured reader, Pink Flamingo, Baltimore, MD
FRUITCAKE "Unaffiliated" Pride Pop-up, Host and featured poet, Mobtown Ballroom, Baltimore, MD
FRUITCAKE #9, Host, Ottobar, Baltimore, MD
Dodo Eraser, Featured poet, reading series curated by Travis Shosa, online
Balancing Act: Performance & Protest, Co-producer and performer, Red Emma's, Baltimore, MD
Night Light, Featured poet, reading series curated by Tom Snarsky, online
Death to JAKE, Reading curated by Ben Shahon, Club Charles, Baltimore, MD
FRUITCAKE #8, Host, The Palm Room at The Belvedere, Baltimore, MD
Balancing Act: A Literary Circus, Co-producer and performer, The Club Car, Baltimore, MD

2025

FRUITCAKE #7, Host, Ottobar, Baltimore, MD
Dodo Eraser, Featured poet, reading series curated by Travis Shosa, online
Jarnal Issue 4 Launch, Literary magazine launch reading, Ottobar, Baltimore, MD
FRUITCAKE #6, Host, Ottobar, Baltimore, MD
Back to School, Co-host with Breasia Boyd, Ottobar, Baltimore, MD
FRUITCAKE #5, Host, Ottobar, Baltimore, MD
Proxima Arcanum, Reading and market curated by JB Aris and dave ring, Current Space, Baltimore, MD
Outlaw Mudshow, Reading and house show curated by Mark Wadley, fka church, Los Angeles, CA
The Literary Auction, Reading curated by Ben Shahon, The Village Well, Culver City, CA
Grit and Indie Lit, Reading curated by Melissa Flores Anderson, Los Angeles, CA
Writers Karaoke, Poetry reading curated by Holly Pelesky, The Stowaway, Los Angeles, CA
A Very Gay Literary Happy Hour, Poetry reading curated by Nicole Tallman, The Stowaway, Los Angeles, CA
out like a lamb, Reading co-curated with Alternative Milk Magazine and Querencia Press, Lilly Rose, Los Angeles, CA
FRUITCAKE #4, Host, Ottobar, Baltimore, MD
Multi-genre reading with Rosie Accola and Lemmy Ya'akova, Volumes, Chicago, IL
this tour will not save you, Book reading and discussion, Red Emma's, Baltimore, MD
this tour will not save you, Book launch and reading, Queer Haven Books, Columbia, SC
this tour will not save you, Poetry open mic feature, Trident Booksellers & Cafe, Boston, MA
this tour will not save you, Book launch and reading, Dada, Queens, NY

2024

this tour will not save you, Book launch and reading, Wooden Shoe Books, Philadelphia, PA
Discount Guillotine reading, Poetry reading curated by Maya Cordero, Mercury Theater, Baltimore, MD
this tour will not save you, Book launch and reading, The Potter's House, Washington, D.C.
FRUITCAKE presents fête des fruits, Host and featured poet, 2640 Space, Baltimore, MD
this tour will not save you, Book launch and reading, The Club Car, Baltimore, MD
Night Light, Featured poet, reading series curated by Tom Snarsky, online
FRUITCAKE #2, Host, Ottobar, Baltimore, MD
Jessica Nirvana Ram in conversation with nat raum, Poetry reading, Red Emma's, Baltimore, MD
Door = A Jar Literary Magazine Fall 2024 Reading Event, Multi-genre reading, online
Bullshit Lit Third Anthology Release Party, Reading curated by Veronica Bennett, First Unitarian Church, Philadelphia, PA
Slutty Poems Night, Featured poet, reading series curated by Kate Carey, Tattooed Mom, Philadelphia, PA
Cavar in conversation with nat raum, Multi-genre reading, Red Emma's, Baltimore, MD
FRUITCAKE, Host and featured poet, Ottobar, Baltimore, MD
Bring a Blanket, Featured poet, reading series curated by Josh Dale and Alexandra Naughton, Philadelphia, PA
University of Baltimore, MFA capstone reading and book fair co-coordinator

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nat@natraum.com
443 386 6843

LECTURES, READINGS, + PUBLIC PRESENTATIONS (CONTINUED)

2024 (continued)

Plork Meets Pop Culture, Reading curated by Plork Press featuring Michael B. Tager, University of Baltimore, Baltimore, MD
Night Light, Featured poet, reading series curated by Tom Snarsky, online
JAKE Presents: The Big Stream, Reading curated by Ben Shahon, online
A Very Gay Literary Happy Hour, Poetry reading curated by Nicole Tallman, Uptown Lounge, Kansas City, MO

2023

University of Baltimore, MFA student reading host and featured reader
The Spleen Collective presents 'Forbidden Flowers' in conversation with nat raum and Kayla Renee, Poetry reading, Red Emma's, Baltimore, MD
Bullshit Lit Second Anthology Release Party, Poetry reading curated by Veronica Bennett, Tattooed Mom, Philadelphia, PA
JAKE Presents: Live on the Internet!, Reading reading curated by Ben Shahon, online
Loyola University Maryland, Visiting artist lecture
Scribes on South, Featured poet, reading series curated by Noah David Roberts, Tattooed Mom, Philadelphia, PA

2022

California State University, San Marcos, Visiting artist lecture

2020

Washington State University, Pullman, Visiting artist lecture
Maryland Institute College of Art, Visiting artist lecture

2019

Maryland Institute College of Art, Visiting artist lecture
Mid-Atlantic Image Makers, SPE Mid-Atlantic Chapter Conference presentation

WORKSHOPS + STUDENT COLLABORATIONS

2026

Write Where It Hurts, multi-session generative poetry workshop
The Randomizer, independently hosted generative poetry workshop

2025

it's lit: a literary magazine submissions workshop, independently hosted workshop
The Randomizer, independently-hosted generative poetry workshop
No Choice but to Stan: Writing Pop Culture in Poetry, independently-hosted generative poetry workshop
Writing to Grieve: Poetry as Processing, independently-hosted generative poetry workshop
Scene/Setting: Writing Place, independently-hosted generative poetry workshop

2024

Conversations & Connections: Practical Advice on Writing, Barrelhouse conference workshop: "No Choice But To Stan"

2023

University of Baltimore, Plork Press zine workshop

2022

University of Baltimore, Plork Press zine workshop

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nat@natraum.com
443 386 6843

AFFILIATIONS

Association of Writers and Writing Programs
2022-present

Society for Photographic Education
2017-2022
Affiliations: Mid-Atlantic Chapter, Pride Caucus
Social Media Manager, Mid-Atlantic Chapter, 2020-2021