

Jon Malis

3409 Keswick Rd
Baltimore, MD 21211
+1.978.697.7484 (mobile)
jon@jonmalis.com // jdmalis@loyola.edu
<http://www.jonmalis.com>

SELECTED EXHIBITIONS (juried or curated)

- 2021 **The Hand of God**
Photoworks Gallery, Glen Echo, MD.
ICA Baltimore 2022 Flat File
Institute of Contemporary Art Baltimore, Baltimore, MD
Invisible Structures
Julio Fine Arts Gallery, Loyola University, Baltimore, MD
Jon Malis (artist feature)
LED Baltimore Billboard. Baltimore, MD.
Bearing Witness: The Artist's Tenacious View
Hamilton Gallery, Baltimore, MD.
Art Is Essential
Gallery Y, Washington, DC.
Six Feet: Boundaries, Belonging & Becoming
Revolve Gallery, Asheville, NC
Everyday: Finding Meaning in the Ordinary
Brentwood Arts Exchange, Brentwood, MD
- 2020 **The Unknowable Present**
Chandi Kelley/Project Dispatch/Signal-Outer Space Gallery, Baltimore, MD.
DC Art Now 2020 **
DC Commission on the Arts & Humanities, Washington, DC
Every One Of Us
Philadelphia Photo Arts Center, Philadelphia, PA
High Frequency
Washington Project for the Arts. Washington, DC
Images For Baltimore
Curated Benefit For Baltimore Food Bank, Baltimore, MD
- 2019 **Captured Light: Current Photographic Processes**
BlackRock Center For The Arts, Germantown, MD
Bemis Center Benefit Art Auction
Bemis Center for Contemporary Arts, Omaha, NE
Art Night 2019
Washington Project for the Arts & Hickock Cole, Washington, DC
T. Rowe Price Exhibition Program
T. Rowe Price Foundation with Maryland Art Place & School 33 Art Center, Baltimore, MD
Washington Project for the Arts Collector's Night
Washington Project for the Arts. Washington, DC
ICA Baltimore Flat File Exhibition
Institute of Contemporary Art Baltimore, Baltimore, MD
- 2018 **Under 500**
Maryland Art Place, Baltimore, MD
Charts & Records
Julio Fine Arts Gallery, Loyola University, Baltimore, MD

- 2018 (cont'd) **Teaching Photography: A Conversation**
 SPE Mid-Atlantic Conference, Tyler School of Art at Temple University, Philadelphia, PA
Transcolorations
 BlackRock Center For The Arts, Germantown, MD
Synergy
 DC Commission on the Arts & Humanities, Washington, DC
Focal Point
 Maryland Federation of Art, Annapolis, MD (*Juror's Honorable Mention*)
- 2017 **Metaphrase**
 Cody Gallery, Marymount University, Ballston, VA
Concept 2017 (3rd International Exhibition on Conceptual Art)
 Czong Institute for Contemporary Art, Gyeonggi-do, Korea
AHFP '18 Visual Arts Exhibition
 DC Commission on the Arts & Humanities, Washington, DC
Embedded Sources
 Full Circle Gallery, Baltimore, MD
Arbitrary Color
 Foundry Art Centre, Saint Charles, MO
- 2016 **Destruction**
 Gallery 102, The George Washington University, Washington, DC.
iDEAS 16
 in conjunction with International Digital Media and Arts Association Annual Conference. Winona State University, Winona, MN (curated by Christiane Paul, Whitney Museum and Dene Grigar, Wash. State U)
Base Landscapes
 COVE Chinatown, Washington, DC (curated by Elizabeth Grazioli, ArtSee DC)
- 2015 **Participating Artist: Station North CSA**
 Station North Arts & Entertainment District, Baltimore, MD
2015 Faculty Biennial
 Julio Fine Arts Gallery, Loyola University, Baltimore, MD
Developed Work: National Photography Fellowship (featuring work from Base Landscapes)
 Midwest Center for Photography, Wichita, KS
London Summer Intensive: Works-In-Progress
 Camden Art Centre, London, UK (curated by Jenni Lomax, OBE: Exec Director, Camden Arts Centre)
Base Landscapes
 Vox Populi, Philadelphia, PA
On The Mind
 Maryland Art Place, Baltimore, MD
- 2014 **AFP '15 Visual Arts Exhibition**
 DC Commission on the Arts & Humanities, Washington, DC
Sondheim Semi-Final Exhibition
 Artscape Baltimore & The Maryland Institute of Contemporary Art, Baltimore, MD
The Enigmatic Object
 Johalla Projects & Filter Photo Festival, Chicago, IL
- 2013 **radius250**
 Artspace, Richmond, VA
States of Mind
 Stamp Gallery, University of Maryland College Park, College Park, MD
Ways Of Seeing
 Camper Contemporary, Washington, DC (in conjunction with FLEX At Atlas)
- 2012 **Call Collect**
 Hamiltonian Gallery, Washington, DC
Camera USA: National Photography Award 2012

- 2012 (cont'd) The von Liebig Art Center, Naples, FL
Intersections: Where Art Meets Science
 Montgomery College, Silver Spring, MD
Adventure Residency Headquarters
 Flashpoint Gallery, Washington, DC
- 2011 **Stained Grounds**
 Orange Coast College, Costa Mesa, CA
East of the River
 Honfleur Gallery, Washington, DC
ACADEMY 2011
 CONNERSMITH, Washington, DC
reMind
 Gallery 102, The George Washington University, Washington, DC
- 2010 **17927**
 Camper Contemporary at PULSE Miami Contemporary Art Fair, Miami, FL
Still At Large
 Camper Contemporary at Conner Contemporary Art (as part of Academy 2010), Washington, DC

AWARDS // GRANTS // FELLOWSHIPS // RESIDENCIES

- 2021 **Art Bank Purchase Grant**
 The District of Columbia Commission on the Arts & Humanities, Washington, DC
SIM Seljavegur (residency) *POSTPONED DUE TO COVID TRAVEL RESTRICTIONS*
 Association of Icelandic Visual Artists, Reykjavík, Iceland
- 2018 **Long-List/Semi-Finalist, The Lumen Prize for Digital Art**
 Lumen Projects Ltd, Wales, UK
Vermont Studio Center (residency)
 Vermont Studio Center, Johnson, VT
- 2017 **Arts & Humanities Fellowship Grant**
 The District of Columbia Commission on the Arts & Humanities, Washington, DC
L.A. Summer Residency
 Otis College of Art & Design, Los Angeles, CA
- 2015 **London Summer Intensive** (residency)
 Slade School of Art (University College of London) & Camden Arts Centre, London, UK
- 2015 **Semi-Finalist, The Trawick Prize**
 Bethesda Urban Partnership, Bethesda, MD
- 2014 **Semi-Finalist, Janet & Walter Sondheim Prize**
 Baltimore Office of Promotion & The Arts, Inc.
- 2012 **National Photography Award** (grand prize)
 as part of: Camera USA @ The von Liebig Art Center, Naples, FL.
- 2011 **Spectacle** (residency)
 Adventure Residency Program: Camper Contemporary Arts
- 2010 **Panavision New Filmmaker's Grant** (for "Catching Up", *Director of Photography*)
 Panavision NYC
17927 (residency)
 Adventure Residency Program: Camper Contemporary Art
Faculty Nominee, Kodak Scholarship in Outstanding Cinematography
Graduate NAB Fellowship
 American University and Sony Electronics

CONFERENCE PRESENTATIONS (RESEARCH) // ARTIST TALKS // GUEST LECTURES // ETC

- 2021 **External Grant Panelist, DCCAH Art Bank**
Commission on the Arts and Humanities, Washington, DC.
Textbook Reviewer (photography aesthetics, history and theory)
Oxford University Press. New York, NY.
Finding Your Everyday: A Conversation & Workshop with Jon Malis. Invited Artist Lecture
Brentwood Arts Exchange, Brentwood, MD
Everyday: Finding Meaning in the Ordinary. Artist Talk in Conjunction with Exhibition
Brentwood Arts Exchange, Brentwood, MD
- 2020 **Artist's Talk: Interior Landscapes During COVID.** Invited Artist's Talk
Landscape Photography Workshop, Photoworks, Glen Echo, MD. December 20
The Next Ten Years: Preparing for the Students of 2030. Panel Co-Chair
Southeastern College Art Conference Annual Conference: Richmond, VA. December 3
Accurate Representations of Digital Copyslides: The Color of Yves Klein. Presenter
Electronic Visualization and the Arts: British Computer Society, London, UK. (* COVID postponement)
Virtual Studio Visit Network Invited Artist's Talk
instagram @virtualstudiovisitnetwork. April 13
- 2019 **Extending Pedagogy from the Classroom to Studio.** Panel Chair
Southeastern College Art Conference: Chattanooga, TN. October 17
- 2018 **New Technologies In The Studio.** Panel Co-Chair/Organizer
Southeastern College Art Conference: Birmingham, AL. October 18
The Future. Teaching Photography: A Conversation. Panelist
Society of Photographic Educators Mid-Atlantic Conference: Philadelphia, PA. October 6
Transcolorations. Digital Futures, presenter
EVA London: British Computer Society and the Victoria & Albert Museum. London, UK. July 11
Reclaiming My (Photographic) Memories. Strategies of Authentication: Artistic Exposures, panelist
Helsinki Photomedia 2018: Aalto University, Helsinki, Finland. March 27
Juror, "The Urgency of Reality in a Hyper-Connected Age"
ACM SIGGRAPH Digital Arts Community.
- 2017 **Introduction to 3d Scanning & Photogrammetry. Fall 2017 Pop-Up Class Series**
Loyola/Notre Dame Library: Baltimore, MD. November 8 (co-presented with Billy Friebele)
Technical Understandings as Aesthetic Devices. Arts and Sciences: Closer Than We Think, panelist
Southeastern College Art Conference Annual Conference: Columbus, Ohio. October 27
co-coordinator, & co-curator iDEAs Art Exhibition
The 15th Annual iDMAa Conference, University of the District of Columbia, Washington, DC
- 2016 **Physical Color. Digital Arts,** panelist.
Southeastern College Art Conference Annual Conference: Roanoke, Virginia. Oct 22
The Physicality Of Digital Color
iDMAa Annual Conference: Winona State University, Winona, MN. October 7
What Is Red? Materialities of Contemporary Art, panelist.
Helsinki Photomedia 2016: Aalto University, Helsinki, Finland. March 31
What Happens Next? Finding Employment & Navigating The Tenure Track (guest lecture)
American University School of Communications, Washington, DC. (Invited by Dr. Pat Aufderheide)
- 2015 **Station North CSA: Artist's Presentation**
Station North Arts & Entertainment District, Baltimore, MD
Gallery Talk: April Solos. Moderated by Judith Tannenbaum, former director, ICA Philadelphia
Vox Populi, Philadelphia, PA
- 2015 **On The Mind: Artist Talk**
Maryland Art Place, Baltimore, MD
- 2014 **What We Don't See When Looking At Images. Photo Night At American University,** panelist.
American University School of Communication, Washington, DC

- 2014 (cont'd) **Guest Professor in Cinematography**
American University School of Communication, Washington, DC
- 2012 **Visiting Artist Lecture in Digital Output & Working As An Artist**
Prince George's Community College, Largo, MD
Ways of Evaluating Students' Creative Work. Panel Chair
The 23rd Annual Ann Ferren Conference on Teaching, Research and Learning. Washington, DC

BIBLIOGRAPHY // PRESS

- 2021 **City Lights: Yuri Long and Jon Malis Examine Light and Beyond.** Jacobson, Louis
Washington City Paper, 8 December 2021.
Made In Isolation: Jon Malis. Zuccarini, Christy
Made In Isolation, 17 February 2021 <https://www.madeinisolacion.org/jon-malis>
- 2019 **In the galleries: An ambitious collage of works by regional photographers.** Jenkins, Mark
The Washington Post, 13 December 2019.
- 2018 **In the galleries: Even when extravagance is the theme, less can be more.** Jenkins, Mark
The Washington Post, 10 August 2018.
Jon Malis' 'Transcolorations' On View At BlackRock Center For The Arts. Vaughn, Peggy.
CultureSpot MC, 7 August 2018.
- 2017 **In the galleries: Two photographers focus on the pastoral beauty of Arlington.** Jenkins, Mark
The Washington Post, 22 November 2017.
- 2015 **Artworks (tv show): "Pop-Up Artist"**
Maryland Public Television; Season 3, Episode 314. first aired 5 Feb 2015.
This is your brain on art: Maryland Art Place exhibit. Babcock, Stephen.
Technical.ly Baltimore. 28 January, 2015.
- 2014 **Sondheim Interviews: Jon Malis**
Baltimore Office of the Promotion of the Arts
- 2012 **Naples Exhibition's Photos Make You Think.**
Sowder, Amy. The News-Press, 3 August 2012.
Picture This: 'Camera USA' Gets Shots Fantastic At von Liebig. Paine, Janice.
The Naples Daily News, 21 June 2012.
- 2011 **5th Annual Celebration of East of the River Arts.** Phipps-Evans, Michelle.
East of The River Magazine, August 2011.
'Academy 2011' At Conner Contemporary Art. Jenkins, Mark.
The Washington Post, 21 July 2011.

CURRENT ACADEMIC APPOINTMENT

Program Coordinator for Photography & Tenured Associate Professor of Fine Arts
Loyola University Maryland (Baltimore, Maryland)

EDUCATION

MFA	2011	Film & Electronic Media	American University
BA	2007	Fine Art	The George Washington University