

Geraldine Pontius lives and paints in Baltimore, MD. She discovered watercolor painting four years ago, however her photography work extends back into the 1970's. Her work often appear in online art shows. This month, her paintings can be seen in the "Song for Autumn" juried exhibition inspired by Mary Oliver's poem held at mh Gallery, Marietta, PA, in the "9th Annual Plein Air Show" at Crystal Moll Gallery, Baltimore, MD, in the Baltimore Plein Air Club display at the Whitehall Mill, Baltimore, MD, and in the Annapolis Watercolor Club members exhibition "Brushstrokes" on view at Wimsey Cove Gallery in Annapolis, MD. Her work is routinely shown online in the exhibitions posted by the Schuler School of Fine Art. In 2020, she was one of 25 artists, drawn from all over the state, whose work was juried into the "Women and Nature Virtual Exhibition" by The Maryland State Arts Council.

Geraldine earned a B.A. Degree in Mathematics, and, on a parallel track, she established her practice as an artist undertaking basic undergraduate art classes at Columbia University School of the Arts, New York Studio School, and Corcoran School of Art. She received a Master of Architecture from Columbia University Graduate School of Architecture and actively practiced architecture, taking emerita status in 2020. While working as an architect, she continued her studio art practice, using drawing, painting and photography in her art projects. In the 1970's, she was an early pioneer in the downtown Manhattan, New York art scene, maintaining her studio there for over 15 years. Most recently her work with Laurie Anderson in the early 1970's appeared in Anderson's massive retrospective "Weather" at the Hirshhorn Museum.

Her art education continues through workshops and classes at the Chesapeake Fine Art Studio, Schuler School of Fine Arts. The Art League, and International Center for Photography. She is an associate member of the Canadian Society of Painters in Watercolor, The Annapolis Watercolor Club, and the Mid-Atlantic Plein Air Painters Association. Weather permitting, she paints with the Baltimore Plein Air Club. She posts her work on her FaceBook page at /gpcolleagues.